

# THE DIAPASON

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## POISTER OPENS ORGAN AT BALDWIN-WALLACE

## INSTRUMENT IS MEMORIAL

Albert Riemenschneider's Name Associated with Four-Manual Austin Dedicated at Bach Festival in Berea, Ohio.

The four-manual Austin organ in the Kulas Musical Arts Building at Baldwin-Wallace College, Berea, Ohio, was dedicated as a memorial to Albert Riemenschneider May 29 as part of the twenty-third annual Bach festival held at that school. The instrument, originally designed by Dr. Riemenschneider, noted Bach authority and former president of the college, has been rebuilt in accordance with plans drawn up by Dr. Farley K. Hutchins, head of the organ department, and Austin Organs, Inc. Dr. Riemenschneider's widow assisted in raising the funds.

The dedicatory recital was played by Arthur Poister of Syracuse University. His program consisted of Bach's Passacaglia and Fugue, the Sixth Trio-Sonata, "Von Gott will ich nicht lassen," Concerto in A minor, three Chorale Preludes from the "Orgelbüchlein" and Toccata in F major.

The windchests and all mechanical parts were rebuilt and a new console was installed. Twenty-three sets of pipes were added. The enclosed section of the great is playable also from the choir manual as a positiv division.

The resources of the instrument are as follows:

**OPEN GREAT ORGAN.**  
Quintaten, 16 ft., 24 pipes.  
Diapason, 8 ft., 61 pipes.  
Harmonic Flute, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Twelfth, 2½ ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Mixture, 3-4 ranks, 214 pipes.

**ENCLOSED GREAT ORGAN.**  
Claribel Flute, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Quintaten, 4 ft., 61 pipes.  
Flautino, 2 ft., 61 pipes.  
Cymbal (prepared).  
Chimes.

**SWELL ORGAN.**  
Gedeckt, 16 ft., 73 pipes.  
Geigen, 16 ft., 73 pipes.  
Rohr Flöte, 16 ft., 73 pipes.  
Gäme, 16 ft., 73 pipes.  
Gäme Celeste, 16 ft., 61 pipes.  
Geigen Octave, 4 ft., 73 pipes.  
Violina, 4 ft., 73 pipes.  
Flauto Traverso, 4 ft., 73 pipes.  
Rohr Nasat, 2½ ft., 61 pipes.  
Flageolet, 2 ft., 61 pipes.  
Plein Jeu, 4 ranks, 244 pipes.  
Fagotto, 16 ft., 73 pipes.  
Trompette, 8 ft., 73 pipes.  
Oboe, 8 ft., 73 pipes.  
Clarion, 4 ft., 73 pipes.  
Vox Humana, 8 ft., 61 pipes.

**CHOIR ORGAN.**  
Contra Viole, 16 ft., 73 pipes.  
Viola, 8 ft., 73 pipes.  
Bourdon, 8 ft., 73 pipes.  
Dolce, 8 ft., 73 pipes.  
Dolce Celeste, 8 ft., 61 pipes.  
Koppel Flöte, 4 ft., 73 pipes.  
Nazard, 2½ ft., 61 pipes.  
Block Flöte, 2 ft., 61 pipes.  
Tierce, 1½ ft., 61 pipes.  
Clarinet, 8 ft., 73 pipes.  
English Horn, 8 ft., 73 pipes.

**SOLO ORGAN.**  
Principal Flute (prepared), 8 ft.  
Gamba, 8 ft., 73 pipes.  
Gäme Celeste, 8 ft., 73 pipes.  
Flute Ouverte, 4 ft., 73 pipes.  
Harmonic Trumpet, 8 ft., 73 pipes.  
French Horn (prepared), 8 ft.  
Orchestral Oboe, 8 ft., 73 pipes.

**PEDAL ORGAN.**  
Bourdon, 32 ft., 12 pipes.  
Diapason, 16 ft., 32 pipes.  
Violone, 16 ft., 32 pipes.  
Quintaten (Great), 16 ft.  
Contra Viole (Choir), 16 ft.  
Gedeckt (Swell), 16 ft.  
Octave, 8 ft., 12 pipes.

## MARIE HINE AND FRIENDS AT HER ANNIVERSARY PARTY



MARIE M. HINE cuts a cake made in her honor as she completes twenty-five years of service as dean of the Tulsa Chapter of the A.G.O. Mrs. Hine was made dean emeritus on this occasion, which was the annual meeting of the

chapter, held May 3 at St. Paul's Methodist Church. Mrs. Hine has played for thirty-five years at Trinity Episcopal Church in that city. Pictured with her are A. W. Hine, Edward Flinn, newly elected dean, and Dr. E. H. Eckel, Jr.

Violone, 8 ft., 12 pipes.  
Quintaten (Great), 8 ft.  
Gedeckt (Swell), 8 ft.  
Fifteenth, 4 ft., 32 pipes.  
Quintaten (Great), 4 ft.  
Gedeckt (Swell), 4 ft.  
Twenty-Second, 2 ft., 32 pipes.  
Mixture (prepared).  
Bombarde, 16 ft., 12 pipes.  
Fagotto (Swell), 16 ft.  
Bombarde (Solo), 8 ft.  
Fagotto (Swell), 8 ft.  
Harmonic Trumpet (Solo), 4 ft.  
Clarinet (Choir), 4 ft.  
Fagotto (Swell), 2 ft.

## FOX, MME. PRATTE, JEFFERY TO PLAY AT C.C.O. CONVENTION

The annual convention of the Canadian College of Organists will take place Aug. 30 to Sept. 1 in London, Ont. Recitalists who will appear include Virgil Fox, Madame Pratte, one of the leading French organists, now living in Montreal; John Cook, English organist and composer who recently moved to London, Ont.; William Wickett, gifted Canadian organist, and Gordon Jeffery.

The Elizabethan Singers, who gained recognition at the Stratford Festival, will be heard at the closing banquet. Lectures, demonstrations and panel discussions include: Dr. Carleton Bullis of Berea, Ohio, dealing with keyboard harmony and ear training; William M. Findlay, Toronto, demonstrating organ accompaniment on a small instrument, and a panel discussion on organ design by S. Stoot, Walter Holtkamp and B. Keates.

Convention speakers are to be Dr. Gwyn Timothy of the University of Western Ontario, the Rev. George Goth, Metropolitan United Church, and D'Alton McLaughlin, president, Canadian College of Organists. A display of publishers' music and electronic organs completes the plans developed by the London Centre under the chairmanship of Earle Terry. Headquarters for the convention will be the Metropolitan United Church.

## BIGGS OFF TO ICELAND AGAIN: RECORDINGS SCORE SUCCESS

At the request of the United States information service and the department of state, and in recognition of the successful contribution of last year's trip, E. Power Biggs is to go to Europe in June for recitals in Iceland. He will spend two weeks giving recitals and lectures in the capital,

Reykjavik, and in the less accessible areas of the country, traveling as far north as Akureyri, at the rim of the Arctic Circle.

Shortly after arrival Mr. Biggs will be joined by a group of leading players from the Boston Symphony Orchestra. A number of solo and concerted events are planned featuring American music, one of the objectives of this cultural exchange between countries. Mr. Biggs will play organs built by Frobenius and other Scandinavian firms. One unusual instrument on which he is to give a recital is a new organ in Hafnarfjordour built last year in Czechoslovakia.

In the last six months the radio audience of America has heard the sounds of many famous and historic European organs which Mr. Biggs recorded on his tour last year. The current Columbia album by Mr. Biggs, "The Art of the Organ," containing recordings on twenty notable instruments of Europe, has been cited by *Billboard* as the outstanding organ album and one of the "top twelve" best sellers of all records.

## FIRE ROUTS 500 AT SERVICE IN CHICAGO; ORGAN DAMAGED

The forty-five stop Lyon & Healy organ at St. Vincent de Paul Church in Chicago, where Arthur C. Becker, Mus. D., is organist and choirmaster, was damaged by water when a fire routed 500 worshippers from the seventy-nine-year-old edifice at the high mass Sunday morning, May 15. The damage to the church and organ was estimated at \$100,000. The priest who was saying the mass noticed smoke coming from above the choir loft and signaled to the organist, who ordered his choir out of the church. Thirteen stained glass windows were shattered.

## ARTHUR HOWES HEADS NEW DEPARTMENT AT PEABODY

Arthur Howes will be at the head of a newly organized department of sacred music at the Peabody Conservatory in Baltimore. Mr. Howes, who will continue as director of the Organ Institute in Andover, Mass., will begin his new duties Oct. 1.

The department will be conducted on a graduate level and training is to be offered in all phases of church music. Courses will be given in choral directing, voice, organ and allied subjects.

## ORGANISTS FROM NINE STATES MEET IN OMAHA

## NOTABLE EVENTS REPORTED

Program Is Result of Questionnaire—Three Recitals—Choral Concerts and Workshops—Competition and Exhibits.

By MARTIN W. BUSH, F.A.G.O.

Fair weather, excellent planning, splendid consummation of those plans and gratifying attendance combined to make a most praiseworthy regional convention of the American Guild of Organists in Omaha, Neb., April 18, 19 and 20. Though the region is comprised of chapters in Nebraska, Eastern Wyoming, Colorado and New Mexico, registration also included delegates from South Dakota, Minnesota, Iowa, Missouri and Kansas.

The over-all program had been devised to comply with response to a questionnaire sent out earlier. Thus there were three organ recitals, two choral events, two choral workshops, a session devoted to organ music for church use, another on organ design and related subjects, a student competition, exhibits of electronics, church and organ music, and books on music from the Omaha Public Library; two convention luncheons, no banquet—all of which was so scheduled as to obviate rushing from one event to another and falling behind the timetable; and to permit leisure for attention to exhibits, off-the-record discussions and a degree of fellowship often impossible to achieve in large national meetings.

Instead of a hotel, Omaha's First Central Congregational Church, of which Regional Chairman Martin W. Bush is organist and director of music, served as headquarters. After the usual convention-opening procedure, which included a gracious letter of greetings from the national president, activities started at Dean Cecil Neubecker's All Saints' Episcopal Church. There, on Monday afternoon, Myron J. Roberts, associate professor of organ at the University of Nebraska and organist of the First Plymouth Congregational Church in Lincoln, Neb., spoke most informatively on "Some Old and New Music for the Service Prelude," illustrating much of the music on the organ. "Children's and Youth Choirs," their organization, rehearsal procedures and repertoire, was treated wisely, sanely and skillfully by one of Nebraska's authorities in that field, Miss Josephine Waddell of the Westminster Presbyterian Church in Lincoln.

Wednesday morning La Vahn Maesche, A.A.G.O., director of music at Lawrence College, Appleton, Wis., conducted a well-planned, adroitly handled church music workshop, with emphasis on adult choirs. Free and lively discussion took place at all the sessions. The field of choral performance had attention from two contrasting choral organizations. On Tuesday morning, at the University of Omaha, the university choir, directed by Richard H. Brewer, assistant professor of music and director of music at the Dundee Presbyterian Church, gave an excellent concert of old and new choral music.

In the afternoon, after luncheon at Boys Town and a tour thereof, the Rev. Francis P. Schmitt's Boys Town Choir, with Louis Piscotta, organist, gave an exalted performance of truly exalted music. It was a second performance of the "Missa Festiva," by Flor Peeters, the first American performance having been by that choir on Easter Sunday.

The first recital was by Edward Berryman, an Omaha native son, now of the Cathedral Church of St. Mark, Minneapolis, and faculty member at the University of Minnesota. It was at the First Central Congregational Church. His program, Bach's Dorian Toccata and five chorale preludes, Liszt's mighty "Ad Nos," a Brahms chorale prelude and two "Inventions" by Dallier, was stunningly played. Mr. Maesch, at Boys Town, played an

attractive program by Pachelbel, Buxtehude, Feltop and Langlais with winsome clarity and verve. Catharine Crozier was the Tuesday night recitalist at the Kountze Memorial Lutheran Church. Her selections were by Greene, Wesley, d'Aquin, Raison, with Bach's Passacaglia and Fugue topping off the oldsters. From later days were two chorale preludes by Brahms, the "Gregorian Paraphrase on the Te Deum" and "The Nativity," by Langlais; the Roger-Ducasse Pastore, Bingham's "Rhythmic Trumpet," Edmundson's "Gargoyles" and the G minor Prelude and Fugue by Dupre. Here was a captivating, long to be remembered performance.

The student competition revealed 21-year-old Charles M. Eye, student of Everett J. Hilti at the University of Colorado in Boulder, as winner. Judges were Mr. Bush, Miss Enid Lindborg, A.A.G.O., and Mrs. Evelyn Smith Swanson, A.A.G.O.

At the final luncheon, on Wednesday, Colonel John C. W. Linsley, staff chaplain, Strategic Air Command, Offutt Air Base, Omaha, was the provocative, fascinating, witty speaker. His subject: "Organist-Pastor Team," using the text "No man can serve two masters".

The lion's share of credit for preparation and success of the convention goes to the convention chairman and dean of the Nebraska Chapter, Mr. Neubecker; Milfred L. Mowers, program chairman and Nebraska state chairman, and Dick Walter, heading the advertising committee. They were ably assisted by the entire Nebraska Chapter membership.

#### CHICAGO ORGANIST OBTAINS COURT ORDER AGAINST FAN

Robert Metzler, 50, organist of a church in Glencoe, North Shore Chicago suburb, successfully obtained an injunction against Harriet Davis, 35, of Chicago and her mother, who have followed him from one church to another purportedly to hear him play. The injunction was upheld May 17 in circuit court. Miss Davis became so fond of Mr. Metzler's music that she followed him twenty miles after he had changed jobs in order to avoid her, according to the *Chicago Tribune*.

"I am not interested in Mr. Metzler," Miss Davis told the judge when she attempted to have the injunction set aside. "I'm interested in his music. It sends me." Mr. Metzler said through his attorney that he met Miss Davis in 1951 while they were walking their dogs. At that time he was organist of a Northwest Side church. Mr. Metzler also claimed that the two women maneuvered their car to block off his car as he was leaving the church. Police were called to straighten out the traffic jam.

**ORGANISTS FROM FRANCE**, Holland, Italy, Switzerland and Germany will take part in the fourth international organ week in Nuremberg June 18 to 26, according to the German tourist information office. The program will consist of organ, choir, orchestra and chamber music.

#### THE DIAPASON

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**CENTRAL METHODIST CHURCH**  
Lansing, Michigan

**DETROIT INSTITUTE OF MUSICAL ART**

#### WORKSHOP BY MADER IS FEATURE IN PORTLAND

#### 144 ATTEND CONVENTION

Three-Day Session in Oregon Includes Recitals by Robert Rank, Heinz Arnold, Stanley Plummer, Clarence Mader.

One hundred and forty-four registrants from the states of Oregon, Washington, Montana and Idaho gathered to take part in the thirteenth annual Northwestern regional convention of the American Guild of Organists, which was held May 1 to 3 in Portland, Ore. Headquarters were at the First Congregational Church.

The opening concert was given by the choir of that church, with Arthur Hitchcock as organist-director. The chorus presented a varied program, with composers ranging from Bach to John Jacob Niles. Mr. Hitchcock played organ solos by Bach, Vierne, Coke-Jephcott and Debussy. Elliot Savage, baritone, was heard in a group of solos. A reception was held with the church music committee as hosts.

Promptly at 9 a.m. on Monday Charles Gray, dean of the Oregon Chapter, opened the convention by calling on Stanley Williams of Los Angeles for the invocation, then introduced Mrs. Mary Hazelle, convention chairman. Mrs. Hazelle read the president's message and called on Howard Backlund, who read the regional chairman's message and announced the plans for the young artists' competition.

Mr. Gray then introduced Clarence Mader of Immanuel Presbyterian Church of Los Angeles, who conducted three workshop sessions. Much interest and enthusiasm was expressed by the guests over the workshop ideas. After a short coffee break, when delegates had the opportunity of perusing a fine selection of organ music which was displayed, the first recital was played by Robert Rank of Seattle, who was district winner of the young artist's contest in 1950. The program was: Sinfonia from Cantata 146, Bach; Introduction, Passacaglia and Fugue, Willan; "Carnival," Crandall; Pastore on "Forest Green," Purvis, and Prelude in B major, Dupré. Mr. Rank's performance showed maturity, poise and a fine interpretative understanding.

Luncheon took place in the church dining room, with Richard Skyrn of the College of Idaho presiding. Mr. Skyrn brought greetings from his chapter and added much to the friendliness of the occasion by telling humorous anecdotes. The workshop again resumed after lunch and was followed by one of the highlights of the convention, the playing of the clavichord by Dr. Heinz Arnold of Montana State University, who also showed his great versatility by playing three organ numbers. Dr. Arnold proved himself to be a true master of both instruments, displaying unusual facility of technique and interpretation. He responded to insistent applause by playing encores from the modern German school, after which the audience was invited to inspect the clavichord. Due to lack of time, Stanley Williams graciously shortened his talk on "Organs, Organists and Organ Committees," but recounted many incidents which had occurred in his several years of association with the Aeolian-Skinner Organ Company.

At 5 p.m. the Guild service was held at the First Unitarian Church, with Mildred Waldron Gilbert as organist-director. Mrs. Gilbert played "La Nativité" Langlais, as the prelude and a liturgical service followed, with the Kodaly "Missa Brevis" sung by the quartet and assisting soloists. This was a service of great beauty and the "Missa Brevis" was sung with a depth of feeling and solemnity. Dinner was at the Heathman Hotel and Mrs. Jean Gutherlet, dean of the Washington Chapter, presided, after which the guests were invited to attend the spring festival concert of Lewis and Clark College at the Civic Auditorium. The college symphony, the a capella choir, the symphonie band, the madrigal singers and the mens' glee club were heard in a variety of compositions which were well received by the large audience. Dr. John Stark Evans, a Guild member, is director of the music department of the college.

A few "early birds" met for breakfast at the Campbell Court Hotel Tuesday morning and enjoyed a "fun fest," with Stanley Williams as story-teller and Mr.

**PRELUDES AND FUGUES (P. 4449) . . . . . \$2.00**

9 Preludes and Fugues; Toccata and Fugue; Fugue in C; Passacaglia in 4 sections, each with 7 variations; Chaconne (e) (24 contrasting variations); Canzonetta (G).

**CHORALE PRELUDES (P. 4457) . . . . . \$2.00**

A Child is born in Bethlehem  
A mighty Fortress is our God  
Ah Lord, in wrath chastise not  
Come, Holy Ghost, God and Lord  
Come, Thou Savior of our race  
From God shall naught divide me  
God gave to us this glorious day  
God the Father, be our Stay  
Hail the day so rich in cheer  
HOW LOVELY SHINES  
THE MORNING STAR  
I cry to Thee, Lord Jesus Christ  
In God, my faithful God  
In peace and joy I now depart

Jesus Christ our Lord Redeemer  
Lord Jesus, we give thanks to Thee  
Lord, keep us steadfast in Thy Word  
Magnificat  
My inmost heart now yearneth  
My soul, now bless thy Maker  
Now sing we, now rejoice  
O Thou, of God the Father  
Our Father, Thou in heaven above  
Praise be to Thee, Lord Jesus Christ  
Praise God the Lord, ye sons of men  
Salvation unto us has come  
We now implore God the Holy Ghost

#### BUXTEHUDE—CANTATAS

**APERITE MIHI PORTAS JUSTITIAE (P. 6050) . . . . . \$ .60**

Open to me Gates of Justice. For Alto, Tenor, Bass (or TTB), with Organ or Piano (2 Violins ad lib. \$ .30) (Latin-English).

**JESU, JOY AND TREASURE (P. H118) . . . . . \$ .60**

For Soprano or Tenor and Bass Soli, SATB with Organ or Piano (2 Violins, Bassoon ad lib., each \$ .15).

**C. F. PETERS CORPORATION**  
373 FOURTH AVENUE, NEW YORK 16, N. Y.

Mader as the recipient of some practical jokes. The workshop resumed at 9 a.m., with the organists gathered on the platform of the church and in the choir loft to take notes on technique and registration. After a coffee break the delegates assembled at the Sixth Church of Christ, Scientist, to hear Stanley Plummer of Whitman College play a well-organized recital on the three-manual Austin organ. His program included: Trumpet Tune and Air, Purcell; Rondo in G major, Bull; Concerto in F major, Handel; Four Hebrew Preludes, Bloch; "Carillon," Vierne; French Rondo, Boellmann; "Epilogue" (first performance), Dallin. Mr. Plummer responded to hearty applause by playing one of his own compositions, Toccata, a lively and brilliant number, proving himself an able composer.

At luncheon Jean Harper, past dean of the Oregon Chapter, presided and presented the general chairman with an orchid, a gift from the convention workers. The deans' luncheon was held in an adjoining room, at which time the Spokane Chapter issued an invitation for the 1957 convention. The regional chairman, Lauren B. Sykes presided.

At St. James' Lutheran Church there was a panel discussion, with Catherine Miller, organist-director at Trinity Episcopal Church, as moderator. On the panel, answering questions which had been submitted to the "brain-box" during the convention, were Richard Skyrn, C. Griffith Bratt of Boise Junior College and Roy Hallman, choral director of Cascade College in Portland. A punch break in the social hall was then enjoyed, after which the guests were free to attend the young artists' contest, which took place at the Central Lutheran Church.

The guests assembled in gala attire at the Congress Hotel for the banquet. Favors and novel menus were part of the entertainment, which included some unusual piano interpretations by David Carlson, 16-year-old high school student, who completely won his audience with his arrangements of popular tunes and his skill at producing "rib-tickling" effects. The guests adjourned to Trinity Episco-

pal Church, where a large and attentive audience heard Clarence Mader play the final recital of the convention on the three-manual Möller organ. Mr. Mader's program included: First Movement, Concerto in G minor, Vivaldi; Elevation, Zipoli; Sonatina in F minor, Viola: Variations in D minor, Handel; March, Sinfonia and Fantasie and Fugue in C minor, Bach; Variations from the Cantata "Christ Lay in the Bonds of Death," Van Der Horst; Prelude, Bloch; Improvisation on "We Three Kings," Holden; "Saul," Steble; Introduction to T.S. Eliot's "Murder in the Cathedral," Mader, and Introduction, Variations and Fugue on the English National Anthem, Reger. Mr. Mader added to his laurels by his musicianly playing of the difficult numbers. Of special interest were the tone poem "Saul" and Mr. Mader's own composition. At the reception in the parish hall the departing guests were lavish in their praise of an inspiring and worthwhile convention.

Special thanks is due Lieutenant Peery of Maas-Rowe Carillons, a member of the San Diego Chapter, who played the carillon between sessions and called the guests to the events.

MARY HAZELLE, Chairman.  
DORA HASLETT, Recorder.

#### JOHN LEWIS' ANTHEM WINS ASCENSION PRIZE IN N. Y. C.

"St. Francis' Prayer," by John Leo Lewis, was the featured musical work at the festival service May 19 at the Church of the Ascension, New York City. Mr. Lewis' anthem for mixed voices and organ won first place in the 1955 competition sponsored by that church and it will be published by the H. W. Gray Company.

Ethel Wobus, a former pupil of Mr. Lewis, was invited to play another of his compositions, Finale, as the prelude. Other works heard at the service were the 1954 award winner, "The Ascension," by Charles Mills, and "The Canticle of the Sun," by Mrs. H. H. A. Beach. The music was under the direction of Vernon de Tar.

# ROBERT NOEHREN

## Grand Prix du Disque

**International Organ Congress, Düsseldorf, 1954**

**University Organist, University of Michigan**

We must be grateful for what he brought us. This evening will never be forgotten by those who heard him.

—Het Vrije Volk, DELFT, *The Netherlands*

He gave a performance that was both masterly and easy to listen to. The more difficult the score, the more convincing he became.

—The Musical Times, LONDON, *England*

Noehren, with a particularly striking and convincing manner, was one of the most important personalities we have heard. His impeccable playing was noble throughout the performance.

—Nieuwe Rotterdamse Courante  
(*International Organ Congress, DÜSSELDORF*)

A musician whose sense of artistic proportion, appreciation of coloristic devices and unfailing technical powers make him the most formidable organist on the American scene today.

—The Herald, JACKSONVILLE, *Florida*

Among those of us who call ourselves musical enthusiasts, it is often agreed that the presentation of a solo organ recital which is at once tasteful, interesting and innovative is a feat of Herculean proportions.

Robert Noehren gave an admirable performance last evening which fully succeeded in accomplishing all three goals. Perception of the true musical artist is perhaps more difficult in the field of organ than any of the instrumental or vocal fields. Organists are notorious for bludgeoning paths through musical compositions by the simple creation of monumental sounds. However, Noehren was notable in his apparent desire to explore only those potentialities of the instrument which were in complete congruence with the mood and style of the music.

Precision and clarity marked the classical compositions. The second half of the program was devoted to works of the French School wherein Noehren's registration mastery was obvious.

Noehren's rise to such an artistic height places him among the truly "great" American Organists.

—Colorado Daily



## TRANSCONTINENTAL TOUR NOVEMBER 1955

COLBERT-LA BERGE CONCERT MANAGEMENT  
205 West 57th Street  
NEW YORK 19, N.Y.

Records: ALLEGRO

**FOUR-DAY CONVENTION  
IS HELD IN CHARLOTTE**

**ATTENDED BY MORE THAN 125**

Paul Swarm Conducts Workshop—  
Visits to Organs in Nearby Towns—  
Recitals by Weinrich, White  
and Others.

The regional convention for the states of Florida, Georgia, South Carolina and North Carolina was held in Charlotte, N. C., May 9, 10, 11 and 12. After registration at the Hotel Barringer, convention headquarters, more than 125 delegates met at the Covenant Presbyterian Church to inspect the new four-manual Aeolian-Skinner organ. The opening banquet was held in the air-conditioned fellowship hall of the church at 6:15. The group then went into the church for the Guild service.

The prelude consisted of music for strings and organ, capably played by Eugene Craft, organist, Mary Jane Kirkenhol and Evelyn Spratt, violinists. The Covenant choir of sixty voices sang the choral portions under the direction of Richard Peek, dean of the host chapter. Betty L. Peek, associate organist and chormaster, accompanied. A brass ensemble and tympani were heard with the choir and organ in David McK. Williams stirring "Cantate Domino", while a solo flute augmented the contralto soloist, choir and organ in Vaughan Williams' lovely "Pastoral" Magnificat. The sermon, "The Call to Worship", was effectively delivered by the minister of the church, Dr. Warner L. Hall. After the service the convention delegates met in the ballroom of the Barringer Hotel for a fellowship hour, with refreshments provided by the M. P. Möller Company.

Tuesday morning opened with a business meeting at which Richard Van Sciver, convention chairman of the local chapter, and Claude Murphree, regional chairman of the Southeastern district, presided. Greetings were extended to all delegates and brief reports were heard from each chapter represented. At 10 o'clock the energetic Paul Swarm of the Church Music Foundation gave a lecture on choir rehearsal techniques. Louise Hally, organist of the First Methodist Church in Charlotte, played a recital in her church at 11. Music by Couperin, Handel, Bach, Hindemith and Dupré was cleanly played with rhythmic vigor.

A recital at 2 p.m. in St. Peter's Episcopal Church was played by Claude Murphree, F.A.G.O. Mr. Murphree played music by Guilmant, Handel, McKinley, Plum, Purvis, Snow and himself with elan and colorful registration. The student contest was held at 3:30. Due to the special circumstances the only contestant was asked to play five numbers rather than the usual twenty minutes allotted to each participant. The contestant, John Robinson of Columbia, S.C., soon proved himself worthy of winning this contest with his fine playing of pieces by Mendelssohn, Messiaen, Bach and Alain. The Oratorio Singers of Charlotte, under the direction of Earl Berg, with Richard Van Sciver as accompanist, were heard at 8:15 in the Myers Park Methodist Church. The "Missa Brevis" of Zoltan Kodaly for choir and organ was sung with tonal beauty and precision, followed by a luminous reading of the Bach "Magnificat", utilizing the services of a chamber orchestra in addition to the choir, organ and soloists. A reception for Guild members, friends and participants in the concert was held in the new Brody Music Company building, with light refreshments served amid the background music of a "combo".

Wednesday morning again opened with a session under Paul Swarm on maintaining choir interest. His down-to-earth methods and effective aids were appreciated by all in attendance. This and the two following programs took place at the Hawthorne Lane Methodist Church. Ernest White, director of music at the Church of St. Mary the Virgin, New York, captured the attention of the audience in his lecture-recital on classic organ design. Utilizing the relatively small resources of the new Möller organ at the church, he effectively demonstrated that size is not necessarily the criterion of quality. A most provocative discussion of the problem of church acoustics followed the coffee break. Moderated by

Robert Van Doren of the University of South Carolina, the panel included Ernest White, the Rev. O'Kelly Whitaker, rector of St. Andrew's Episcopal Church, Charlotte; Romana C. Beard, Florida State University; Paul Swarm, John McCartney, architect with the Van Nort Engineering Company of Charlotte; the Rev. John R. Brokoff, pastor of St. Mark's Lutheran Church, Charlotte; J. Fredrick Larson, architect from Winston-Salem, and Nils Larson from the same city. A witty discussion among the panelists preceded a valuable question period in which several acoustical problems posed by the audience were discussed.

A jaunt by bus to the neighboring city of Salisbury, N.C., provided an opportunity to inspect the new Casavant organ at St. John's Lutheran Church. Harry Livengood, organist of the church, demonstrated its resources. A visit was made also to Catawba College to see and hear the baroque-type organ designed by Robert Noehren and built by Dewey Layton. John T. Fesperman, head of the music department there, and Ernest White played it briefly. On the trip back to Charlotte a stop was made at the Davidson College Chapel to hear the three-manual Schlicker organ. A brilliant recital by the college organist, Philip Gehring, included music by Bach, Krebs, Schumann, Le Begue, Read and Gehring.

One of the highlights of the convention was heard Wednesday evening when Carl Weinrich of Princeton University played music by Bach, Haydn, Hindemith, Reger and Liszt. Mr. Weinrich not only played with great verve and fire, but displayed the tonal resources of the Myers Park Baptist Aeolian-Skinner organ to better advantage than had many recitalists on the same organ in previous years. The local chapter played host to members of the convention at a reception for Mr. Weinrich.

The last day of the convention began with a master class by Mr. Weinrich in the Myers Park Methodist Church. A program for those not enrolled for the master class was played on the two-manual Schlicker organ in the chapel of the First Presbyterian Church. Eunice Berg, organ, Betty Gehring, violin, and Kenneth Moore, recorder, presented music by de Cabzon, Couperin, de Araujo, Telemann and Buxtehude. The audience appreciated this opportunity to hear unusual music well presented on instruments approximating those for which the music was written.

The established event of the four-states organ recital was heard at 11 in the Myers Park Methodist Church. Fred Parker, head of the music department of Columbia College, Columbia, S.C., led off with compositions by Bach, Handel, Stamitz and Couperin. Carl Fudge, Jr., a young organist stationed with the army at Fort Benning, Ga., played music by Bingham, Bach and Karg-Elert. Mrs. Romana Beard played numbers by de Maleingreau, Durflie and Pachelbel. Harry Cooper from Meredith College in Raleigh, N.C., played the Weitz First Symphony.

Members of the convention and guests gathered in the ballroom of the hotel for the closing banquet at 1 o'clock. After the banquet a brief installation service was held for members of the Charlotte Chapter and their new officers.

RICHARD M. PEEK.

**10,000 VISIT UNUSUAL ORGAN  
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More than 10,000 adults and children visited a "pipe organ panorama" March 13 to April 3 at the Rochester, N. Y., Museum of Arts and Sciences. The exhibit was held with the cooperation of the Eastman School of Music and the Rochester Chapter of the A.G.O., with Ruth Canfield, dean of the chapter, as general chairman. The Wicks Organ Company installed a two-manual instrument with glass-paneled swell boxes and there was a large display of historic organ music and books from the Sibley Music Library.

The project was educational, to acquaint the public with the literature of the organ and the construction of the instrument. Recitals were played on the "panorama" organ by Louis Huybrechts, Catharine Crozier, Miss Canfield and others.

HANOVER, GERMANY, was the scene of international organ days from May 5 to 12, according to the German tourist information office.



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16' Principal . . . . .	61	<i>(cont'd)</i>		<i>(cont'd)</i>		<i>(cont'd)</i>	
16' Quintaten . . . . .	61	8' Viole Celeste . . . . .	61	13½' Terz . . . . .	61	8' Vox Humana . . . . .	61
8' Principal . . . . .	61	8' Viox Celeste (II Rks.) . . . . .	146	1' Sifflöte . . . . .	61	8' Gedeckt . . . . .	61
8' Rohrflöte . . . . .	61	8' Quintadena . . . . .	73	16' Bassoon . . . . .	61	8' Muted Viole . . . . .	61
4' Principal . . . . .	61	8' Flauto Dolce . . . . .	73	8' Bassoon . . . . .	12	8' Uuda Maris . . . . .	61
4' Spitzflöte . . . . .	61	8' Flute Celeste (T.C.) . . . . .	73	8' Cromorne . . . . .	73	Tremulant	
2' Octave . . . . .	61	4' Unda Maris (II Rks.) . . . . .	134	4' Rohr Schalmei . . . . .	73	<i>PEDAL ORGAN</i>	
2' Waldflöte . . . . .	61	4' Octave . . . . .	73	Tremulant		32' Diapason . . . . .	12
2½' Rauschquinte . . . . .	122	4' Flute Harmonique . . . . .	73	Harp		32' Violone . . . . .	12
2' Mixture (IV-VI Rks.) . . . . .	330	2' Octavin . . . . .	61	Celesta		16' Diapason . . . . .	32
1' Scharff . . . . .	244	2½' Mixture (VI Rks.) . . . . .	366			16' Principal . . . . .	32
16' Posaune . . . . .	61	8' Cornet (V Rks.) . . . . .	245			16' Violone . . . . .	32
8' Trumpet . . . . .	61	8' Vox Humana . . . . .	73			16' Bourdon . . . . .	12
4' Clarion . . . . .	61	8' Oboe . . . . .	73	<i>SOLO ORGAN</i>		16' Dulciana (Swell)	
<i>POSITIV ORGAN</i>		16' Bombarde . . . . .	73	8' Stentorphone . . . . .	73	16' Gamba (Choir)	
8' Principal . . . . .	61	8' Trompette . . . . .	73	8' Flauto Mirabilis . . . . .	73	8' Principal . . . . .	32
8' Gedeckt . . . . .	61	4' Clarion . . . . .	73	8' Gamba . . . . .	73	8' Gedeckt . . . . .	56
4' Octave . . . . .	61	<i>Tremulant</i>		8' Gamba Celeste . . . . .	73	8' Cello . . . . .	12
4' Koppelflöte . . . . .	61	<i>CHOIR ORGAN</i>		4' Orchestral Flute . . . . .	73	4' Octave . . . . .	32
2' Octave . . . . .	61	16' Gamba . . . . .	73	4' Octave . . . . .	73	4' Gedeckt . . . . .	
2' Blockflöte . . . . .	61	8' Diapason . . . . .	73	16' Heckelphone . . . . .	61	2' Gedeckt . . . . .	
1½' Quint . . . . .		8' Concert Flute . . . . .	73	8' Heckelphone . . . . .	12	2½' Rauschquinte (II Rks.) . . . . .	64
1½' Mixture (IV-VI Rks.) . . . . .	330	8' Dulcet (II Rks.) . . . . .	146	8' Corno di Bassetto . . . . .	73	1½' Mixture (IV Rks.) . . . . .	128
½' Scharff . . . . .	183	8' Gamba . . . . .	12	8' Orchestral Oboe . . . . .	73	1' Scharff (IV Rks.) . . . . .	128
<i>SWELL ORGAN</i>		8' Gedeckt . . . . .	73	16' Contra Tuba . . . . .	73	32' Bombarde . . . . .	12
16' Dulciana . . . . .	73	8' Kleine Erzähler (II Rks.) . . . . .	134	8' Tuba . . . . .	73	16' Posaune (Great)	
8' Principal . . . . .	73	4' Gemshorn . . . . .	61	8' French Trumpet . . . . .	73	16' Ophicleide . . . . .	32
8' Flute Harmonique . . . . .	73	4' Flute . . . . .	73	4' Clarion . . . . .	73	16' Bombarde (Swell)	
8' Rohrflöte . . . . .	73	2½' Nasat . . . . .	61	8' Tuba Mirabilis . . . . .	73	8' Trumpet . . . . .	12
8' Viole de Gambe . . . . .	73	2' Blockflöte . . . . .	61	2 Tremulants		4' Clarion . . . . .	12
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**HUGH GILES OPENS PROGRAM**

Events Include Metropolitan Opera Performance—William Teague, Marilyn Mason and Dr. Robert Baker Are Heard.

More than 100 people gathered Monday evening, May 9, in the Crown Heights Methodist Church of Oklahoma City to hear Hugh Giles, New York concert organist, open the Southwestern regional convention of the American Guild of Organists with a recital on the three-manual Reuter organ. Mr. Giles' program, which was made up of compositions by Handel, Buxtehude, Mereaux, Bach, Dupré, Langlais, Schroeder, Sowerby, Fleury and Tournemire, was well received and he was called back for two encores.

The opening address was delivered Tuesday morning by Katherine Hammons, regional chairman, and then the group went to the First Baptist Church to hear Max Smith, winner of the student competition, play Prelude and Fugue in F major, Lübeck; Passacaglia, Bach, "In Paradisum," Daniel-Lesur, and "God among Us," Messiaen. Mr. Smith is a pupil of Mildred Andrews in Oklahoma City. Honorable mention went to John Thomas of Wellington, Kan., and Jack Ballew of Tulsa.

The audience remained at that church for an address by Dr. Federal Lee Whittlessey entitled "1955 Ministry of Music" and a recital by Robert Ellis, who played four of Bach's major works. After the luncheon for deans and regents there was an electronic workshop at which the Hammond, Wurlitzer and Conn instruments were discussed.

The Guild service took place at 5 p.m. in the Crown Heights Christian Church. The prelude, "Spiritus Domini," by Benoit, was played by Dorothy Addy and the postlude, Toccata, Boellmann, was performed by LaVon Copley. Jim Clark was at the organ for a meditation before the address, playing "O Thou of God the Father," Bach. Cecil Lapo directed the chapel choir of St. Luke's Methodist Church in the singing of "Jubilate Deo," Purvis, and "How Lovely Are the Words of Jesus," Roff. The address was delivered by the Rev. Donald M. Sheridan.

A large number of people were present Tuesday evening at the Westminster Presbyterian Church to hear a concert by choir, organ and orchestra. A notable performance of Honegger's "King David" was conducted by William W. Lemonds. William Teague gave an exciting reading of Handel's Concerto in F major, No. 5.

Wednesday's events began with a recital by Mildred Andrews at the Crown Heights Methodist Church. One of the numbers played by her, Introduction and Allegro by Violet Archer, was written

especially for the convention, and Elmer Schoettle's Toccata, Maestoso, Recitative and Fugue received its first performance. Miss Archer and Mr. Schoettle are faculty members at the University of Oklahoma, where Miss Andrews is head of the organ department.

There was a talk by Franklin Mitchell on modern organ design and C. Thomas Rhoads played a group of numbers by Bach, Peeters and Purvis. The trip to Robberson Ranch which had been planned had to be canceled because of inclement weather.

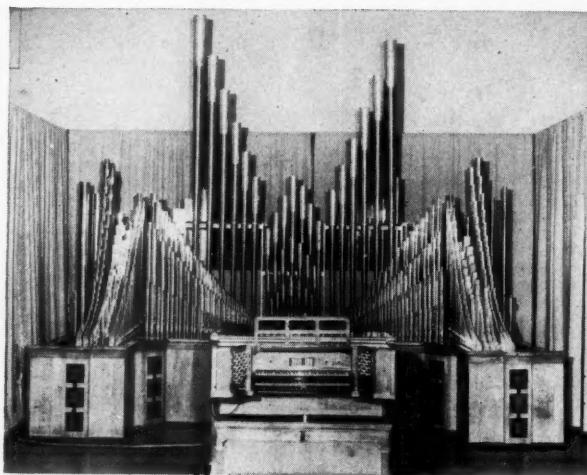
After a recital by Adrienne M. Reisner Wednesday afternoon at the Westminster Presbyterian Church there were three thirty-minute lectures: "Conducting from the Console," by William Teague; "Twentieth Century Tone—In Like a Lion, Out Like a Lamb," by Charles W. McManis, and "When Do We Grow Up?" by Roy Perry. William Lemonds was then heard in a program of carillon music. In the evening the delegates were guests at a performance of "Cavalleria Rusticana" and "Pagliacci" by the Metropolitan Opera Company in the municipal auditorium.

Buses took the organists to Stillwater, Okla., Thursday morning for a recital by Marilyn Mason at the First Presbyterian Church. She played these numbers: "Concerto del Signor Torelli," Walther; Partita, "Christus, der ist mein Leben," Pachelbel; Chorale Prelude on "In dulci Jubilo," Allegro from Trio-Sonata 5 and Prelude and Fugue in D major, Bach; "Carnival Suite," Crandell; Two Hymn Preludes, Wright; "Lamento," Alain; "Epilogue," Langlais; Toccata, Mulet; Pavane, Elmore.

Before luncheon, which was served in the student union building at Oklahoma Agricultural and Mechanical College, Carl Amt was heard in a recital on Schulmerich "carillonic bells." After luncheon there was a concert by the college glee club, directed by Cy Perkins. Back in Oklahoma City, the group went to the chapel of the First Baptist Church for a program of d'Aquin, Franck, Brahms, Vierne and Langlais played by Margaret Rickard. Marvin Reicher then gave a talk on junior choir methods.

The banquet Thursday evening was held at the First Baptist Church and the speaker was Bishop Chilton Powell. Julia Louise Herrmann of the Dallas Symphony Orchestra played harp selections. Afterwards everyone went into the church to hear the closing recital, played by Dr. Robert Baker. The program opened with Handel's Concerto 10 and closed with Jongen's Toccata in D flat major. Other compositions performed by Dr. Baker were drawn from the works of Gluck, Rinck, Bach, Brahms, Liszt, Franck, Myron Roberts, Searle Wright, Herman Berlinski and Messiaen. After the recital there was a reception in honor of the artist.

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# KENNETH GOODMAN

AMERICAN NEGRO ORGANIST

*American Debut Recital*  
October 24, 1955

CENTRAL PRESBYTERIAN CHURCH  
NEW YORK

THE NEW YORKER  
MARCH 5, 1955

LETTER FROM LONDON

THE little Wren church of St. James, in Piccadilly, which was reduced to dust and ashes in a fire blitz in October, 1940, is now back in its original handsome shape. Professor A. E. Richardson, the new president of the Royal Academy, has directed the restoration, and the interior once more delights the eye with its elegant proportions and the perfect harmonies of its pale-blue plaster walls, gold moldings, and oak galleries. As a matter of fact, it would delight Wren's eye far more today than it would have fifteen years ago, since the bombing destroyed a number of Victorian afterthoughts, which have not been restored, and the church will soon have a tower that follows Wren's original design, which the parish turned down when St. James was built, because of the expense. The American Negro organist Kenneth Goodman has just given a series of lunchtime recitals in the church to help the fund for the restoration. (The main part of the cost, of course, has been borne by the War Damage Commission.) The organ, with its superb Grinling Gibbons case, topped by gilded angels, was saved in the blitz. Goodman, a small, smiling, intensely religious man who has been giving recitals all over Europe because he thinks music is one way of promoting international good will, stayed recently with Dr. Albert Schweitzer in Gunsbach and played Bach for the Doctor on the village church organ that Schweitzer designed. The other day at St. James there was a sizable gathering of Londoners who had ducked in during their lunch hour to forget the hydrogen bomb and listen to Goodman playing magnificent Bach under Grinling Gibbons' resurrected angels—an international occasion, all right, and one that, in its small way, they seemed to find cheering.

—MOLLIE PANTER-DOWNES

## Instruments Prove Popular in Survey of Festival Music

By BENJAMIN HADLEY

Of the twenty-nine Easter service lists received this year nine were found to have instruments augmenting the organ. Of these nine six were with brass instruments and three with strings, one including harp. Eight composers played or directed their own works.

On the west coast at the Church of the Blessed Sacrament, Hollywood, where Richard Keys Biggs is organist and choirmaster, the choirs were heard at two high masses and the final low mass and benediction singing: Mass, "Te Deum Laudamus", Perosi; "O Filii", Palestrina, "Missa Veni Sponsa Christi", Andriessen; "Alleluia", Palestrina; "Regina Coeli", Aichinger; "O Filii", Gregorian; "Haec Dies", Ravello; "Tantum Ergo", Bartolucci; Easter Alleluia, fourteenth century. Organ music played by Lee Burns included: Chorale in B minor, Franck; "Grand Jeu", Du Mage; "A Solemn Melody", Davies; "Odes de Solomon 13 and 16", Benoit; Communion, Vierne; "Marche Episcopale", Vierne-Durufle. At St. Paul's Church in Los Angeles Dr. Biggs is organist and Lucienne Biggs is director. The choir sang: "Alleluia", Palestrina; "Vidi Aquam", Perruchot; Mass in Honor of St. Paul, R. K. Biggs; "Jerusalem Convertere", Gounod; "Regina Coeli", Praetorius; "Concordia Laetitia", Deems Taylor.

At the Grand Avenue Temple in Kansas City J. Max Kruwel, minister of music, featured three of his own compositions: "Easter", "Here I Give My All to Thee" and Easter Antiphon. Henry Sanderson, organist and choirmaster of St. Matthew's Cathedral in Dallas, directed his choir in the following at four services Easter Day: "Christ our Passover", Titcomb; "In Triumph Shouts the Son of God", Gesius-Gillet; "O Risen Christ", Helfenbein; "This Day Hath He Arisen", Bach-Goldsworthy; "Alleluia to the Triune Majesty", Warner. "My Spirit Be Joyful", Bach-Biggs, for organ and two trumpets, was the prelude.

The festival service at St. Mark's Episcopal Church, Shreveport, began with "Mighty King of Miracles", Karg-Elert, for organ and brass, and ended with the same combination in "Jesu, Come Let Us Praise Thee", Bach. William C. Teague, organist and choirmaster, directed the choir in: "Christ Our Passover", Macfarlane; "Te Deum Laudamus", Clokey; "Jubilate Deo", Means; "Worthy Is the Lamb", Handel.

In Freeport, Ill., Eskil Randolph is minister of music at the First Presbyterian Church. His choir was heard in: "Christ Is Risen, Alleluia", Grosvenor; "Thee, Holy Father, We Adore", Curry; "Once there was a Garden Fair", Bittgood; "Come, See the Place Where Jesus Lay", Matthews; "Death, Where Is Thy Sting?", Brahms; three choruses from "The Messiah". Franck's Finale and Whitlock's "Paean" were heard on the organ. At St. Luke's Lutheran Church, Chicago, the music staff consists of Herbert D. Bruening, Erich von Behren, Walter Hartkopf and Susan Roehrs. At three services the following were sung: "This Joyful Easter Day", Baker; "The Strife Is O'er", Vulpius-Sanders; "Gelobet sei Gott", Vulpius; "Christus ist die Auferstehung", Kern; "Alleluia Sequence", Troyte; "Christ the Lord Is Risen Today", Williams-Gehrke; "Worthy Is the Lamb", Handel. Organ and strings were heard in the Offertory for Easter by Schrot.

At St. Clement's Church, Chicago, where Benjamin Hadley is organist and choirmaster, the choir sang "Missa St. Therese", Nieland; Alleluia, Randall Thomson; Propers of the Mass, Gregorian. Mr. Hadley played: "Christ Lay in the Bonds of Death," Bach; "Mors et Resurrectio", Langlais; Toccata, Mulet. Robert Lodine, organist and choirmaster at the United Lutheran Church, Oak Park, Ill., played: "Flourish for an Occasion", Harris; "Blessed Christ Is Risen Today", Bach; Toccata, Widor. His choir sang: "Joy Fills the Morning", Lotti; "Christ the Lord Is Risen Today", Wolff.

Bach's cantata "Christ Lay in Death's Dark Prison" was featured at Zion Lu-

theran Church, Ft. Wayne, Ind. George G. Arkebauer is choirmaster. Erwin H. Esslinger, organist, played: "Jesus Christ Is Risen Today", Snow; "Awake, My Heart", Peeters; "Alleluia", Dubois. At Christ Church Cathedral, Indianapolis, Robert L. Hobbs' choir was heard at two services singing: "Missa Sancti Magni", Nicholson; "Sing Ye to the Lord", Baird; "Ye Sons and Daughters", Thiman. In Detroit at the First Presbyterian Church Gordon Young, organist and choirmaster, played: Toccata on "O Filii", Farnam; Toccata, Widor, and with trumpet Purcell's Trumpet Voluntary and Trumpet Tune. The choir sang: "Christ Triumphant", Yon; "In Joseph's Lovely Garden", Dickinson; Hallelujah Chorus, Handel.

Frederick L. Marriott, at the Kirk in the Hills, Bloomfield Hills, Mich. composed an Introit for choir and three trumpets especially for the Easter service. The text is "Alleluia, Christ Is Risen". Other choral music was from "The Messiah". Mr. Marriott played: "Resurrection", Nies-Berger; "St. Anne Fugue" and "Christ Is Risen", Bach. Three settings of "Christ Lay in the Bonds of Death", by Pachelbel, Scheidt, and Bach, were played by Margaret Weber at St. Paul's Methodist Church, Toledo. Her choir sang: "Carol of the Easter Chimes", Caldwell; "Alleluia, Christ Is Risen", Kopolyoff; "Thine Is the Glory", Handel-Curry; "Christ Conquereth", Clokey; "Light's Glittering Morn Bedecks the Sky", Parker. Allegro from Handel's Sonata No. 2 for two violins was the offering.

J. Alfred Schehl played his own "O Filii" at St. Lawrence Church, Cincinnati. Another of his compositions, "Missa Paschalalis", was sung by the choir together with: Gradual and Alleluia, Dress; "Victriae Paschali", Yon; "Terra Tremuit", Gruber; Hallelujah Chorus, Handel. At the Beverly Heights United Presbyterian Church, Mount Lebanon, Pittsburgh, Theodore W. Ripper's choir sang: "By Early Morning Light", Dickinson; "Alleluia", Randall Thomson. Mr. Ripper played: "Alleluia, Pascha Nostra", Titcomb; An Easter Prelude, Egerton; Easter Offertory, d'Andrieu; "Christ Lay in the Bonds of Death", Bach.

Violin, harp and organ were featured at the Prospect Street Presbyterian Church, Philadelphia, N. Lindsay Norden minister of music. They were heard in Mr. Norden's own Aria on the First Prelude of Bach; "Romanza", Saint-Saens, and Meditation, Bordier. The choir sang: "Rejoice, the Lord Is King", Berwald; "Christ Is Arisen", Fuhrman. Maxwell R. Noack directed the choir of the Baptist Temple, Philadelphia, in: "Hallelujah Christ Is Risen", Simper; "Unfold Ye Portals", Gounod; "How Excellent Thy Name", Handel; and the Hallelujah Chorus. Robert T. Smith, organist of the temple, played: "Resurrection Morn", Johnston; "Easter Morning on Mount Rubidoux", Gaul; "Paeon of Easter", Mueller; Toccata, Farnam. At Emmanuel Church, Baltimore, Frederick L. Erickson directed his own setting of the Gloria in Excelsis. His choir also sang: "I Am the Resurrection and the Life", Gounod; "Alleluia, Our God Now Be Praised", Bach; "Light's Glittering Morn", West.

Trumpet and organ were heard in Purcell's Trumpet Voluntary and Rossini's "Inflammatus" at the West Side Presbyterian Church, Ridgewood, N. J., Edward Hart organist and choirmaster. The choir sang: "In Joseph's Lovely Garden", Dickinson; "On Early Easter Morning", Marryott; "Come, Christians", Gillette; "I Heard Two Soldiers Talking", Kemmer; "Hymn Exultant", Clokey. In Jersey City Heights, N. J., Beatrice Noring's choir at St. John's Episcopal Church sang: "Easter Hallelujah", Vulpius; "Christ Our Passover", Macfarlane; "Hymn of Triumph", Brahms. She played toccatas by Widor and Reger.

Harold Friedell featured his own "This Is the Day Which the Lord Hath Made" at St. Bartholomew's, New York. His choir also sang Macfarlane's "Christ Our Passover". At evensong the choir sang: "Cantate Domino", D. McK. Williams; "Rise, Heart, Thy Lord Is Risen", Vaughan Williams; "Come, My Way, My Truth, My Life", Friedell; "Te Deum", Dvorak; Hallelujah Chorus, Handel. Organ music consisted of: Toccata, Widor; "Carillon-Sortie", Mulet; Trumpet Voluntary, Purcell.

At St. John's Episcopal Church, Brooklyn, Robert L. Mahaffey's choir sang the following on Palm Sunday: Service in B minor, Noble; Propers, Gregorian Psalm Tones; "Surely He Hath Borne Our Griefs", Handel; "Pueri Hebreorum", Palestrina. Organ numbers were "All Glory, Laud and Honor", Bach; Chorale in A minor, Franck. On Easter Day the service music at two services was Merbecke and the "Missa Marialis" with the proper sung to Psalm tones. The choir also sang: "Joy Fills the Morning", Lotti; "Worthy Is the Lamb", Handel, and the Hallelujah Chorus. Mr. Mahaffey played: "Christ Lay in the Bonds of Death" and "Christ Is Risen", Bach; "Alleluia Pascha Nostra", Titcomb; Toccata in D minor, Reger; "Carillon de Westminster", Vierne. The choirs of St. Gabriel's Episcopal Church, Hollis, N. Y., under the direction of Charles Allen Rebstock, sang the following at three services: "By Early Morning Light", Reimann; "Christ Our Passover", Macfarlane; "Light's Glittering Morn", Parker; Hallelujah Chorus, Handel.

The service music at Trinity Church, Boston, was "The Imperial", by Haydn. George Faxon, organist and choirmaster, directed his choir in "Praise to Our God", Vulpius; "The Resurrection", Liszt. At evensong the Magnificat and Nunc Dimittis in B flat by Stanford were sung, together with "Here on Earth" from the Brahms Requiem. Mr. Faxon played: Allegro, Symphony 1, Maquaire; Toccata, Widor; Introduction and Allegro from Fantasie on "Ad Nos ad Salutarem", Liszt.

At Boston's historic Old South Church Carl McKinley played: "Christ Lay in the Bonds of Death" and "Jesus, Joy of Man's Desiring", Bach; Finale from "Grande Piece Symphonique", Franck. His choir sang: Easter Alleluia, Martin Shaw; "Jesus Lives", Clokey; "Here on Earth", Brahms; "Christ Our Passover", Titcomb. At King's Chapel in Boston Elwood E. Gaskill directed his choir in: "An Easter Hallelujah", Vulpius; "Easter Song of Triumph", Dickey, and "Psalm 150", Franck. Organ numbers were: Prelude and Fugue, Franck; "Christ Lay in

the Bonds of Death" and "Today Triumphant God's Son", Bach. Trumpets augmented the organ in Dubois' "Alleluia" and Purcell's Trumpet Voluntary at the Mt. Vernon Church, Boston. Charles R. Nicholls organist and choirmaster. The choir was heard in: "The Sun Shall No More Go Down", Gore; "All in the Morning", Marryott; "Grace Be to You and Peace", Williams.

In Toronto at the Yorkminster Baptist Church D'Alton McLaughlin directed his choir at a service Good Friday morning in: "Is it Nothing to You", Palestrina, and "Surely He Hath Borne Our Griefs", Handel. Organ music at this service included: "Good Friday", Reger; "As Jesus Hung upon the Cross", Scheidt. Easter morning the organ and brass instruments were heard in the Toccata, Widor, and Fanfare and Gothic March, Weitz. Anthems were: "The Lamb that Was Slain for Us", Bach; "Let Their Celestial Concerts All Unite", Handel; "In Joseph's Lovely Garden", Dickinson. At the evening service the choir sang: "Magdalene, Cease All Grief and Tears", sixteenth century; "Praise the Lord, His Works Are Marvelous", Franck; "Know Ye Not", Baird.

AUSTIN C. LOVELACE directed his choir at the First Methodist Church of Evanston, Ill., May 15 in a performance of his cantata "Job of Us." The work was accompanied by the Chicago Chamber Orchestra and organ.

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## KARL HAASE, EDUCATOR AND ORGANIST, DIES IN LINCOLN

Karl Haase, F.A.G.O., one of the eminent Lutheran educators of America, who was head of the music department at Concordia Teachers' College in Seward, Neb., for forty-one years, died May 9 in Lincoln at the age of 83 years. Mr. Haase was a charter subscriber to THE DIAPASON and had been a reader for more than forty-five years.

Mr. Haase was born Sept. 28, 1871, in Chicago. He studied at the College of Music and received his high school and college education in Addison, Ill. From 1891 to 1898 he was principal of a Lutheran school and organist of a church in Portage, Wis. He was principal of St. Stephen's School and director of music at Concordia College in Milwaukee from 1898 to 1905, going to Seward in 1906.

After his retirement Mr. Haase composed and published organ preludes for all the hymns in the Lutheran Hymnal. He was the composer of many anthems and other church works.

Mr. Haase is survived by a son, Erich Haase, Chicago organist, and a daughter, Mrs. Zimmermann, of Lincoln. Mrs. Haase passed away in 1936.

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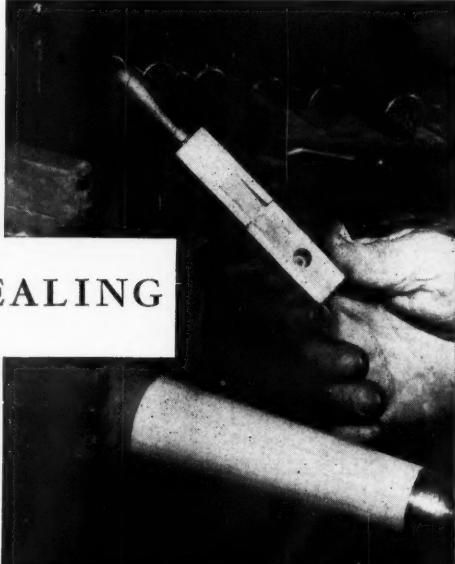
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The organ will be completed in the spring of 1956. Its resources have been planned as follows:

**GREAT ORGAN.**

Quintaten, 16 ft., 61 pipes.  
Principal, 8 ft., 61 pipes.  
Harmonic Flute, 8 ft., 61 pipes.  
Erzähler, 8 ft., 61 pipes.  
Prestant, 4 ft., 61 pipes.  
Nachthorn, 4 ft., 61 pipes.  
Quint, 2-2/3 ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.  
Fourniture, 4 ranks, 244 pipes.  
Chimes (prepared for).

**SWELL ORGAN.**

Geigen, 8 ft., 68 pipes.  
Rohrgedeckt, 8 ft., 68 pipes.  
Viole de Gambe, 8 ft., 68 pipes.  
Flauto Dolce, 8 ft., 61 pipes.  
Flute Celeste, 8 ft., 61 pipes.

Geigenoctav, 4 ft., 68 pipes.  
Flute Triangulaire, 4 ft., 68 pipes.  
Plein Jeu, 3-4 ranks, 238 pipes.  
Fagotto, 16 ft., 68 pipes.  
Trompette, 8 ft., 68 pipes.  
Fagotto, 8 ft., 12 pipes.  
Clarion, 4 ft., 68 pipes.  
Tremolo.

**CHOIR ORGAN.**

Viola, 8 ft., 68 pipes.  
Holzflöte, 8 ft., 68 pipes.  
Dolcan, 8 ft., 68 pipes.  
Dolcan Celeste, 8 ft., 61 pipes.  
Lieblichflöte, 4 ft., 68 pipes.  
Gemshorn, 2 ft., 61 pipes.  
Clarinet, 8 ft., 68 pipes.  
Chimes (from Great).  
Tremolo.

**POSITIV ORGAN.**

Bourdon, 8 ft., 61 pipes.  
Koppelflöte, 4 ft., 61 pipes.  
Nasat, 2-2/3 ft., 61 pipes.  
Blockflöte, 2 ft., 61 pipes.  
Terz, 1-3/5 ft., 61 pipes.  
Cymbal, 3 ranks, 183 pipes.  
Krummhorn, 8 ft., 61 pipes.

**PEDAL ORGAN.**

Soubasse, 32 ft., 32 pipes.  
Principal, 16 ft., 32 pipes.  
Contrabass, 16 ft., 32 pipes.  
Bourdon, 16 ft., 12 pipes.  
Erzähler, 16 ft., 12 pipes.  
Quintaten, 16 ft., 32 notes.  
Quint, 10-2/3 ft., 32 pipes.  
Octave, 8 ft., 12 pipes.  
Flauto Major, 8 ft., 12 pipes.  
Flötenbass, 8 ft., 12 pipes.  
Gemshorn, 8 ft., 32 notes.  
Quintaten, 8 ft., 32 notes.  
Octave Quint, 5-1/3 ft., 12 pipes.  
Super Octave, 4 ft., 12 pipes.  
Choralfass, 4 ft., 12 pipes.  
Mixture, 4 ranks, 128 pipes.  
Bombard, 16 ft., 32 pipes.  
Fagotto, 16 ft., 32 notes.  
Bombard, 8 ft., 12 pipes.  
Bombard, 4 ft., 12 pipes.  
Chimes (from Great).



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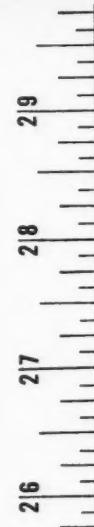
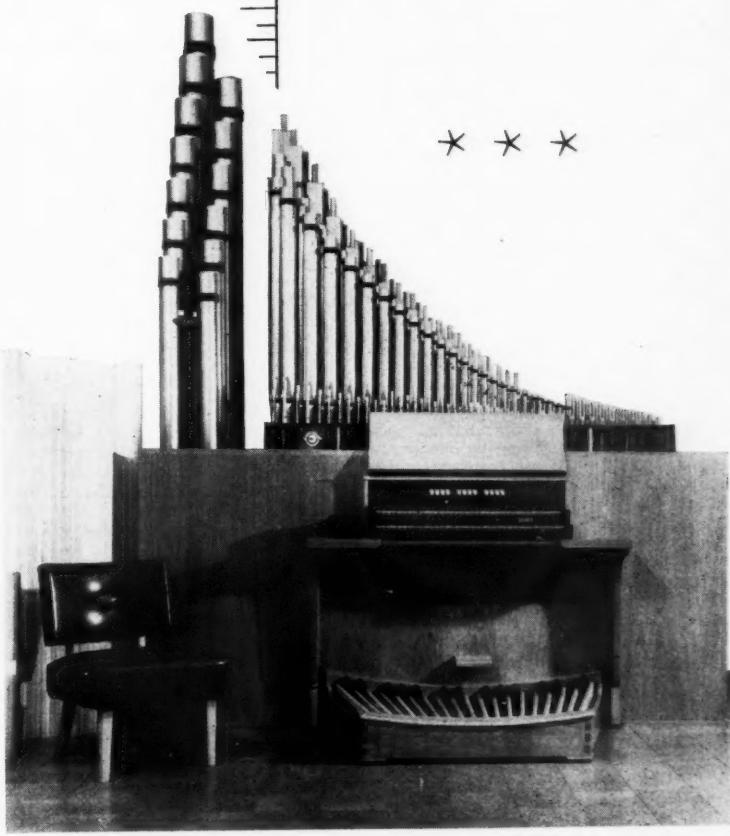
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## The President's Column

At the close of the fifty-ninth season of the American Guild of Organists it is very heartening to receive so many communications from chapter officers and members, relating with enthusiasm accounts of the remarkable variety of the season's activities, including the numerous chapter projects—choral programs in constantly increasing numbers, with talks and demonstrations having to do with the work of all church musicians in choir training; recitals by both members of the chapters and visiting artists. Several chapters, including Milwaukee, Hartford, Chico, Shreveport and Santa Barbara, gave recitals for the benefit of the Albert Schweitzer Fellowship; one, two, and three-day conferences of organists and choirmasters, with emphasis on workshops dealing with the practical side of our professional calling; programs designed especially for students of school age, and in the case of the Knoxville Chapter several attractive series of recitals, with printed programs including descriptions and pictures of organs, which are distributed to schools through the cooperation of superintendents and principals.

Another especially attractive program, an unusual format, is printed by the Redwood Empire Chapter on its own press. The chapter newsletters, with really original titles in some instances, are replete with not only local news but general, regional and national A.G.O. subjects as well.

The increase in membership during the season was 2,288, a new high record for any May 1 to April 30 period. The additional issues of A.G.O. pamphlets by the committee on members' interests have elicited unusually warm response, and this is very pleasing to the writers, the committee, and all of us of course, for we are striving increasingly to do more for the individual member in every chapter and branch in the Guild. May we remind you again that while these pamphlets are always sent to each chapter and branch through the deans and regents, they are available to every member at a small cost. Just send a postal card for the list of seventeen.

Copies in quantity of "Brief Sketch of A.G.O.", membership application forms, "Attention of Catholic Organists and Choirmasters", examination requirements sheets, the "Three Goals in Examinations", price lists of pamphlets and previous examination papers, and all other data will be forwarded gratis for distribution to prospective members, examination candidates, clergymen, laymen, and all who may be interested. The regional and national conventions and conclaves do much to make the Guild known in all parts of the country, but deans, regents, state chairmen and regional chairmen need the assistance of every member of the Guild in publicizing the worth of our organization.

The Guild pin or button is available also to all members of the A.G.O. The past dean pin or button, which is quite new, is making a pleasing impression, and may we suggest that this is a gracious way of recognizing the work of a retiring dean, making a presentation at a chapter meeting.

Better make plans now to attend the annual national midwinter conclave in Philadelphia Dec. 27 to 29. All will enjoy the "City of Brotherly Love" and the feast of music.

S. LEWIS ELMER, Alves of Southport and George Rowan,

## Urbana Plans Near Completion.

Organists of the Midwest area embracing the states of Illinois, Michigan, Indiana and Wisconsin will gather at the University of Illinois campus in Champaign-Urbana for the regional convention scheduled for the dates of June 22 to 24. Convention arrangements and plans are being organized by the East Central Illinois Chapter, of which Mrs. George Anner is dean. Co-chairmen of the convention are Mildred Dawson and Paul S. Pettinga.

Convention activities will be centered on the attractive campus of the University of Illinois, with ample housing available in university facilities as well as hotels. Visitors will find Champaign-Urbana easily accessible by all forms of transportation.

Activities during the three days of the convention will include concerts and recitals by outstanding performers and choral workshop sessions led by well-known experts. Program plans are nearly complete and DIAPASON readers in the four-state area will be informed by mail of convention arrangements. Visitors from other states will be welcome and are invited to write for information to Mrs. George Anner, Gregory Hall, at the University of Illinois.

## Dean Marie Hine Retires in Tulsa.

The Tulsa Chapter gathered May 3 in Fellowship Hall at St. Paul's Methodist Church in honor of Dean Marie M. Hine, who is retiring after serving as dean of the chapter for twenty-five years. The tables were decorated in honor of the silver anniversary and a delicious dinner was served by the women of the church, after which a large decorated cake was cut. A number of guests were introduced, among them members of Mrs. Hine's family.

The Rev. E. H. Eckel, who is chaplain of the Tulsa Chapter and rector of Trinity Episcopal Church, where Mrs. Hine is organist and director of music, gave a very interesting talk about Mrs. Hine and her work in the church. Other talks were given by various members of the chapter and a resolution was passed conferring the title of dean emeritus upon Mrs. Hine. A gift of luggage was presented to her with the best wishes of all the members.

## Bridgeport Grows to 102 Members.

The seventh annual dinner meeting of the Bridgeport, Conn., Chapter was held May 2 at Christ and Holy Trinity Church in Westport. Mrs. Ethel Brandon, organist of the church and former dean, was hostess. Miss M. Louise Miller, dean, presided over the business session. The secretary reported a growth of from thirty-six members in 1949 to 102 members at the present time.

A scroll was presented by the dean to Alvin Bruel, who has retired after forty-five years as organist of St. John's Episcopal Church. A gift was given by our dean emeritus, Mrs. George Kish, to the Secretary, Harris Bartlett for his "service rendered beyond the call of duty". Mr. Bartlett has been secretary of the chapter since its inception.

The following slate of officers was elected: Dean, Miss Phyllis McCurry of Norwalk; sub-dean, Mrs. Chester Menné of Nichols; secretary, Harris Bartlett; treasurer, Edgar Aiken; registrar, Mrs. E. Neal Young; librarian, Mrs. Lothar Ditmar of Greenfield Hill; auditors, John

Jr., of Wilton; executive board for three years, Miss M. Louise Miller of Southport, Mrs. Marian Hutchison of Lordship; for two years, Albert Tordoff and Robert Lennox of Stratford; for one year, Mrs. Florence Beebe Hill and Miss Gertrude Bayers.

After the business meeting was adjourned Mrs. Margaret Currier Hubbard of New Haven entertained with humorous monologues.

FLORENCE BEEBE HILL,  
Publicity Chairman.

## Milwaukee Concert Scores Success.

More than 600 people attended the Schweitzer benefit recital sponsored by the Milwaukee Chapter April 24 at the Sherman Park Lutheran Church. Dr. Heinrich Fleischer, F.A.G.O., professor of music at Valparaiso University and organist of Rockefeller Memorial Chapel, the University of Chicago, and Julius Klein, viola da gambist, professor of music at Valparaiso University, were heard in a program which included music by Brumms, Handel, Bach, David and Karl Friedrich Abel.

Dr. Fleischer and Mr. Klein proved their artistic ability in the excellent manner in which they played. This was one of the outstanding events sponsored by the chapter and was a real tribute to Dr. Schweitzer, to whom the proceeds will be sent for his hospital in Africa. A dinner in honor of the performers was held in the dining room of the Sherman Park Lutheran Church after the recital.

JANE KRENKEL, Secretary.

## Florida Chapter Makes Debut.

The Florida West Coast Organists Guild made its debut with a musical in observance of national music week May 1 at the Second Bethel Baptist Church, St. Petersburg.

Members of the Guild were presented in capacities such as organ soloists, choral and choir directors and choristers. The members sang two numbers, "Incline Thine Ear," by Beethoven, and "The Heavens Are Telling," from Haydn's "The Creation". Mrs. Ann Ault, a member of the St. Petersburg Chapter and the initial inspiration in organizing our chapter, served as guest organist.

Upon completion of the reading of the "Purposes and Declaration of Religious Principles of the A. G. O.", a gracious and receptive audience voiced enthusiastic expressions of appreciation and gratitude for an impressive program.

MRS. CLARONELLE SMITH GRIFFIN,  
DIAPASON Reporter.

## Dr. and Mrs. Goldsworthy are Hosts.

Dr. and Mrs. W. A. Goldsworthy were the host and hostess for the March 22 meeting of the Santa Barbara Chapter. About twenty-five organists and guests enjoyed echoes of Dr. Goldsworthy's many years of musical experience. His first words to us were a reminder that we are to "Worship the Lord in the beauty of holiness." The work of the organist is to aid worship by any proper means that can be found. Practice time, therefore, must be diligently used in order to increase facility so that worship will be uninterrupted for others. Dr. Goldsworthy warned against musical programs arranged for self-glorification instead of the glory of God. Some time was spent singing choral numbers under Dr. Goldsworthy's direction, at which time he gave many helpful pointers. Everyone was inspired by his energy and enthusiasm.

"The Art of the Organ", an album of records played by E. Power Biggs, was an annual event.

## Regional Conventions

Following is the list of dates and places for the 1955 regional conventions not yet held:

June 7-9—Birmingham, Ala.  
June 20-23—Long Beach, Cal.  
June 21-23—Reading, Pa.  
June 27-29—Newark, N. J.  
July 6-8—Portland, Maine.  
Oct. 17-19—Louisville, Ky.  
June 28-30—Duluth, Minn.  
June 22-24—Champaign-Urbana, Ill.

It should be borne in mind that attendance at any of these conventions is not limited to members of the particular region. Anyone, from far or near, is welcome to attend.

SETH BINGHAM,  
National Convention Chairman.

## Hartford Convention Canceled.

The New England regional convention, which was to have been held in Hartford June 14 to 16, has been canceled because of an air raid evacuation day. It was believed that the evacuation June 15 would discourage attendance at the convention.

the center of interest at the April meeting of the Santa Barbara Chapter, held at "Camelot", home of Dean and Mrs. C. Harold Einecke. The house, set high on a hill above the Pacific, was so named for an English home of similar style. Its picturesque living room was filled with tones of famous European organs, playing recorded compositions of Purcell, Sweelinck, Pachelbel, Buxtehude and Bach.

ROSELLA WILSON, Secretary.

## Five "Weddings" Heard in Victoria.

Music for five weddings was performed April 19 before members of the Victoria, Tex., Chapter meeting at Trinity Lutheran Church. For each "wedding" there was an organist and a vocal soloist. The organists participating and the processions and recessions which they chose to play were as follows: Hans Weigand—Processional, Handel, and "Psalm 19," Marcello; Mrs. Jack Montgomery—"Praise, My Soul, the King of Heaven," Goss, and Aria in F major, Handel-Guilmant; William Stephens—"Psalm 20," Marcello, and "Choral Song," Wesley; Noel Goemann—"Marche de Procession," Guilmant, and Finale, R. K. Biggs; Joseph Leonard—Trumpet Voluntary and Trumpet Tune, Purcell.

The chapter sponsored Campbell Smith, organist of the First Presbyterian Church, San Antonio, in a recital May 17.

JOSEPH F. LEONARD.

## Lockport Festival Draws 1,000

An audience of 1,000 people heard 400 singers and organists at the choir festival service sponsored April 24 by the Lockport Branch Chapter at the First Presbyterian Church, Lockport, N. Y. Hans Vigeland was the director and Eugene Maupin was the organist. The prelude, offertory and postlude were played by Mrs. George H. Benziger, Jr., Mrs. Ferriin Fraser and Mrs. Patrick J. Madriksa. Choral offerings included works by Shaw, Evans, Bach, Wood, Christiansen, Tschakowsky, Palestrina, and Handel. Plans are being formulated to make the festival an annual event.

BEATRICE FRASER, Secretary.

## News of the American Guild of Organists—Continued

Annual Guild Meeting  
Held in New York City  
Reports Great Progress

The national annual general meeting of the American Guild of Organists was held Monday afternoon, May 16, in the choir room of St. Bartholomew's Church, New York City. President S. Lewis Elmer was in the chair.

After greetings were extended to those present, all were requested to rise and observe a moment of silence in tribute to those members of the Guild who had died during the year. The minutes of the annual meeting held May 17, 1954, were approved without reading and tellers were appointed to count ballots for the election of officers and councilors. The reports of the national officers and committee chairmen were then heard.

The president's report was as follows:

As we approach the sixtieth anniversary of the American Guild of Organists which will be celebrated next year, it is with keen pleasure that we record at this annual general meeting the notable progress made from May 1, 1954, to April 30, 1955, supplementing the constant expansion of the A.G.O. with respect to membership, enrichment of service to the members and extent of influence. We are developing more participation of chapters and branches in the national administration of the Guild, in addition to that of regional and state chairmen. The board of regents of the University of the State of New York granted to the Guild on Sept. 24, 1954, an amended charter which greatly extends the scope and authority of our organization. This is an outstanding and historic achievement of the year. The amended constitution and by-laws are in accord with this charter and booklet containing all three have been printed.

Our twenty-second national convention, held in Minneapolis-St. Paul July 12 to 16, added another distinct success to the series of remarkable national demonstrations of superior organ and choral work sponsored by the A.G.O. for many years. The twelfth annual national midwinter conclave was held in New Orleans, La., Dec. 28 to 30. The panel discussions, choral features and organ playing (one of the recitals being given with strings, brass and percussion) and all of the programs were of the Guild standard of excellence. The number of delegates reached a new high record. All thoroughly enjoyed and appreciated the typical southern hospitality shown on every hand. The list of fifteen regional conventions of the 1955 series was published in January and again these are serving to interest our members and their friends everywhere in the country and are helping to attract delegates to attend the sixtieth anniversary biennial national convention to be held in New York City June 25 to 30, 1956.

From May 1, 1954, to April 30, 1955, 1,950 members were elected and 338 reinstated, a total of 2,288, a new high record. Twelve chapters were organized, two branch chapters were organized and eight Guild student groups were formed. A prize of \$200 has been offered by the H. W. Gray Company for the best organ composition submitted by Jan. 1, 1956, to be published on a royalty basis. Committee reports to be given will tell of various projects with activities during the year.

I would like to take this opportunity to express my sincere appreciation of all the valued assistance in the administration of our Guild given by the national officers and councilors, regional and state chairmen, deans and regents, committees and members of our organization throughout the country; and especially may I mention Mr. Bingham, vice-president and national chairman of the convention and expansion committee; Mr. Wright, national secretary; Mr. Holler, national treasurer, and Dr. Candlyn, chairman of the examination committee.

With the last year's record of achievement for the Guild, may we strive unitedly toward the highest goals of our profession and carry the gospel of the Guild to all parts of our country.

Mr. Holler, national treasurer, reported a balance in the treasury at the end of the calendar year, Dec. 31, 1954, of \$8,402.64; and at the end of the fiscal year, April 30, 1955, of \$15,249.33. The national auditors, Mr. Friedell and Dr. Mead, reported that they had examined the securities and found them correct and in good order; they also examined the system of recording the receipts and disbursements of Guild funds and found it excellent.

Dr. Candlyn, chairman of the examination committee, reported that there had been eighty-one candidates for the examinations in 1953, but in 1954 there were 106, showing an increase of twenty-five. For the A.A.G.O. in 1954, seventy-one individuals presented themselves and

## GUILD MEMBERS FROM NINE STATES IN OMAHA

twenty-three passed. For the F.A.G.O. fifteen were examined and three passed. For the Ch.M. (A) eleven out of seventeen passed. For the Ch.M. (B) there were three candidates of whom two were successful. In regard to the optional Ch.M. examination, he noted that the examination committee has recognized that in many parts of the country the offices of organist and choirmaster are entrusted to two individuals, particularly in the Roman Catholic Church, where such a situation is almost a necessity for certain parts of the service. Consequently this optional examination was designed to give choirmasters whose playing ability was elementary a chance to show that they could be capable. Whereas they do little playing and only use the piano, they are required to answer questions in musical history and form which the other candidates can ignore. In the Ch.M. examination associates and fellows are no longer required to answer questions in rudiments or the harmonization of melodies, though they must write an organ accompaniment to a plainchant theme.

Mr. Bingham, chairman of the convention and expansion committee, reported a year of very satisfactory growth. The enthusiasm and the rich and varied offerings of the regional conventions contribute directly to the success of the national biennial conventions, of which the Twin Cities convention last year was an outstanding example. All this is due to the devoted and efficient labors of our regional and state chairmen and local convention committees acting in collaboration. In addition, the midwinter conclaves have become increasingly valuable.

Mr. Coats, on behalf of the members' interests committee, reported on the progress being made toward the eventual issuance of a quarterly publication which would contain material of a similar nature to that which has appeared in the successful series of pamphlets.

Mr. Mead, chairman of the committee on code of ethics, reported that advice had been given in matters relating to the proper time for applying for an organ position when the incumbent organist is to be retired because of age; the proper and improper uses of the insignia of the Guild and the impropriety of the use of Guild stationery, insignia and prestige to advertise a commercial product. As chairman of the national A.G.O. Sunday committee, Mr. Mead reported that this observance needs a new push of publicity and encouragement.

Mr. Giles, chairman of the radio and television committee, reported a quiet season, with difficulties standing in the way of "live" organ broadcasts.

The tellers announced the following election results: S. Lewis Elmer, A.G.O., F.T.C.L. president; Seth Bingham, F.A.G.O., vice-president; M. Searle Wright, F.A.G.O., secretary; John Holler, A.A.G.O., treasurer; Charles Doddsley Walker, F.A.G.O., registrar; Hugh McEdwards, A.A.G.O., librarian; Harold W. Friedell, F.A.G.O., F.T.C.L., and George Mead, Mus.D., A.A.G.O., auditors; the Rev. Ralph W. Sockman, D.D., chaplain. Councillors elected for a term of three years were: Robert Baker, D.S.M.; Ray F. Brown, A.A.G.O.; Lilian Carpenter, F.A.G.O.; John T. Erickson, Mus.D., A.A.G.O.; Harold Heeremans, F.A.G.O., Ch.M., F.T.C.L.; William Self; George William Volk, D.S.M., F.A.G.O.; Alec Wyton, F.A.G.O., F.R.C.O., Ch.M.

CHARLES DODSLEY WALKER.

Dr. Ferris Speaks in Boston.

The Boston Chapter was privileged to hear an address by Dr. Theodore P. Ferris, rector of famed Trinity Church, in Boston April 25. Over 300 people were present to attend a joint recital by Mary Crowley Vivian, F.A.G.O., and Theodore C. Pierce, F.A.G.O., in Trinity Church.

Mr. Pierce played for his numbers works by Frescobaldi, Buxtehude, a trio-sonata by Bach, Van Hulse and the "Rhapsodie Gregoriennne" by Langlais. His playing was marked with a fine, crisp style, using in the Langlais the antiphonal effect possible with the large gallery and chancel organs.

Mrs. Vivian, in her first recital for our chapter in many years, played the *Pastorale* in E major of Franck, a fugue by Honegger and the *Prelude and Fugue* in E flat major by Bach. Her music was played with a mature understanding of her pieces, using the extensive coloring possible in both organs.

Dr. Ferris based his address upon the fact that religion and music need one another—each having a type of "priesthood" whereby music can interpret the ultimate religious meanings by its harmonies and religion provides the source of inspiration and the locale for this highest of musical expressions.

MARSHALL S. WILKINS, Registrar.

Ashburn Work Lancaster Feature.

"Bread of the World," by Alfred A. Ashburn, was the featured work on a program sponsored May 8 by the Lancaster, Pa., Chapter at Zion Lutheran Church, Leacock, Pa. Mr. Ashburn, who now makes his home in San Francisco, was organist and choirmaster of Christ Lutheran Church, Lancaster, from 1945 to 1949. The manuscript composition was performed by a quartet composed of Miss Roline Lincoln, Mrs. Ralph Sweigart, Gordon M. Eby and William Moser.

The program, which was entitled "The Heart of Worship," was led by Harold Hunt, organist of Zion Church. The musical selections were divided into groups representative of praise, prayer, trust and dedication. Mr. Hunt played a recital before the program began and was assisted by Ray Eby in a trumpet and organ duet. The junior and senior choirs, under Mr. Hunt's direction, were heard in several selections. Composers represented besides Mr. Ashburn were Buxtehude, Bach, Handel, McGrath, Rowley, Purcell, Farmer, Krebs, Sibelius and Bairstow. A capacity audience was present.

HAROLD HUNT.

First Woman Dean in Long Beach.

With the election of Marcia Hannah, M.S.M., as dean for 1955-56, the Long Beach, Cal., Chapter established a precedent, for this is the first time in the eight-year history of the chapter that a masculine dean has not been elected. Dean-elect Hannah, who is organist-choirmaster at St. Luke's Episcopal Church and director of the St. Luke's Choristers, earned her bachelor of music from Occidental College and her master's degree in sacred music from the Union Theological Seminary, New York City. She has held church positions in Pasadena, Monrovia and Pearl River, N.Y., and has served as secretary-registrar of the Pasadena and Valley Districts Chapter. She is a member of the music commission of the Episcopal Diocese of Los Angeles and the Musical Arts Club. Dean Joseph B. Ridick conducted the election of officers at

Hold Festival in Stamford.

Fifteen lower Fairfield County church choirs participated in the youth and children's choir festival at St. John's Lutheran Church, Stamford, Conn., April 24, sponsored by the Stamford Chapter. The churches represented were St. John's Episcopal, Stamford; St. Mark's Episcopal, New Canaan; First Presbyterian, Stamford; Noroton Presbyterian; Congregational, New Canaan; North Stamford Congregational; First Congregational, Stamford; First Congregational, Old Greenwich; First Methodist, Stamford; Community, Old Greenwich; Union, Turn-of-River; Hunting Ridge Methodist; Roxbury Community; Bethel A.M.E. and Springdale Methodist.

The festival opened with William Anderson, organist of St. John's Episcopal Church, Stamford, playing the prelude, *Three Improvisations*, by Vierne. The combined choirs entered singing "Holy, Holy, Holy" and "The Church's One Foundation." Under the leadership of James W. Owens, choir director at the First Methodist Church, Stamford, and with Gilbert Taylor Gledhill, organist at the Noroton Presbyterian Church, at the console, selections performed were as follows: "Brother James' Air," Jacobs; "Lacrymosa," Mozart; "I Will Sing Thee Songs of Gladness," Dvorak; "Ye Watchers and Ye Holy Ones," Traditional; "Rejoice, All Men," Niles, and "Let Us Rejoice, All Ye Faithful," Graun.

As an offertory Miss Helen Peterson, organist of St. John's Lutheran Church, played *Meditation*, by Bubeck, and as a postlude Mrs. Maude Dunmore, organist of the Bethel A.M.E. Church, played "Now Thank We All Our God," Karg-Elert.

LENNA R. WATERBURY, Publicity.

the annual May dinner meeting, this year held at St. Luke's. Other officers elected were: Arnold Aylton, A.A.G.O., organist at Immanuel Baptist Church, sub-dean; Izora Brandt, chaplain's assistant at Veterans Administration Hospital, secretary; Axel V. Anderson, organist Fourth Ward Church of Jesus Christ of Latter-Day Saints, was re-elected treasurer; the Rev. R. Merrill Jensen will serve as chaplain; Esther Scott, reporter, and Vera Graham, auditor. After the dinner members joined a large audience in the church to hear Miss Hannah and the forty-voice St. Luke's Choristers. The diversity of the program and the excellence of this performance permitted no doubt that this group was a perfect choice to emphasize standards of vocal music.

GENE DRISKILL, Publicity.

William Watkins Plays in Houston

The Houston Chapter sponsored William Watkins in a recital April 19. The newly-completed Holtkamp organ at Trinity Lutheran Church had its first major trial by this visiting artist. Mr. Watkins is a performer of uncommon eloquence and unimpeachable technique. The selections he offered provided an extraordinarily diverse and interesting program for this instrument, which is the first of its kind in Houston.

MARY ELLEN HAYES, Secretary.

Miami Chapter Hears Frederick Mayer. The annual meeting of the Miami Chapter was held May 1 at Trinity Episcopal Church. Frederick C. Mayer, for many years organist and choirmaster at the West Point Chapel, was the speaker. He gave a detailed account of the organ at West Point. Mr. Mayer then played a short recital.

Officers for the new year are: Ethel A. Tracy, A.A.G.O., dean; Wilma Spratlan, sub-dean; Louise Titcomb, F.A.G.O., secretary; Alice Paul, registrar; Dr. Ralph A. Harris, F.A.G.O., treasurer.

ETHEL A. TRACY.

Choirs Exchange Lofts.

In observance of Guild Sunday and to encourage fellowship, two churches in Springfield, Mass., traded organists and choirs for their morning worship services on the first Sunday in May. Dr. Charles Schilling, F.A.G.O., Ch.M., took the First Church choir to sing at the Hope Congregational Church. LeRoy Hanson, M.S.M., minister of music at Hope Church, took his choir and soloists to lead the worship at the First Church of Christ, Congregational.

## News of the American Guild of Organists—Continued

## Chicagoans Hear the Arnolds.

About fifty members of the Illinois Chapter sat down to dinner April 25 at the First Methodist Church in Evanston. After the meal Dr. William H. Barnes explained the extensive tonal changes and additions that were made in the large four-manual organ at that church last year by Austin Organs, Inc. Corliss R. Arnold, S.M.D., A.A.G.O., of the First Methodist Church, Oak Park, played three groups of organ selections and his sister, Eloise Marie Arnold, M.S.M., soprano, sang several numbers. Dr. Arnold's Bach, drawn from the "Clavierübung," Part 3, closing with the "St. Anne" Fugue, was done in a scholarly and thoroughly competent manner. His interpretation of the Mozart F minor Fantasie made this fine piece reveal its many beauties. Dr. Arnold's last group, consisting of a Fantasy, Chorale and Toccata on "Veni Emmanuel" which he composed, the Alain Berceuse and Langlais' "Fête," showed his technical proficiency and the brilliance and clarity of the full organ. His own composition was excellently conceived and stood up well alongside the contemporary French composers.

Miss Arnold has a very flexible and beautiful soprano voice which she used to good advantage in compositions by Bach, Handel, Dvorak, Rachmaninoff, Friedell and Mendelsohn. The program was varied, interesting, musical and competently done.

WILLIAM H. BARNES, Mus. D.

## 200 Hear Allegheny Recital.

The Allegheny Chapter met May 3 in St. Stephen's Episcopal Church, Olean, N.Y., and were hosts to about 200 "friends of music" who came to hear Raymond F. Glover, the talented 24-year-old new organist of St. Paul's Episcopal Cathedral in Buffalo, in a recital. One of the outstanding young organists in Western New York holding a full-time church position, Mr. Glover gave a finished and stunning performance. Not only is he a talented console musician, but a composer, and for his recital, he chose to play for his opening work three settings on the hymn-tune "Innsbruck," which he wrote in 1954. Miss Harriett Lange, organist of the host church, and Dean Edward B. Vreeland, Jr., of Salamanca, N.Y., were in charge of arranging for this recital.

Dean Vreeland, on vacation from his duties at the Salamanca Trust Company, attended the Charlotte, N.C., regional convention.

PHILIP F. SMITH,  
DIAPASON Correspondent.

MISSOURI CHAPTER—Walter B. Brummer, organ builder and student of European organs, led the March program of the Missouri Chapter. He played recordings and showed color slides of European organs after a dinner and business meeting March 29 at the West Presbyterian Church, St. Louis. Mr. Brummer has a large collection of European organ recordings and he has travelled extensively. The program opened with a recording of the organ at Westminster Abbey, which dates back to 1662. This was followed by selections played on two Dutch organs. Three German organs were heard, including the instruments at the famous Weingarten Abbey and the St. Lorenz Church in Nurnberg, one of the largest organs in Germany. The last selection heard in the first group was played on a modern instrument, the organ in the Royal Festival Hall in London. Other recordings included the playing of Finn Videro, Marie-Claire Alain, Feike Asma, Lynnwood Farnam and Ernest White. Royal Fisler assisted Mr. Brummer in the capacity of sound engineer.—WILLIAM A. DAVIDSON.

PEORIA, ILL., CHAPTER—The Peoria Chapter was favored with a very interesting program April 17 at St. Paul's Episcopal Church when the choir, under the direction of Herbert L. Lane, with Glenn Belcke, organist, sang a solemn evensong service. Mr. Belcke's prelude was Fifteen Pieces for Organ Founded on Antiphons, Dupré. The choir sang "Christ is Arisen," Carl Hirsch; "Christ the Lord is Risen Today," David H. Williams; "As Smoke Is Driven Away" by Clifford McCormick. Assisting in the service were the Rev. Gordon E. Gillett, officiant; The Rev. Arnold F. Moulton, deacon, and Ernest Grassel, sub-deacon.—ANNA LUCY SMILEY.

WHITEWATER VALLEY CHAPTER—Members of the Guild student group at Earlham College gave a recital for the Whitewater Valley Chapter April 19. Six of the thirteen students in the group played. Those heard were Jeanne Goodman, Sally

DuBois, Ed Beals, Joellen Cox, Jim Kauper and John Nianouris. The sponsor of the group is Lawrence Apgar.—ANNA MAE HERICK, Registrar.

EASTERN MICHIGAN CHAPTER—A clergy-musician dinner was the feature of the April 19 meeting of the Eastern Michigan Chapter, held at the Fort Street Presbyterian Church, Detroit. Dr. Wendell Hastings, chaplain, and Robert Noehren were the speakers on the subject "Some Causes of Mediocrity in Worship Music." An interesting open forum followed, with a discussion of problems concerning both ministers and church musicians, such as "Improving the Congregational Musical Taste," "The Place of the Soloist in the Church Service" and "Introducing Better Music into the Choral Library."—DENISE GREINER, Registrar.

SOUTHWESTERN MICHIGAN CHAPTER—The Chapter met at the First Congregational Church in Battle Creek, May 2, with Dr. Robert Heiber, minister of music, as host. He presented his chancel choir of fifty voices in the Cantata "Forsaken of Man" by Sowerby. After dinner a business meeting was presided over by Mrs. Cameron Davis, retiring dean. The following officers were elected: Dean, Mrs. Mildred Dupon; sub-dean, Dr. Robert Heiber; secretary, Miss Cornelia Johnson; treasurer, Mrs. Ruth Dunsmore.—MRS. ELMER HARRISON, Registrar.

WATERLOO, IOWA, CHAPTER—A meeting was held at Radio Station KXEL April 26. The program opened and closed with volumes 1 and 2 of "The King of Instruments," recordings of organ tones by Aeolian-Skinner. The middle portion of the program was a review of the book "The Prophet in the Wilderness," the story of Albert Schweitzer's life as told by Herman Hagedorn. During the social period, the members had the opportunity of trying the Baldwin electronic organ in the Little Theater.—MARY JO SUTTIE, Registrar.

MASON CITY, IOWA, CHAPTER—Members of the Mason City Chapter met at the St. James Lutheran Church March 15 with Mrs. Wallace Allen, dean, presiding. Malcolm Westly of Manly, Iowa, Ralph Height, Jr., and Miss Marie Barta of Manly, Iowa, former student of Mrs. Allen, now studying organ with Mr. Boese at St. Olaf College, is to be entered by the Mason City Chapter in the student competition which will be held at the regional convention in Duluth. Mrs. Chet Stille of Garner and Mrs. Roy Serrison of Mason City were hostesses.—MARIE VONKAENEL, Registrar.

CENTRAL OHIO CHAPTER—Members of the Central Ohio Chapter attended a Greek Orthodox evening service March 18. The service was held at the Church of the Annunciation, Columbus. Mrs. Paul Economides was the soloist. A meeting was held at Hoge Memorial Presbyterian Church April 1. Russell S. Heiser, who designed and built the windows for this new church, gave an informative talk on stained glass windows. Examples of service music were played by Miss Janice Blakemore, organist of St. John's Episcopal Church. Miss Edith Pedrick, organist of the Hoge Memorial Church, was the hostess.—J. B. McGREGOR, Secretary.

CINCINNATI CHAPTER—The Cincinnati Chapter sponsored Wayne Fisher, A.A.G.O., in a recital April 19 on the organ in the Cincinnati Music Hall. This program followed the annual dinner of the chapter, which was held at the Immanuel Evangelical Reformed Church. Mr. Fisher's program was as follows: "Psalm 19," Marcello; Partita on the Chorale "O Gott, du frommer Gott," Bach; Suite for a musical Clock, Handel; Two Sketches, Schumann; Chorale in A minor, Franck; Allegro from Sixth Symphony, Widor; Meditation from First Symphony Widor; Sonata on the Ninety-Fourth Psalm, Reubke.—BETTY HOENSCHE, Registrar.

AKRON CHAPTER—Fifty members of the Akron Chapter enjoyed a dinner meeting May 2 at Trinity Lutheran Church, of which our dean, Mrs. Dorothy Deininger, is the organist. After dinner the election of officers was held. The newly-elected are: Dean, Mrs. Dorothy Deininger; sub-dean, Robert Raynow; secretary, Mrs. Dorothy Warden; treasurer, Donald Clark; auditor, Robert Osmun, and registrar, Miss Madeline Fifer. . . . Mrs. Deininger gave a résumé of the accomplishments of the chapter for the year. The Rev. Mr. Wiegman, pastor of Trinity Church, brought us timely remarks on the subject of "Grace Notes." The former deans and new members of the last two years were honored at a reception.—MRS. R. H. MARTIN, Registrar.

NEBRASKA CHAPTER—The Nebraska Chapter met April 12 at the First Central Congregational Church, where our regional director, Martin W. Bush, F.A.G.O., is music director-organist. The business of the evening was confined to the regional convention plans. The dean, Cecil C. Neubecker, extended his thanks and those of the chapter

to everyone who assisted in the convention preparations.—HELEN MANNING, Secretary.

ST. JOSEPH MO., CHAPTER—Concluding events of the year were a student recital sponsored by the chapter May 1 at the First Baptist Church and a picnic supper May 9 at the home of Miss Louise Miller in Wathena, Kan. The students who took part in the recital were pupils of Mrs. Elsie Barnes Durham, Gerhard Kraft of the Maryville State Teachers' College and Mrs. John Lefler. A combined junior choir from six local churches sang "The Name of Jesus," Sykes, and "Beautiful Savior," Christiansen. It was directed by Mrs. A. I. McClard with Mrs. Durham at the organ and Mrs. E. A. Michel at the piano. . . . At the final meeting a review of the year's work was read by Mrs. Lewis Duckworth, secretary. Election of officers resulted in the following: Mrs. Wayne Nicholas, dean; Mrs. Dward Moore, sub-dean; Mrs. Dayton Jennings, secretary; Miss Helen Dolan, treasurer; Mrs. Earl Clark and Miss Louise Miller members of the executive committee.—EVA WILSON, Reporter.

CENTRAL IOWA CHAPTER—The Central Iowa Chapter met at the First Federated Church, Des Moines, March 21. Dean Alice Brown conducted the business meeting. A recital of music inspired by the Psalms was presented by two guest artists from Charles City. They were Joan Monroe Ramsay, contralto, and Earl Stewart, organist. Their program included numbers by Marcello, Runkel, Van Hulse, Hans Huber, Mendelsohn and Sowerby. Refreshments were served by Frances Shaw and Alice Brown.—ROBERT M. SPEED, Secretary.

KANSAS STATE COLLEGE STUDENT GROUP—This student group, of which Robert Wilson Hays is the supervisor, sponsored some of its members in a recital May 9 at the college auditorium. Those who played were Wilma Jo Larkin, Theodore Stewart, Eileen Ade, Roger Reitz, Charles Amstein, Nancy Blackburn and Jane Compton. Composers represented on the program were Buxtehude, Couperin, H. Alexander Matthews, Bach, Schroeder and Borowski.

YOUNGSTOWN, OHIO, CHAPTER—The Youngstown Chapter sponsored students in a recital April 25. The teachers whose students appeared were Arthur Birkby, professor of organ at Westminster College, Frank Fuller, organist of St. John's Episcopal Church, and Chester Morsch, organist of the First Presbyterian Church. The students were Loraine Adams, Wilda Peterson, Mary Lu Perkins and Philip Danko.—DOROTHY G. WARR, Secretary.

UTAH CHAPTER—The Utah chapter, in conjunction with the McCune School of Music and Art, had the pleasure of sponsoring Raymond C. Giaque, pupil of Dr. Frank W. Asper, in an organ recital March 26 at the Assembly Hall on Temple Square in Salt Lake City. Mr. Giaque is one of the outstanding young men of this community and he played his program well. His program was varied and consisted of numbers by Bach, Buxtehude, Reger, Franck, Boellmann, Peeters and Weitz—MARCIA CROSBY, Registrar.

MISSOULA, MONT., CHAPTER—The Missoula Chapter met in April at the music building on the Montana State University campus. Dr. Heinz Arnold presided. Reports were given by Mrs. DeLoss Smith, treasurer, and Miss Helen White, secretary. Dr. Arnold gave a demonstration of the mechanical operation of the organ in the music building.—HELEN D. WHITE.

MONTANA CHAPTER—A performance of Brahms' Requiem was sponsored by the chapter May 1 in Helena. The chorus of fifty voices was directed by Dr. O. M. Hartsell, state supervisor of music education. The performance was a community project in recognition of national music week.—VERA LEWIS, Corresponding Secretary.

SOUTHERN ARIZONA CHAPTER—A program of music by Arizona composers was sponsored by the chapter April 18 at St. Peter and Paul Church, Tucson. Numbers by Van Hulse, Buchhauer, Marilyn Rinehart, West, Thomas and Grimes were performed by Mary Jo Hagan, Marian Feldman, Rendell W. Dahms, Helen Whitmarsh Summers, Lewys Thomas, Onalee Grimes, Dorothy Callahan and Camil Van Hulse. There was a business session and refreshments were served by women from the church choir.

SAN DIEGO, CAL., CHAPTER—The San Diego Chapter held its annual student recital March 14 at the Brooklyn Heights Presbyterian Church. The organists ranged in age from 10 years to college age and were pupils of members of the chapter. All students showed much talent and were well received by the many listeners. Preceding the recital a short business meeting was held, at which time the dean, Vesta Goff, told of the plans concerning the coming recital by Dr. Roberta Bitgood.—GWENDOLYN H. MYERS.

RED RIVER VALLEY CHAPTER—The annual Maundy Thursday program was given by the Red River Valley Chapter at the First Presbyterian Church in Fargo, N. D. Soloists were Ruth Berge and Roy Stahl, organists, and Wendell Buckley, tenor. The program opened with settings of the chorale "O Sacred Head Now Wounded" by Kirnberger and Brahms, played by Miss Berge. She also played "Elevation," by Couperin, "Grand Jeu," by du Mage and two Bach chorale preludes, "From God Shall Naught Divide Me" and "Today Triumphs God's Son." The program continued with Fantasie and Fugue in A minor by Bach, "Vitrial," by Mulet, and Variations on "My Master Hath a Garden" by Peeters, played by Roy Stahl. Wendell Buckley sang two Bach numbers and two arias and recitatives from Handel's "Messiah" followed by two "Biblical Songs" of Dvorak. The annual business luncheon was held after the program.—ROY E. STAHL, Secretary.

SPOKANE, WASH., CHAPTER—The March 20 meeting of the Spokane Chapter was a program-meeting with the chapter sponsoring Robert Burns, pupil of Professor George Larkham Scott of the music faculty of Washington State College, in an organ recital at the Westminster Congregational Church. Mr. Burns played: "Prière," Franck; Prelude on Psalm 23, Howells; Passacaglia and Fugue, Bach. The assisting artist was Frances Raymond Eickhoff. She sang selections from the oratorios of Handel and Haydn. A reception for these artists and their friends was held in the church parlors after the program, with members of the Spokane Chapter in charge of the arrangements.—MRS. GEORGE W. BUTLER, Dean.

LOS ANGELES CHAPTER—A meeting was held May 3 at St. John's Episcopal Church. The chapter was happy to honor at dinner our dean, E. Robert Kursinski, and his bride of three weeks, Mary Jo Kindig Kursinski of York. National and local elections were held. Officers for next season are: Dean, E. Robert Kursinski; sub-dean, Marvin H. Blake; secretary, Elfrieda Dolch; treasurer, Esther Wiedower; registrar, Shirley Hill; librarian, Grace Koumian; auditors, J. Carl Brand and Arnold Richardson; executive board members, Frank K. Owen, Anne Shomler and James Vail. . . . The recitalist of the evening was Mr. Vail, organist-choirmaster of St. John's. His program included: Trumpet Voluntary, Purcell; Concerto F major, Handel; "O God, Be Merciful to Me" and Toccata, Adagio and Fugue in C major, Bach; Sonata I, Hindemith; "My Jesus Calls to Me," Brahms; "Divertissement" and "Arabesque," Vierne; Finale, Reubke.—SHIRLEY HILL, Registrar.

SAN JOSE CHAPTER—The San Jose Cal. Chapter has been fortunate in having many interesting programs this spring. In March Violet Thomas played a fine recital at the First Church of Christ, Scientist, Los Gatos, where she is organist. Composers represented included Franck, de Maleingeau, Karg-Elert and some seldom-heard Bach numbers. On March 27 the chapter sponsored Clifford Hansen in a recital at the First Methodist Church. A large audience of members and friends enjoyed Mr. Hansen's virtuosity and fine feeling for the instrument. A business meeting was held April 24 at the home of Dean Marion Fraser. Our member Richard Jesson gave a recital April 26 at Trinity Church sponsored by the San Jose State College music department. The members were impressed by the clarity and artistic expression of his playing—SYLVIA T. BUSH, Corresponding Secretary.

SAVANNAH, GA., CHAPTER—The March meeting of the Savannah Chapter was held at the Baldwin organ studios, with Frank Kelley as host. James W. Carter had arranged an interesting program which was performed by the mixed chorus from Savannah High School, under the direction of Miss Myrtle Noblett. An unusual program of brass instruments and organ was given in April at the Wesley Monumental Methodist Church by faculty members and students from Georgia Teachers' College of Statesboro. This was directed by Jack Broucek, dean of the chapter and associate professor of music at Teachers' College. Guild Sunday was observed at Trinity Methodist Church with Mrs. Robert Emmett Fennell in charge. Miss Lola Stevens, choir director at St. Paul's Lutheran Church, directed a choral group in several anthems. Organ solos were played by Mrs. Hugo Hawkins, Miss Miriam Vandoe and William B. Clarke, Jr.—ELIZABETH BUCKSHAW, Registrar.

JACKSON, MISS., CHAPTER—The Jackson Chapter met April 22, in the recital hall of the Brown Music Company. Officers for 1955-56 were elected. They are: Mrs. Virgil Posey, dean; Gilbert Fryant, sub-dean; Mrs. Leona K. Vinson, secretary-treasurer; Mrs. John Sigman, registrar, and Cecil Roper, chaplain. Mrs. Posey led the program, which was a recorded demonstration of organ stops, narrated and illustrated by G. Donald Garrison.—MRS. JOHN L. SIGMAN, Registrar.

## News of the American Guild of Organists—Continued

### Marilyn Mason Plays in Pittsburgh.

A warm and receptive Pittsburgh audience heard Marilyn Mason in a recital April 12 at the Mt. Lebanon Methodist Church on the new three-manual Aeolian-Skinner organ. In her charming and affable manner Miss Mason gave interesting comments, starting with Handel, Bach and Kerll. The remainder of the program was made up of works of contemporary composers. The "Trois Danzes" of Alain were played with the artistic use of many reeds and excellent phrasing. After the intermission we heard two hymn preludes by Searle Wright, Seth Bingham's fascinating "Roulade," "Epilogue," by Langlais, and Dr. Edmund Haines' Suite for Organ.

The Western Pennsylvania Chapter met for dinner March 28 at the Asbury Methodist Church, with Mildred Reed as host organist. All members who have earned A. G. O. certificates were guests of honor. Our speaker was Mrs. Madeline D. Ingram, a member of the faculty of Lynchburg College and organist-director of the Memorial Lutheran Church in Lynchburg, Va. Mrs. Ingram used the simile of a long hike up the mountainside in discussing the development and problems of youth choirs. A short question and answer period concluded the evening's program.

ANN LYNN YOUNG, Registrar.

### St. Joseph Group Visits Conn Factory.

Members of the St. Joseph Valley Chapter were guests of the Electronics Division, C. G. Conn, Ltd., Elkhart, Ind., April 12. A conducted tour of the plant was made and dinner was served to the group at Hotel Elkhart, after which Dr. Richard R. Kent, director of research, gave a lecture. The group later went to the Central Christian Church for a demonstration of the Conn organ. Robert E. Campbell, sales manager, played several numbers. The twenty-five members who took advantage of this fine program greatly enjoyed the evening.

MRS. LESTER M. FINNEY, Registrar.

ST. PETERSBURG CHAPTER—On the evening of April 12 the St. Petersburg Chapter sponsored a variety program at the United Liberal Church. Mrs. Donald E. Putnam, organist of the church; Charlotte Pratt Weeks, organist; Clair Herron, baritone; Anna West Reese, violinist, and Dorothy Clark Tomlin, harpist, participated. The chapter's final luncheon meeting for the season, at the Detroit Hotel, had as its speaker the Rev. Dr. Thomas W. Nadal. Josephine Duell, accompanied by Helen McClellan Mangan, played violin solos. A series of five workshops, each conducted by a different musician or specialist, terminated at the First Congregational Church April 19 when the organist and choir director, George Shackley, dealt with "Conducting Techniques at the Organ Console." . . . Falling on the first day of national music week, the annual Guild service was held at the Woodlawn Presbyterian Church. The address, on "The Christ in the World of Music," was delivered by the Rev. Thomas A. Stamp. The choir, under the direction of Lois Dickson, minister of music, and accompanied by Frances Gutierrez Smith, organist of the church, and Betty St. Clair Henry, pianist, sang "Bless the Lord, O My Soul" Ippolitoff-Ivanoff, and "Blessed Jesu, Fount of Mercy," Dvorak. The Rev. Dr. J. A. McClure delivered the invocation and the pastoral prayer. Others taking part were Alice Wenzlick Williams and Marguerite T. Foster, organists, and Travis Foster, contralto. Later in the afternoon some of the members attended the Guild service of the Florida West Coast Chapter at the Second Bethel Baptist Church. . . . Members of the St. Petersburg Chapter were guests of the retiring dean, Frances Gutierrez Smith, May 4 at her home. The following officers were elected: Charlene Brice Alexander, dean; Dorothy Berry Kirk, A.A.G.O., sub-dean; Ella LeBaron Houk, registrar; Marguerite B. Beckwith, corresponding secretary; Mary N. Hein, treasurer; Edwin A. Leonhard, press chairman and historian; Mrs. W. G. Conlan, Librarian; Harold Howard and Max G. Miranda, A.A.G.O., auditors; Frances Gutierrez Smith, counsellor; members of the executive board, Kay Strickland White, Ruth Orris Hultquist, Alice Wenzlick Williams and Raymond K. Hollinger. Mrs. Ann Ault, state chairman and chairman of the membership committee, reported seventy-five active and 345 subscriber members. She announced the formation of a student group under the direction of Sister Regina Catherine, organist of St. Paul's Church. The meeting concluded with a brief program by Kay Strickland White, soprano, and Ella LeBaron Houk, Myrtle W. Duffy, Kay Strickland White and the hostess pianists.—EDWIN A. LEONHARD, Chapter Correspondent.

HUNTINGTON, W. VA., CHAPTER—The Huntington Chapter met April 27 at the Johnson Memorial Methodist Church for a special meeting to which the choirs of the various churches of the city were invited. Dean Holby presided at the business session and suggestions were made for the observance of Guild Sunday. The feature of the program was the showing of a film called "One God," which is based on a book by Florence Fitch. In this film religious services of the Jewish, Catholic and Protestant faiths are portrayed and the part that music plays is impressively shown. After the film refreshments were served in the church parlors by a committee of which Mrs. R. F. Knight was the chairman. . . . At the First Methodist Church on Feb. 21 the Huntington Chapter was proud to present in a recital Miss Catherine Mallatis, organist of the host church, who is a former student of Arthur Poister and a graduate of the school of music at the University of Syracuse. Miss Mallatis played the following: Prelude, Fugue and Chaconne in D minor, Pachelbel; Chorale Prelude, "Ach Gott, erhör mein Saufzen," Krebs; Toccata in F major, Bach; Chorale No. 2, Franck, and "Resurrection," Dupré. After the program the members and their guests were invited by Dr. Arthur Beckett to a coffee hour in honor of Miss Mallatis. Mrs. R. F. Knight was in charge of arrangements. At the business session the following officers were re-elected for the coming year: William Holby, minister of music of the First Presbyterian Church of Ashland, Ky., dean; Luther E. Woods Jr., minister of music of the Johnson Memorial Methodist Church, sub-dean; Mrs. L. C. Shinn, recording secretary; Virginia Durrett, treasurer, and Alma N. Noble, registrar.—ALMA N. NOBLE.

PORSCOMOUTH, VA., CHAPTER—The monthly meeting of the Portsmouth Chapter took place April 26 at the Broad Street Methodist Church. The election of officers was held with the following results: Cedric Lyon, dean, (Fourth Street Baptist); A. J. Lancaster, sub-dean, (Monumental Methodist); Harriett Brown secretary, (Park View Methodist); Franklyn Kingdon, treasurer, (Craddock Baptist); H. J. Jacobson, chaplain, (Aldersgate Methodist of Hampton); Herbert G. Stewart, registrar, (Park View Methodist); Mrs. Mildred Van Dyck, and Miss Imogene Kits, auditors (Broad Street Methodist); and the following directors: Miss Betty Vellines, (Whiteheads Grove Baptist Church of Smithfield), Mrs. Albert Steele, (Shelton Congregational) and Mrs. Glen Haley, Jr., of Newport News. Miss Imogene Kits gave a very enjoyable organ recital as the program for the evening. . . . The March meeting of the Portsmouth Chapter was held at the Craddock Baptist Church March 22, at which time the choir of the host church, under the direction of Franklyn Kingdon, treasurer, sang a fine program of choral music.—HERBERT G. STEWART, Registrar.

DISTRICT OF COLUMBIA CHAPTER—The District of Columbia Chapter held its meeting May 2 at Christ Congregational Church in Silver Spring. There was a good attendance and seven new members were welcomed. The following officers were elected: Dean, Lyman McCrary; sub-dean, Temple Dunn; secretary, Frances Hoshna; treasurer, Richard Rancourt; registrar, Jean Phillips; auditors, Jean Appel and Edith Athey; executive committee, Harold Ash, Effie Collamore and Mildred Gleason. . . . At the conclusion of the business meeting Mrs. Joanna Gillespie gave a recital on the Olson memorial organ. It was built in The Netherlands by the Pels Organ Company. Mrs. Gillespie, a recent pupil of Hindemith, gave some interesting information concerning him and played a sonata by him.—EFFIE A. COLLAMORE Acting Registrar.

RICHMOND, VA., CHAPTER—The chapter met for supper April 12 in the new educational building of the Second Presbyterian Church and then went into the church to hear John M. Lewis play a program on the recently installed Casavant organ. . . . As its March program the Richmond Chapter sponsored Mr. and Mrs. Alexander McCurdy in a joint recital at the Reveille Methodist Church. The program was made up of works by Bach, Mozart, Debussy, Schumann, Brahms, Langlais, Dupré and Ravel. The artists were honored at a reception after the recital.—ELIZABETH B. HOWELL, Registrar.

NORTH CAROLINA CHAPTER—The North Carolina Chapter held its March meeting at Meredith College, with Mrs. Jack Thompson, the dean, presiding. We had the Guild student group as our guests. Dr. Harry E. Cooper, head of the music department at the college, gave a talk on the problems of a choir director. After the program we examined the three practice organs. Miss Jean Swanson, a member of the faculty, and the students served punch and cookies.—STELLA E. ETHERIDGE, Secretary.

LAKELAND CHAPTER—The Lakeland, Fla., Chapter sponsored two recitals at meet-

ings April 24 and May 3. First was the recital played by Miss Sara Jamison at the Westminster Presbyterian Church. She is the youngest member of the chapter, 14 years old. The following selections were played: Prelude and Fugue in D minor, Bach; "Suite Gothique," Boellmann; "By the Brook," Boisdefre; Fanfare, Lemmens; "The Squirrel," Weaver; "Album Leaf," Granfield; "Hymn of Glory," Yon. The second recital was played at the Florida Southern College Chapel by Thomas Brierley, Jr., professor of organ, with the following included: "O Man, Bemoan Thy Fearful Sin," Toccata in C and "Jesus, Joy of Man's Desiring," Bach; Noel on the Flutes, d'Aquin; Variations on a Polish Carol, Gumann; "Finlandia," Sibelius; "Will-o'-the-Wisp," Nevin; "Lo, How a Rose E'er Blooming," Brahms; "Poeme Mystique," Purvis; Toccata, Widor.—PAUL ROE GOODMAN, Dean.

CENTRAL TENNESSEE CHAPTER—The Central Tennessee Chapter met April 12 at St. Mary's Church in Nashville, with Miss Marie Hayes, organist of the church, as hostess. A word of welcome was extended to the members and guests by the Rev. Thomas F. Cashin, assistant pastor of the church. The program included organ numbers played by Ralph Erickson, organist at McKendree Methodist Church in Nashville, and choral numbers by the choir of St. Mary's Church, directed by Robert Strobel, with Miss Hayes as organist. After the program members retired to the church parlors for the business meeting, which was presided over by our dean, Mrs. Harry Wilk. Regrettably we received word of the passing of one of our most beloved members, Mrs. Henry Lupton, who had served the Madison Street Methodist Church in Clarksville, Tenn., playing the same organ from the time it was originally built for more than sixty years and whose death occurred on the eve of Easter Sunday. The business session was followed by a period of fellowship.—J. ALEX KOELLEN, Secretary.

AUGUSTA, GA., CHAPTER—The Augusta Chapter held its annual minister-choir-master-organist dinner meeting April 15 at the Telfair Building of the First Presbyterian Church. Thirty-six members and friends enjoyed hearing an address by Thomas Alexander, F.A.G.O., professor of church music at the University of the South. The toastmaster was Jack Foster. . . . Preston Rockholt gave his final Augusta recital March 27 at St. John's Methodist Church for the benefit of the Augusta Chapter concert fund. Mr. Rockholt is scheduled to complete his military service at Camp Gordon in May and will return to his home in Chicago. Our chapter will miss his musical ability and his willingness to serve. . . . Scott Withrow was sponsored in a recital April 24 at the Good Shepherd Episcopal Church. His program featured works of Bach, Vierne, Peeters, Sorbey and Dupré.—MARGUERITE H. SCHALK, Registrar.

ALABAMA CHAPTER—Sam Batt Owens, minister of music and organist at St. Mary's-on-the-Highlands Church in Birmingham, was host to the Alabama Chapter April 22. Dinner was served in the parish-house and there was an organ recital by Peggy Cochran, pupil of Mr. Owens. Business meetings seem to be monopolizing the attention of the Alabama Chapter. The first of these was held at the First Methodist Church March 6, followed by a profitable half hour devoted to the consideration of music, sacred and secular. A recital was played by Jeanne Shaffer, a pupil of Minnie McNeill Carr March 20 at the Independent Presbyterian Church. Mrs. Shaffer's program, made up of compositions by Bach, Purcell, Franck, Peeters, Karg-Elert and Bingham, was well presented.—MRS. G. N. LEMMON.

EAST TENNESSEE CHAPTER—The East Tennessee Chapter sponsored John D. Jeter, organist and choirmaster of Emmanuel Episcopal Church, Bristol, and instructor in music at East Tennessee State College, Johnson City, in a recital April 19 at Emmanuel Church. The recital was played on a Möller organ designed by Ernest White. Mr. Jeter played: "How Lovely Shines the Morning Star," Buxtehude; Fugue in G major, Bach; Passacaglia, Bach; Concerto, "The Cuckoo and the Nightingale," Handel; Sonata 2, Hindemith; Pedal Study on "Ein Feste Burg," Hilti; "Casual Brevities," Leach; "Kleine Präludien und Intermezzi," Schröder.

FLORIDA STATE UNIVERSITY STUDENT GROUP—The Tallahassee Chapter and the student group together were responsible for the presentation of Claire Coci in a recital March 12 at Opperman Music Hall. The program was recorded and broadcast by twenty-eight stations in Florida and Georgia. In February the student group heard Miriam Wilson describe the meeting of the World Council of Churches.—MARGARET E. KING, Secretary.

FORT WORTH, TEX., CHAPTER—The monthly meeting of the Fort Worth Chapter was held April 18 at St. Andrew's Catholic Church. After the dinner and business meeting a concert of sacred music was given by the forty-four-voice choir of the host church, under the direction of Dr. Felix Gwozda. Mrs. Marguerite Kyle was organist. The program was as follows: Kyrie from "Missa Eucharistica," Yon; Credo from the same work, and Gloria from the "Mass in Honor of St. Lawrence" by William J. Marsh who is a member of the chapter. A choral clinic using the host choir was conducted by Frank McKinley, director of the choir of North Texas State College in Denton. On April 2 the chapter sponsored David Craighead in recital at the Broadway Baptist Church. . . . These new officers have been elected: Elza Cook, dean; Stanley Shepewich, sub-dean; Mrs. C. L. Bowden, secretary; Mrs. Lee Heinrichs, registrar; Mrs. Louise Doyle, treasurer; Mrs. H. L. Rudmose, librarian; Mrs. J. P. Kenney, parliamentarian; Mrs. E. K. Shires and George Babb, auditors; Mrs. Zee Reiser, Robert R. Clarke, E. Clyde Whitlock and W. Glen Darst, directors—LONNIE SCHREIBER, Publicity Chairman.

LUCKBOCK, TEX., CHAPTER—The Lubbock Chapter held an open program April 25 at the Shepherd King Lutheran Church. The Rev. Lowell C. Green, recently returned from Germany, spoke about and played a Bach partita. Mr. Green gave a screen review of ancient and war-bombed churches in Germany and other countries. At the end of the program an offering was taken to send to help rebuild this destroyed property. . . . The chapter met April 14 at Jane's Cafeteria for a dinner, with a good attendance. After dinner members assembled in the home of Mr. and Mrs. F. H. Myrick, where the business meeting and program were held. Mrs. Carl Scoggin presided. The following officers were elected: Dean, Mrs. Albert Ohlenbusch; recording secretary, Mrs. Leta Adkins Ashlock; corresponding secretary, Mrs. L. B. Hagerman. A recital was given by Ralph Wesson—MRS. L. B. HAGERMAN.

TEXARKANA CHAPTER—The Texarkana Chapter met April 30, at St. Edward's Catholic Church. Miss Mary Agnes Graves introduced the program. A pamphlet "Choral Art," by J. William Jones, assistant professor of organ at Redlands University, was reviewed by Miss Dorothy Elder. Miss Mary Tennison gave a discussion of current events in the organ world. The musical part of the program was played by Miss Graves. The chapter sponsored a concert by Junior Choirs April 24 at the First Baptist Church, with Mrs. Evelyn Phillips directing. Miss Ruth Turner at the organ and Mrs. Katherine Hibbitts at the piano. The adult choir of the First Baptist Church and the First Methodist Church (Arkansas) assisted.—DOROTHY ELDER, Registrar.

ASHEVILLE, N. C., CHAPTER—The Asheville Chapter met April 25 and elected officers for the next year. The slate submitted by the nominating committee was unanimously approved and the following were inducted into office: Dean, Harold Frantz; sub-dean, Josef Privette; secretary, Mrs. Frank Ratzell; treasurer, Russell Wooden. After the business session was concluded the Rev. Frank Ratzell, pastor of the Congregational Church, presented a most interesting informal talk on the subject "As the Minister Looks at Church Music". Mr. Ratzell is a musician, sings well and deeply appreciates good music and the efforts of the ministers of music in the churches in providing the right type of worshipful selections for services. After his address there was a lively discussion among the members of the Guild. JAMES FRANCIS GRIFFITH, Secretary.

WHEELING, W. VA., CHAPTER—A meeting of the Wheeling Chapter was held at West Liberty State College May 3. Members and guests met for dinner in the college dining room. Mrs. Pauline Stitt presided at the meeting. The following slate of officers was elected: Dean, the Rev. W. Carroll Thorn; sub-dean, Charles W. Taylor; treasurer, Harry White; corresponding secretary, Helen B. Gordon; registrar, Mrs. Ruth R. Helfrich. After the meeting members and guests enjoyed a walk around the beautiful grounds of the college and then met in the auditorium for a spectacular recital by Virgil Fox. After the recital an informal reception was held in honor of Mr. Fox's birthday.—MRS. RUTH R. HELFRICH, Registrar.

KANAWHA CHAPTER—The annual student recital sponsored by the Kanawha Chapter was presented in the First Presbyterian Church of Charleston, W. Va., May 10. Mary Kathryn Hardman, Sharon Jones, Richard Walker, Jean Grace, and Ida Louise Pruitt played. A reception was held in the Henry Ruffner room. . . . At the last regular meeting the group was addressed by Dr. Gustav Lehmann minister of music at the First Baptist Church in Morgantown, W. Va. Dr. Lehmann previously was director of music at Colgate Rochester Divinity School in Rochester, N. Y.—ALICE EADDY, Registrar.

## News of the American Guild of Organists—Continued

**BROCKTON, MASS., CHAPTER**—The Brockton Chapter held its second annual public service May 1 at the Covenant Congregational Church. A chorus of approximately sixty voices consisting of the choirs of the entertaining church, the Brookville Baptist Church and the First Congregational Church of Whitman, sang the following anthems: "Gloria", Mozart; "Souls of the Righteous", Noble; "Onward Ye Peoples", Sibelius; "God So Loved the World", Stainer; "Open Our Eyes", Macfarlane; "Battle Hymn of the Republic", Waring. The chorus was under the direction of Robert W. Holton, choir director of the Covenant Congregational Church, and Mrs. Emerson Lucas, organist of the church played for the service. Chapter members serving as guest organists were: Prelude, Mrs. Muriel Nash Blomberg, organist of the Central Methodist Church, Brockton; offertory, Miss L. Avis Wixon, organist and director of the Avon Baptist Church; postlude, Francis L. Yates, organist and director of the First Baptist Church, Brockton. . . . The chapter met April 25 at the First Evangelical Lutheran Church, with Dean Francis Yates presiding. The program was entitled "Notes from the Past" and was under the direction of Carl Bertram Swanson, minister of music of the church. Mr. Swanson played the following organ selections: Prelude and Fugue in E minor, Bach; "Basse et Dessus de Trompette", Clerambault; Prelude, Fugue and Chaconne, Buxtehude. Miss Avis Wixon, organist and director of the Avon Baptist Church, and Mr. Swanson played the "Water Music" by Handel. Miss Wixon playing the piano and Mr. Swanson the organ. Miss Carol Johnson, 10-year-old pianist, also performed a group of selections. The program closed with the Pastoral of Franck, played by Mr. Swanson.—BARBARA PACKARD, Registrar.

**CENTRAL NEW YORK CHAPTER**—The Central New York Chapter met April 5 at the South Congregational Church, Utica. The program was opened with a group of three selections sung by the church choir under the direction of Professor Samuel J. Evans. Miss Jeanette E. Snyder, organist of the South Congregational Church and hostess of the evening, played a fine recital program. Buxtehude, Bach, Brahms and Vierne were among the composers represented. A forum was held for members of the chapter. Horace Douglas was moderator. Members of the panel were as follows: Professor Berian Shute of Hamilton College, the Rev. Ward Jackson of St. Paul's Episcopal Church; John L. Baldwin, Jr., of Hamilton College and Paul C. Buhl, retired organ builder. The forum proved to be highly interesting and it was agreed that we should have more of them. Refreshments completed the evening's festivities.—J. ANNA SHEA, Secretary.

**LONG ISLAND CHAPTER**—The Long Island Chapter held its annual choral even-song May 1 at the Garden City Cathedral. Norman Hollett directed the combined choirs of more than 100 voices in choral works by American composers. The prelude, consisting of two selections, was played by Mary Wigent, organist of the Garden City Community Church. The postlude was played by Ida P. Hammond, organist at St. Thomas' Episcopal Church. Bellrose, Janet Miller, organist at the Hillside Methodist Church, accompanied the choruses. After the even-song the members assembled in the choir room for a business session. The following are the new officers: Dean, Mrs. Ralph Gode; sub-dean, Mrs. Eleanor Woodworth; recording secretary, Mrs. Arthur C. Toplin; corresponding secretary, Charles Burgess; treasurer, John Dick.—SOPHY TOPPIN, Recording Secretary.

**METROPOLITAN NEW JERSEY CHAPTER**—Trinity Episcopal Cathedral, Newark, welcomed the Metropolitan New Jersey Chapter for its April 18 meeting. Introductory remarks by the Rev. Richard C. Williams included an interesting summary of the history of the cathedral. Frederick T. Bender, organist and choir-master of the cathedral and our host, then discussed the various stops of the organ, with the assistance of William Jancovius at the console. Mr. Bender followed his remarks with a recital which contained many interesting numbers and which demonstrated the skill of the organist and the flexibility of the instrument. The program included numbers by Bach, Couperin, Guilmant, Haydn, Brahms, Vierne, Benoit, Edmundson and Rowley.—LEAH DAVIS MEAD, Registrar.

**NORTHERN VALLEY CHAPTER**—The Northern Valley Chapter of New Jersey held its April meeting at Calvary Methodist Church, Dumont. James L. Harvey, organist, and Mrs. John B. Everett, director of music, performed a program of organ and choral music with the choir of the church. Joseph Newlin gave an interesting talk on voice production. A choral and anthem workshop was held.—FRANCES T. SCHACHT, Secretary.

ETELLE PETERSON



ETELLE PETERSON, who has been elected dean of the Bangor, Maine, Chapter of the A.G.O., has served the First Congregational Church of Brewer, Maine, for the last five years. Before that time she was organist at the Pine Street Methodist Church and Grace Methodist Church in Bangor. On Easter Sunday Mrs. Peterson was heard in a recital program which included selections by Marcello, Weaver, Campra, Titcomb and other composers.

**LEHIGH VALLEY CHAPTER**—The Lehigh Valley Chapter met April 16 at St. Stephen's Lutheran Church, Allentown, Pa. A short business meeting was held at which the dean, Stoddart Smith, presided. Election of officers and executive committee members resulted in the following slate: Dean, Ludwig Lenel; sub-dean, Mrs. Paul Fink; treasurer, Harold Arndt; secretary, Sue Enright; chaplain; the Rev. Wm. C. Berkemeyer; executive committee members elected for a three-year term, Stoddart Smith, Albert Gundrum and Robert Kuebler. . . . The dean turned the meeting over to Dr. Ifor Jones and his wife, Lillian Knowles Jones, who were heard in a program of works appropriate for the seasons of the church year. Mrs. Jones sang a number of solos, accompanied by Dr. Jones.—SUE ENRIGHT, Secretary.

**WESTCHESTER COUNTY CHAPTER**—The regular meeting took place April 19 at St. John's Methodist Church, New Rochelle, N.Y., with the organist and choir director, Mrs. Dorothy Flexner, as hostess. The program was another of our popular choral reading clinics with music supplied by Harold Flammer, Inc. Mrs. Flexner and Robert Lee Mills of White Plains conducted ten anthems, explaining construction and commenting on the various uses of the anthems. The three anthems which brought out the most interest were "To God All Praise and Glory", an early church melody arranged by Noble Cain, "Jerusalem, My Happy Home", a traditional melody set by Henry W. Stewart, and "Hosanna" by Robert G. Olson. Refreshments were served by Mrs. Evelyn Austin and Mrs. Robert Kuwahara.—ALINDA B. COUPER, Secretary.

**NORTHEASTERN PENNSYLVANIA CHAPTER**—The Northeastern Pennsylvania Chapter met at the home of the sub-dean, Mrs. William Newman, Jr., Clarks Green, Pa., April 28 with the dean, N. M. Tacij, presiding. Ruth White chairman of the nominating committee, submitted the following list of officers for the new season: Dean, Mrs. N. M. Tacij; sub-dean, Mrs. William Newman Jr.; secretary, Helen Fitz Rawlings; treasurer, Miss Charlotte Bohrer. After the business meeting, Dr. Newman, whose hobby is antique motor cars, showed slides of models dating from the turn of the century. He owns two of these antiques, both in running order, a Brush and a Bulck. These were inspected and admired by the group.—HELEN FITZ RAWLINGS, Secretary.

**BINGHAMTON, N. Y., CHAPTER**—The Binghamton Chapter held its February meeting at Temple Concord, where a most interesting address on "History and Influence of Jewish Music" was given by Rabbi Elihu Schagrin. Mrs. Bernard Petite, organist of the temple, was chairman of this delightful affair and Mrs. Benjamin Portnoy sang vocal selections, after which the guests were entertained at a "tea hour". . . . "The Messiah" was sung at the Central Methodist Church of Endicott, N. Y., April 30. Dr. Joseph Beaver, chairman of the program and organist of the host church, directed the chorus, with Mrs. Earl V. Tolley and Mary Wade at the organ.—LELAND H. CARMAN.

**BANGOR, MAINE, CHAPTER**—The Bangor Chapter held its annual banquet and business meeting at the Worcester House, Hallowell, Maine, May 3. The following officers were elected for the coming year: Dean, Etelle Peterson; sub-dean, Richard Snare; secretary, Pearl Wood; treasurer, Harriett Mehan. The speaker of the evening was Dr. Alfred Brinkler, F.A.G.O., of Portland. Co-hostesses for the evening were Mrs. Colomby and Mrs. Tibbets of Hallowell.—ETELLE PETERSON.

**CHARLOTTE, N. C., CHAPTER**—A meeting was held April 18 at the First Baptist Church. Robert Rodwell gave a recital. Mrs. Virginia Sinclair and William Thomas sang new publications for solo voice. The chapter sponsored its seventh annual junior choir festival April 17 at the First Methodist Church, with 300 singers participating. Oliver Cook was the director and Richard Peek, dean of the chapter, was at the organ.—MARY S. ROBINSON, Registrar.

**DELAWARE CHAPTER**—The Delaware Chapter was entertained March 14 by Fimmin Swinnen. Mr. Swinnen's program included selections which illustrated stop combinations and pedal technique. A number of members from the Dover Chapter attended the recital. Dean Sarah Hudson White thanked Mr. Swinnen for a delightful evening of music.—CAROLYN CONLY CANN, Registrar.

**FORT WAYNE CHAPTER**—The Fort Wayne, Ind., Chapter met April 19 at the First Presbyterian Youth Center. Dean Neil Thompson presided and turned the meeting over to Jack Ruhl, who acted as program chairman. Mr. Ruhl introduced Franklin Mitchell, representative and consultant for the Reuter Organ Company. Mr. Mitchell gave an enlightening talk on new organs. Some of the points discussed were the advisability of working over an old organ, adding electronics to an old pipe organ, space for installation, adequate pedal stops, mixtures and mutations. . . . The members of the Fort Wayne Chapter drove to Berne, Ind., March 28 for a program of organ and choral works by Mrs. Sherman Stucky, organist, and the choirs of the First Mennonite Church, under the direction of Dr. Freeman Burkhalter. This is the largest Mennonite church in the world, with a seating capacity of two thousand. Mrs. Stucky played three numbers on the comparatively new Möller organ. The men's chorus of forty voices sang two numbers without accompaniment: "Glorious Things of Thee Are Spoken," Haydn, and the "Cherubic Hymn," by Gretchaninoff. Three more numbers were accompanied by Mrs. Burkhalter at the piano. The chancel choir sang the following numbers with organ accompaniment by Mrs. Leland Neuen: "Hear My Prayer," Kopyloff; "O Saviour Sweet," Bach; "O Pow'r of Love, All Else Transcending," Bortniansky; "Sheep May Safely Graze," Bach; "O Worship the King," Haydn. . . . Mr. and Mrs. Stucky invited the members and their friends and the members of the choirs to their home for refreshments.—FLORENCE H. FIFE, Publicity.

**IDAHO FALLS CHAPTER**—The March meeting was held on the 21st at the home of Dr. H. R. Fishback and a stimulating program was led by John Horan, president of the Holy Rosary Choir, on Gregorian music. Records were played to illustrate the various types. . . . The April meeting was held on the 11th in Rexburg at the Latter Day Saints Tabernacle with the Upper Snake River Valley Guild Student Group entertaining. Mrs. LaMar Barrus, supervisor of the group, gave an excellent discussion on the music of Bach. Karen Johnson, Ruth Wilding, Karen Timothy, Janet Mortensen and Richene Andrus played Bach selections. The program was well planned and expertly executed. Under the guidance of Mrs. Barrus the chapter expects the student group to grow and prosper. Refreshments were served by Janet Mortensen, Metta Pieper and La Rae Egbert.—H. R. FISHBACK, JR., M. D., Program Chairman.

**WESTERN MICHIGAN CHAPTER**—The May meeting of the Western Michigan Chapter was the annual gathering of four of the music organizations of Grand Rapids. The chapter was host to the Grand Rapids Music Teachers' Association, the Grand Rapids Musicians' League and the Piano Teachers' Forum. Dinner was served at the Second Congregational Church and the speaker was Gerald A. Elliott, music critic of the *Grand Rapids Press*, who discussed "Some Aspects of Music Criticism". This was the final formal meeting of a successful season in which the chapter sponsored two artist recitals under the chairmanship of Miss Irene Kolkeema of Muskegon, a fine recital by students of Guild members and programs of string music with Miss Joan Boucher as program chairman for the year.—HELEN HAWES, Corresponding Secretary.

**BLACKHAWK CHAPTER**—The Augustana College library lecture room in Rock Island, Ill., was the place for the December meeting of the Blackhawk Chapter. The first recording in the Aeolian Skinner series "The King of Instruments" was played after the business meeting. The January meeting was held in the parish-house of St. Paul's Lutheran Church in Davenport, Iowa. The business meeting was conducted by the dean, Mrs. David Borth. A large group of members heard Dr. Carey Jenson of Augustana College give a most interesting lecture and demonstration on the structure and production of tone of the various types of organ pipes. In February, the meeting was held at the First Methodist Church in Rock Island. A panel discussion on funeral service music was conducted by Robert Kincaid of Rock Island, Mrs. Titus Samuelson, Moline, and Mrs. William Kniegge of Davenport. . . . Marilyn Mason was sponsored in a recital Feb 27 at the Broadway Presbyterian Church, Rock Island, which was filled to capacity. Miss Mason's playing was perfection itself and her explanations and descriptions of each number added greatly to the enjoyment of her listeners.

After the recital a reception was held in the church parlors. Greeting the guests with Miss Mason were Professor and Mrs. Philip B. McDermott, the Rev. and Mrs. J. Erik Holmer and the Rev. and Mrs. Dan G. Long. Mrs. Kniegge and Mrs. David Borth presided at the serving table. Mrs. Lucien White and Mrs. Donald Miller served as co-chairmen for the reception committee. . . . In March the chapter met at St. John's Lutheran Church, Rock Island. At the conclusion of the business meeting Mrs. Regina Fryxell led a discussion on adapting piano accompaniments to the organ. There was also a round table discussion of the problems of choir directors and organists. There was a fine attendance.—MRS. DORIS SHARP, Publicity.

**ST. JOSEPH VALLEY CHAPTER**—In recognition of Guild Sunday a service was held in St. James' Episcopal Church, South Bend, May 1 by the St. Joseph Valley Chapter. Preceding the service a twenty-minute recital was played by Mrs. William E. Harnisch, director of music of St. Paul's Methodist Church. Several choirs participated, with principal representation coming from St. James' Episcopal Church, South Bend; Trinity Episcopal Church, Niles, and the First Presbyterian Church and Trinity Lutheran Church, South Bend. They sang two anthems. "With a Voice of Singing", Martin Shaw, was directed by the dean, Arnold E. Bourziel, A. A. G. O., and "Bless the Lord, O My Soul", Ippolitoff-Ivanoff, was directed by Ethel Stuart Gaumer, director of music of the host church. Mrs. Edna VanSkyhawk accompanied both anthems. Mr. Bourziel was at the organ for the processional and recessional. The address was given by the Rev. W. P. Barnds of St. James' Church with the Rev. Mr. Carlton of Trinity Church, Niles, assisting—Mrs. LESTER M. FINNEY, Registrar.

**ROCKY MOUNTAIN CHAPTER**—The Rocky Mountain Chapter, Denver, met April 11 in the parish hall of St. Michael and All Angel's Church. A blowing snowstorm kept many of the members away from a most interesting meeting. Larry Burt led a discussion of the history of early organs in Colorado. His talk included the beginnings of the choral societies in Denver, and the story of the settlement of the community and the growth of the churches. The first organ, a "reed organ," was brought to Denver in 1862. Mr. Burt showed pictures and slides. A program of choral music was sung by the West High School *A Capella* Choir, directed by Charles Bybee. . . . On April 17 the chapter sponsored a recital by Virgil Fox in St. John's Cathedral. The cathedral was filled. Mr. Fox presented a varied and interesting program and played in his customary brilliant manner.—ETELLA C. PEW, Publicity.

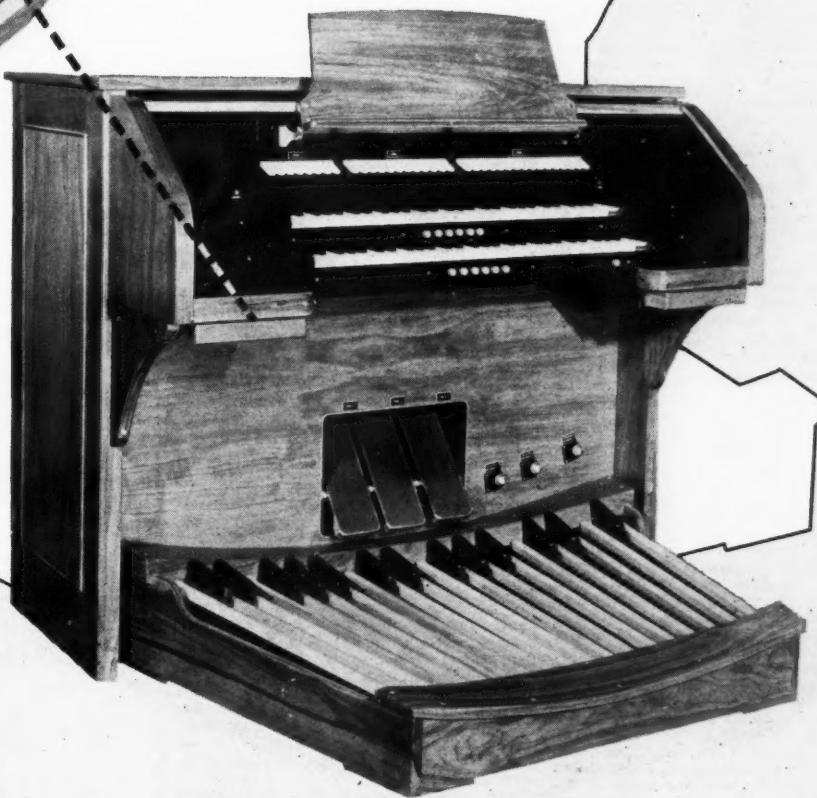
**BOULDER, COLO., CHAPTER**—The Boulder Chapter sponsored a recital of organ and concerted music April 24 at the First Congregational Church in Longmont. The choir of the church entertained Guild members and performing guests at a dinner preceding the concert. At that time there was a lively discussion of problems facing organists and choir directors, very ably led by Professor Everett Jay Hiltz, associate professor of organ and church music at the University of Colorado. Those performing were Guild members, students and faculty of the college of music at the University of Colorado. One of the performing members, Charles Eve, was the winner of the organ competition which was held at the regional convention in Omaha. Dr. William Clendenin, dean of the chapter and a member of the college of music faculty, gave a recital April 26 in Macky Auditorium on the campus of the University of Colorado.—HELEN A. LIN-GELBACH, Secretary-Treasurer.

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HALIFAX CENTRE—The Halifax Centre has been enjoying a very active year, which included a supper meeting and an open forum in the new Y.M.C.A. building in October, a community carol service at St. David's Presbyterian Church on the Saturday preceding Christmas and a Yuletide party at the Lord Nelson Hotel. Since Christmas we have heard an organ recital illustrating the use of voluntaries by Murray Vanderburgh at St. Andrew's Church and a discussion on "Music in Worship" at St. Matthew's Church, with the Very Rev. Dean W. W. Davis of All Saints' Cathedral and the Rev. Norman Slaughter of St. Matthew's Church. During the Lenten season the centre sponsored a series of six organ recitals at All Saints' Cathedral. The first was a students' recital in which six of the pupils of members played. This was especially interesting and we feel proud of the young organists of Halifax. Other recitals were played by Eric Tennant of the First Baptist Church, Murray Vanderburgh of St. Andrew's Church, Clifford Gates of St. Matthew's Church and six more members and pupils contributed to a joint recital. As a conclusion a Bach recital, devoted to the Lenten and Easter sections of the "Little Organ Book," was played by Maitland Farmer. In this recital Mr. Farmer was assisted by the English Singers of Halifax, under the direction of Harold Wright. This program was the high point of the series, which was inaugurated with the purpose of aiding some worthy student who might otherwise be unable to finance advanced study by the establishment of a scholarship fund.—ERIC G. TENNANT, Secretary.

LONDON CENTRE—A meeting of the London Centre was held at the home of I. S. Brake April 24. Business of the evening was the discussion of the forthcoming convention. On May 8 a meeting was held at the home of M. A. Chadwick. The convention program was again discussed and made complete. Special business was the election of officers for 1955-56. Officers elected are: Earle Terry, chairman; Alfred Rose, first vice-chairman; W. H. Wickett, second vice-chairman; Miss M. Needham, secretary; Mrs. C. D. Luff, treasurer; W. H. Wickett and M. A. Chadwick, program convenors; Miss Bette Leake and Mrs. J. L. McClatchie, social convenors; additional members, Ivor S. Brake, T. C. Chattoe, G. D. Jeffery and K. C. Clarke.—MARGARET NEEDHAM, Secretary.

MONTREAL CENTRE—The sixth annual festival of Easter music under the auspices of the Montreal Centre was held April 21 in St. Andrews United Church, Westmount, before a large congregation. Six choirs participated and were joined by the congregation in the singing of Easter hymns and the "Hallelujah Chorus". The service opened with three organ selections: Fugue in C major, Buxtehude; Intermezzo, Thiman, and Prelude and Fugue in B minor, Willan, played by John Ringwood. The combined choirs, under the direction of William Doyle, sang Geoffrey Shaw's "Worship". The choir of the Church of St. Columba (Anglican), under the direction of Dennis Ore, then sang "Blessed Be the God and Father," Wesley, and the choir of the Queen Mary Road United Church, directed by Mrs. Huntley Cameron, sang "All in the April Evening," Robertson. The choir of the Stanley Presbyterian Church, directed by Miss Doris Killam, sang "Alleluia," Randall Thompson. During the offertory Georges Lindsay played an Aria by Flor Peeters. The choir of St. James the Apostle (Anglican), directed by Christopher Gledhill, sang "Declare His Honour," Purcell. The choir of the First Baptist Church, under the direction of Frederick McLean, sang "The World Itself Keeps Easter Day," Piae Cantiones; "The Sans Day Carol," English, and "Good Christians Now Rejoice and Sing," Hugh Bancroft. The choir of St. James' United Church, directed by Arnold Bellis, sang "Easter Anthem," Ernest Bullock, and "O Sons and Daughters," Walford Davies. The postlude, Fugue in G minor, (the "Great"), Bach, was played by John Robb.—FREDERICK L. MCLEARON, Secretary.

HAMILTON CENTRE—A tour of Hamilton churches April 16 provided fifty members of the Hamilton and Galt Centres with an enjoyable and rewarding program.

The motorcade was escorted by two motorcycle policemen through the city. Stopping at the Central Presbyterian Church, the group was greeted by Murray Hall, Jr., organist of the church, who played "Rondo in G," Bull, on the four-manual Casavant. The next stop was at the Melrose United Church, where Cyril Hampshire, organist, played the first two movements of Rheinberger's "Fantasie Sonata". At Christ Church Cathedral George Veary spoke briefly on the cathedral appointments and history. He then played the Passacaglia in C minor by Bach. The last stop was at St. Vladimir's Ukrainian Orthodox Church. This striking and unusual edifice was built by members of the church and attracted deep interest from the visitors. Returning to the new social rooms of the Delta United Church, we were served dinner by the ladies' group. Entertainment was provided by Miss Helen Mottashed, elocutionist, and a prize film, "The Seasons". The visitors were welcomed by the chairman, Miss Norma Plummer, and Tom Morrison, chairman of the Galt Centre responded. The Rev. Mr. Tilbury of the Delta United Church spoke and invited all to inspect the new addition. Regret was expressed that last minute difficulties prevented the Buffalo Chapter of the A.G.O. from joining us. DWIGHT MUNGER, DIAPASON Reporter.

BRANTFORD CENTRE—A successful hymn festival was held in the First Baptist Church May 3. A massed choir of 300 voices representing churches of Brantford and vicinity sang several hymns with the congregation taking part in the more familiar ones. Fauz bourdon and descant arrangements added variety to many of the hymns. The Rev. A. E. Kewley of the Brant Avenue United Church gave an informative address on "The Place of the Hymn in Christian Worship". The climax of the evening was Bach's chorale prelude "Nun danket," played by John Searchfield, after which the choir sang the English translation, "Now Thank We All Our God". The proceeds from the evening were in aid of the Canadian College of Organists building fund.—DONALD CLUBINE, Secretary.

WINDSOR CENTRE—A composite recital was sponsored by the Windsor Centre April 19 at the First Lutheran Church. George Rose acted as chairman and the Rev. E. T. Umbach, pastor, pronounced the opening and closing prayers. Leslie H. Day, chairman of the centre and organist and choir-master of St. George's Church, opened the program with four organ numbers: Prelude and Fugue in C minor, Bach; Trumpet Voluntary, Jeremiah Clark; Pastorale, Guilmant; "An Easter Alleluiah," Gordon Slater. A special feature was the singing of four songs composed by Leonard J. Little, one of the directors of the centre. These were beautifully sung by a well-known Windsor tenor, William Williams, who is soloist of the First Church of Christ, Scientist, Detroit, and director of the Optimist Boys' Choir in Windsor. The First Lutheran Church choir, under the direction of Mrs. Charlotte Eberhardt, with Harry E. Geisel at the organ, sang three anthems. The program closed with Bernard Leshley, organist and choir-master of All Saints' Anglican Church, playing the following organ numbers: "Gigue Fugue," Buxtehude; "Water Music" (Excerpts), Handel; "Romance," Bonnet; "Pomp and Circumstance," Elgar; Toccata, Dubois. Proceeds of the concert were allocated to the two organ scholarships awarded at the recent festival of music in Windsor. William Williams, Jr., a student member of the Centre, was the winner in the junior grade, and David Bolton in the senior grade.

VANCOUVER CENTRE—The concluding artists in the noonday series of recitals in St. Michael's Anglican Church were Syd Kelland, Bob Hay and David Ellis. On April 23 the Vancouver organists gathered in the new guild room of St. Michael's Church and with their clergy discussed problems pertinent to the churches represented. Leonard Wilson and Burton Kurth led a discussion based on English and Canadian church music reports. Several clergymen spoke briefly, representing the Anglican, United, Baptist and Lutheran churches. A tour of the church was conducted by the rector, the Rev. Stanley Higgs, and organ numbers were played by the organist, Herald Keefer, on the Casavant organ. On May 4 this centre had the pleasure of presenting Dr. Frank W. Asper, organist of Salt Lake City Tabernacle, in a recital. Dr. Asper played a varied program on the large Casavant organ in the Chalmers United Church and a large audience attended. The Canadian Broadcasting Corporation is sponsoring a series of eight broadcasts from Chalmers Church on Sunday evenings at 10:30. The last meeting of the season will be held June 7 at 6:15 p.m. in the Barn restaurant, at which time we will hear an outstanding speaker and a summary of the year's work.—G. HERALD KEEFER, DIAPASON Secretary.

OSHAWA AND DISTRICT CENTRE—The April meeting of the Oshawa Centre was held in the parish hall of St. George's Anglican Church. The organists entertained members of the Oshawa Branch, Ontario, Registered Music Teachers. Reports of the eight Lenten recitals and presentation of "Messiah" were read and it is hoped that a

substantial cheque will be sent to the C.C.O. building fund. The feature of the evening was a musical quiz with a team of organists opposing a corresponding panel of music teachers. Kelvin James acted as "quiz master" and the result was, happily enough, a draw.—MRS. G. K. DRYAN, Secretary.

TORONTO CENTRE—The Toronto Centre's annual sponsorship of an outstanding organist brought Lady Susi Jeans to Grace-Church-on-the-Hill May 2. Lady Jeans was concluding a tour of the United States and Canada. There was a large audience present to hear her. The program, which leaned to the unfamiliar and pedantic, consisted of the following works: Theme and Variations, Andriessen; Echo Fantasie, Sweelinck; Two Verses, John Blow; Voluntary for Double Organ, John Lutge; "Modus Ludendi Pleno Organo Pedaliter," Scheidt; Three Chorale Preludes, Bach; Pastorale, Schmidt; Chorale Fantasia, "Alle Menschen müssen streben," Reger. A reception for the artist was held in the parish hall.—JOHN DEDRICK.

WINNIPEG CENTRE—The Winnipeg Centre held its regular meeting April 25 in the Shaarey Zedek Synagogue. Members and their friends were given an opportunity to view the building and hear Mr. Garland, minister of music, assisted by the rabbi, cantor and boy soloist, in an interesting talk

on the music of the synagogue. Mr. Garland spoke at length on the history of the music and explained the three types of synagogues in existence today. We moved into the synagogue proper and were given a demonstration of what actually takes place at regular services. This was the most successful meeting this centre has held for some time and the large turnout was gratifying. . . . Herbert J. Sadler, a strong supporter of the College and of the Winnipeg Centre, passed away April 28. He had been chairman of this centre many times and his loss will be felt.—CLAYTON E. LEE, Secretary.

ARTHUR C. BECKER, MUS. D., was heard by 2,000 people when he played the opening recital May 1 at the National Catholic Music Educators' convention in Louisville, Ky. The event took place in the Cathedral of Assumption.

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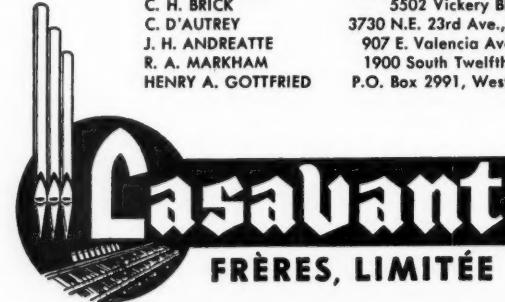
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THE REV. ROBERT E. SCOGGIN, newly-appointed minister of music at the First Methodist Church in Wichita Falls, Tex., is shown here seated at the console of the four-manual Aeolian-Skinner organ described in the May DIAPASON. Mr. Scoggin is a native of Lubbock, Tex., and he earned the bachelor of music degree at Midwestern University. While attending that school he studied organ under Dr. Nita Akin, who is organist of the church which Mr. Scoggin now serves. Mr. Scoggin took his divinity degree at Perkins Theological Seminary in Dallas and studied sacred music at Union Theological Seminary in New York City.

Other posts held by Mr. Scoggin have included St. John's Methodist and the First Christian Churches of Lubbock; interim director of music in the Highland Park Methodist Church, Dallas; organist-director at All Saints' Episcopal Church, Dallas; director of music, Perkins Chapel, Southern Methodist University; minister of music, Central Congregational Church, Dallas, and minister of music at the White Rock Methodist Church in Dallas.

Mr. Scoggin is the son of Mrs. Carl Scoggin, who also is active in church music. He is married to Patricia R. Gibbs, a talented cellist, and they have a six-month-old son, Robert Jr.

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CHICAGO, JUNE 1, 1955

**Daniel A. Hirschler**

Daniel A. Hirschler was a man of many parts. Evidence of this is plain in the fact that after a career of many years as an active organist and as dean of the music school of Emporia College in Kansas he was able to assume the post of president of that college and to administer its affairs successfully during a trying period.

Very few prominent organists have been able to become college presidents and to perform an outstanding job in the latter office. At the moment there comes to mind only the late Albert Riemenschneider, who served Baldwin-Wallace College in Berea, Ohio, as head of its music and then was selected to be president of the college. In this generation, of course, the president of the University of Illinois for years was a church organist in the city which is the home of the university.

Dr. Hirschler's life was spent in and devoted to Kansas and the state frequently honored him and paid tribute to his ability. As an organist he had been heard in recitals in various parts of the West and he was the founder of the Kansas Chapter of the A.G.O. in the early days. As a choral conductor in Emporia he was equally successful. When, because of the financial depression, his college fell upon evil days its authorities believed that he was the man to lead it to renewed prosperity, and they were not mistaken. His career was interrupted by a severe illness which brought an end to his work.

Dan Hirschler's forty years' connection with Emporia, six of them as the college's president, are a memorial to him and a credit to his profession.

**Credit Due Our Aids**

During the illness of the editor and publisher the heavy task of "making up" the May and June issues and editing its news fell to the lot of James S. Dendy, Mus. B., who has been a member of the staff of THE DIAPASON for the last five years. Mr. Dendy has been also organist and choirmaster of Grace Episcopal Church in Hinsdale since coming to Chicago.

At the same time Miss Dorothy Roser, who has been secretary of THE DIAPASON for the last four years, has assumed a large amount of additional work and re-

sponsibility. Thus, through staff cooperation the wheels have been kept moving at a normal speed.

**Letters to the Editor**

*Wagner-Mendelssohn Will March On.*  
The University of Kansas, Lawrence, May 3, 1955—

Dear Mr. Gruenstein:

I am becoming quite weary over the constant sniping at the "Lohengrin" and "Midsummer Night's Dream" wedding marches, the latest of which occurred in George Norman Tucker's article in the May DIAPASON. Ye gods and little fishes, what's wrong with them? I know they are of secular origin, but hasn't the church always borrowed from secular sources?

The celebrated Passion Chorale of Hans Leo Hassler started life as a love song, entitled "My Mind Is All Confused about a Tender Maid," but that doesn't jar the purist when he hears it in the "St. Matthew Passion." Wagner and Mendelssohn should be judged solely as music. I aver that they meet such a test and I emphatically deny that the Bridal Chorus is "trivial in character." True, it is not transcendent Wagner but, when rendered with proper dignity, it certainly creates the proper mood for a solemn religious rite. As to the Mendelssohn, to me it is the very quintessence of hymenial joy.

It is amusing that Everett Titcomb, in his "Anglican Ways," ruefully admits that a lifetime of crusading against the marches in question has not had the slightest effect. Poor Mr. Titcomb, whom the unregenerate will not heed! I predict that long after Mr. Tucker, Mr. Titcomb and I are arguing about church music in Glory, the "Lohengrin" and "Midsummer Night's Dream" excerpts will still be going strong on this mundane sphere.

Sincerely yours,

G. CRISS SIMPSON.

• • •  
*Wanamaker Organ to Live Again.*

Coral Gables, Fla., April 16, 1955—

Dear Mr. Gruenstein:

To a person who is interested in organs not from the standpoint of playing them but from their history and recordings, the story of the sale of the Wanamaker instrument in New York proved to be one of the most unusual happenings in the organ world this year. I had always wondered what happened to old instruments when they were sold and this incident gave me the opportunity to find out.

In an edition of THE DIAPASON earlier this year the announcement of sale was made concerning this organ. Not until a local Miami paper printed an article on March 16 did I know what was really happening. The title of the story was printed in half-inch letters stating: "Famed Wanamaker Organ Nearly Auctioned for Junk". This lead me to believe that the people who are interested in organs were not fairly represented in the sale. I was wrong.

During the two weeks following the sale I started a chain of letters to those who have deep interest in the organ. From this correspondence I learned that D. Frederik Bouma of Patterson, N. J., was the man who now owns the organ, having bid the winning \$1,200 at the auction. Later a letter to Mr. Bouma brought many unlighted things into view. Following his kind reply I went to New York to look deeper.

Mr. Bouma, who is president of the American Institute of Organ Building in Patterson, proved to be an outstanding host and guide for my inquiry. When I arrived in his plant the pipes of the organ were already removed and packed for storage in a section especially designated for this. He went on to explain that the console was sold to a man in the East who had plans for redesigning the mechanics and using it for the console of the old Schwab residence organ, which he owns. Due to the fact that the electrical work of this organ was created by the Wanamaker people as an individual thing it was of no use to Mr. Bouma's organization.

It was my thought that the organ was to be broken into several sections and used in many small installations. Again I was corrected. It was not the desire of Mr. Bouma to separate it but to find some interested party that would desire the organ *in toto* for a civic or educational institution and to keep it together for the sake of history and musical appreciation.

I questioned the value of repairing the old mechanism and making it suitable for a new location. At this point I was given the opportunity to examine the patented mechanism that was slated to go under the pipes in place of the original and the reason for doing this. We were taken to the home of Mrs. Esther Tanis, dean of the New Jersey Chapter of the A. G. O., where an organ was built for the house by the American Institute. A thorough examination followed and the new action was described. After this I toured the chambers of the Wanamaker Store and reasoned that the Wanamaker people had built an individual action virtually beyond moving or rebuilding. This was typical of the console, in which two

**LANGLAIS TO RETURN BY POPULAR DEMAND**

**COLBERT-LA BERGE LISTS 15**

**Agency Sponsors William Teague for First Time—Kenneth Goodman, American Negro, To Tour In Fall—Schreiner Available**

The Colbert-LaBerge Concert Management announces that it will bring to America, by popular demand, Jean Langlaiss, blind organist and composer from the Basilica of Ste. Clotilde in Paris, who will make his third transcontinental tour in January and February.

After an absence of several seasons Alexander Schreiner will resume his recitals in the fall. Although he will be available on the East coast only in the 1956-57 season, he is already booked for recitals in California and the Northwest in the fall of 1955 and will tour west of Chicago after Jan. 1, 1956.

Kenneth Goodman, American Negro organist, who has been touring Scandinavia, Europe and the British Isles for the last two seasons, will return to this country in the fall. His first American recital, on Dr. Hugh Giles' series at the Central Presbyterian Church in New York, is scheduled for Oct. 24.

A new addition to the Colbert-LaBerge list is William Teague of Shreveport, La., organist of St. Mark's Episcopal Church and on the faculty of Centenary College. Mr. Teague will be available at various times throughout the season. Robert Noehren, head of the organ department at the University of Michigan, also will resume recitals this season and is scheduled for a tour in November. Mr. Noehren, who won the Grand Prix du Disque in 1953, will give two series of Bach programs, four recitals each, at the University of Michigan.

Others for whom transcontinental tours are planned are Claire Coci, David Craighead, Hugh Giles, George Markey, Marilyn Mason and Arden Whitacre. Available within a limited area are Nita Akin, Robert Baker, Catharine Crozier and the Alexander McCurdys.

**SEWANEE CONFERENCE WILL HOLD SESSION JULY 12 TO 21**

The Sewanee summer conference on church music will hold its fifth session at DuBose Conference Center, Monteagle, Tenn., from July 12 to 21. The conference is sponsored by the Fourth (Sewanee) Province of the Episcopal Church, with the Rt. Rev. Theodore N. Barth, D.D., Bishop of Tennessee, in charge. The Sewanee summer conference on church music is a non-profit organization and each of the fifteen dioceses and Arkansas is represented on the executive committee by prominent church musicians and clergy.

The faculty will include the Rev. Harry R. Heeney, rector of St. David's Episcopal Church, Topeka, Kan.; John Boe, B. Mus., A. R. C. O., organist and choirmaster of St. David's Church, Austin, Tex.; Gilbert Macfarlane, organist and choirmaster of Christ Church Cathedral, Louisville; John Glenn Metcalf, M. Mus., A. A. G. O., organist and choirmaster of Trinity Cathedral and Temple B'nai Israel, Little Rock, Ark., and Richard T. White, F. A. G. O., organist and choirmaster of St. John's Episcopal Church, Memphis. Adolph Steuterman, Calvary Church, Memphis, is again serving as chairman of arrangements.

persons could have lunch without nearing any part of the mechanics.

From this investigation not only the story of the organ and Mr. Bouma's valuable innovations in building have come, but the story of a group which has made plans for the use of the organ in a memorial auditorium. F. Elwyn Latta and his wife, Angie Latta, of Sevierille, Tenn., have begun a project in the Great Smoky Mountains in which there will be an auditorium dedicated to the memory of Grace Moore. This proposed auditorium will house the rehabilitated Wanamaker instrument and will be used for summer musical events.

In conclusion it is fitting to say that the story is only beginning and the heritage of the Wanamaker organ will live on in another location. I have had a great privilege in meeting and corresponding with those who keep organ building and organ listening as great an art as is organ playing.

Respectfully yours,

A. ROBERT LUNDRIGAN-BELL

**Looking Back into the Past**

*Forty-five years ago the following news was recorded in the issue of June 1, 1910—*

The American Guild of Organists elected Frank Wright as warden and Dr. William C. Carl as sub-warden at its annual meeting and the membership committee reported that the Guild had approximately 1,000 members.

All the property of the Hope-Jones Organ Company at Elmira, N. Y., was taken over by the Rudolph Wurlitzer Company and moved to North Tonawanda, N. Y.

The Canadian College of Organists held its initial council meeting and Dr. Albert Ham was elected the first president.

• • •

*Twenty-five years ago the following news was placed on record in the issue of THE DIAPASON of June 1, 1930—*

Colonel Jacob Gray Estey, president of the Estey Organ Company for twenty-eight years, died May 20, 1930 in Brattleboro, Vt.

Plans were announced to erect an auditorium seating 1,200 people at Northwestern University as a memorial to Peter Christian Lutkin, founder of the school of music.

A four-manual Kimball organ was to be installed at the First Congregational Church in Columbus, Ohio.

There was to be a general convention of the American Guild of Organists June 24 to 27 in Philadelphia. A feature would be a recital by Firmina Swinner at the home of Pierre S. du Pont.

Palestrina's "Mass of Pope Marcellus" was sung by "Ye Merrie Singers" for a hundred guests at the home of Mr. and Mrs. Joseph W. Clokey in Claremont, Cal.

Andre Marchal gave his first Chicago recital May 6, 1930 in Kimball Hall.

• • •

*Ten years ago the following news was recorded in the issue of June 1, 1945—*

Walter J. Clemson, one of the founders of the American Guild of Organists, died at the age of 88 years in Boston.

Seventy choirs, forming a chorus of 2,000 voices, gave a concert at Riverside Church, New York City, in honor of Dr. Clarence Dickinson.

Will C. Macfarlane, the noted organist and composer of anthems, died May 12 at the age of 74 years in North Conway, N. H.

William H. Barnes was awarded his second doctor's degree, by Baylor University in Waco, Tex.

Pauline Voorhees was feted on her thirtieth anniversary as organist and choir director of Center Church in New Haven, Conn.

Deszo D'Antalffy, Hungarian-born composer and organist of the New York Philharmonic Symphony Orchestra from 1938 to 1942, died April 29.

The Rev. Noel Bonavia-Hunt declared in a letter that "there is no such thing as a baroque organ."

Henry S. Fusner was appointed organist and choirmaster of Emmanuel Baptist Church, Brooklyn, N. Y.

**EMMA J. H. LUPTON, WHO HELD CHURCH POST 61 YEARS, DIES**

Mrs. Emma J. H. Lupton, for sixty-one years organist of the Madison Street Methodist Church in Clarksville, Tenn., died April 9. Mrs. Lupton, known to the people of her church as "Miss Emma," went to Clarksville from Nashville in 1893 to dedicate the Jardine organ, which is still in use at the church. She was appointed organist Nov. 13 of that year and played the organ and taught piano prior to her marriage to Henry M. Lupton. She had studied at the Nashville Conservatory of Music and in Paris, and this was supplemented by further study with Clarence Eddy and Alexandre Guilmant. She became a member of the Tennessee Chapter of the A.G.O. soon after it was organized.

Eleven years ago, when Mrs. Lupton marked her fiftieth anniversary, THE DIAPASON reported: "Mrs. Lupton, who professes that she has always found it a great and thrilling experience to play the songs of Zion," has been at the organ for more than 200 weddings, about 100 cantatas and some fifty revivals, besides doing recital work."



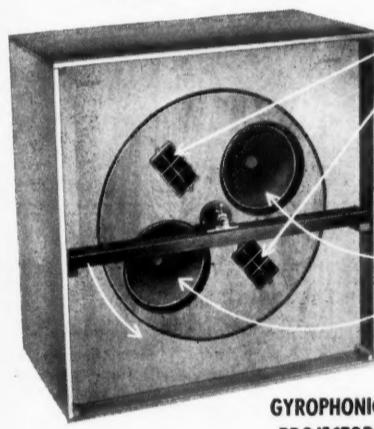
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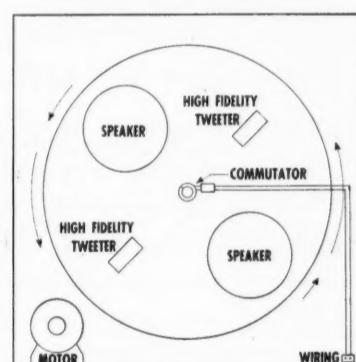
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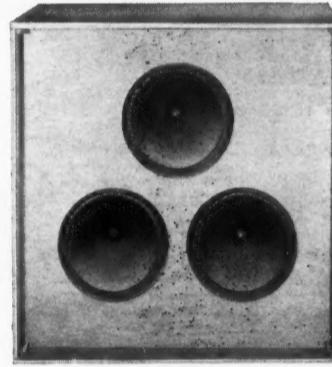


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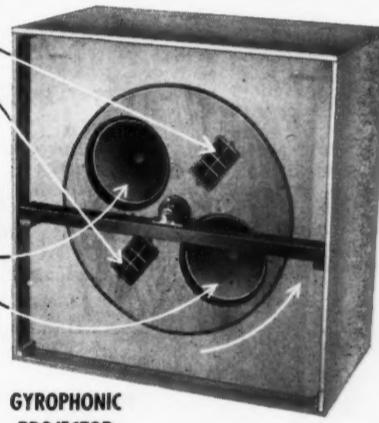
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**Starting a New Job?  
Familiar with the  
Order of Worship?**

By SETH BINGHAM

[Continued from May issue]

CONGREGATIONAL.

Congregational service lists from widely separated areas follow much the same pattern though varying in detail. Here is the morning order of worship from First Congregational, Montclair, N. J.: Prelude, introit, processional, responsive call to worship, Gloria Patri, invocation and Lord's Prayer; anthem, Scripture, call to prayer, pastoral prayer and choir response; offertory anthem, Doxology, hymn, sermon, benediction, postlude. (No regular evening service.) Communion repeats the morning service through the Doxology; then come Communion meditation, hymn, Sacrament of the Lord's Supper, parting hymn, benediction (chimes), postlude. Both services show about ten musical items.

Hillcrest Church, Concord, Cal., has no introit, but lists the affirmation of faith (corresponding to the Creed); a moment of silent prayer precedes the pastoral prayer. The musical numbers are: Prelude, processional, Gloria Patri, solo, anthem, Doxology, hymn and postlude.

Slightly different is the order of worship from First Church, Cambridge, Mass., calling for a processional and recessional, an anthem between first and second lesson, an offertory (presumably choral) and one hymn. Broadway Tabernacle, New York, replaces the processional with a choral introit, has only one lesson, two anthems, a doxology and three hymns. Both services, unlike the two preceding, include the general confession and absolution (assurance of forgiveness) as in the Episcopal ritual. We note that the morning worship of the Congregational Church, Naugatuck, Conn., features a children's talk following the Scripture lesson. There is a processional but no recessional. None of these five orders of worship includes a psalter or responsive reading. Only one contains the affirmation of faith. In all of them the organ and choral requirements are about the same. I cannot say what proportion hold evening services.

METHODIST.

Any applicant for a position in a Methodist church, if unfamiliar with the serv-

ice, should study diligently the three "Orders of Worship" (pages 503-507); the "Ritual for the Lord's Supper" (pages 523-531); and "Aids to Individual and Congregational Devotion" (pages 508-519) in the official Methodist Hymnal (1935) published by the Methodist Book Concern. Additional instructions for baptism, reception into the church, marriage service, burial of the dead, laying of a cornerstone, dedication of a church and (believe it or not) dedication of an organ, may be found on pages 531-559. There is a valuable index of responses, ancient hymns, and canticles on page 689. The information thus gained will pay off richly.

From many service lists we select three which should be compared with orders of worship 1 and 2 in the Hymnal.

First Methodist, Oak Park, Ill., morning worship: Prelude (three selections), introit, hymn, call to worship and invocation; collect for Advent (replacing prayer of confession), words of assurance and Lord's Prayer, anthem, responsive reading and Gloria Patri; Apostles' Creed (affirmation of faith), New Testament lesson, pastoral prayers, offertory, Doxology and dedicatory prayer; hymn, sermon, hymn, benediction, postlude. This calls for a total of eight choral and four instrumental numbers. There is no evening service.

[To be continued]

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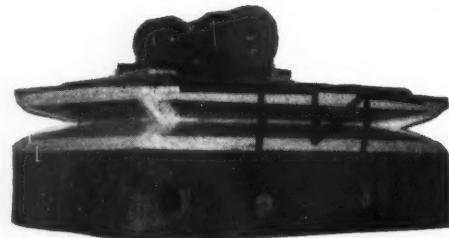
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THE DIAPASON

**TWO SCHANTZ ORGANS  
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First Presbyterian and First Methodist Churches in Florida City  
Place Orders for Three-Manual Instruments.

The Schantz Organ Company is building three-manual instruments for the First Presbyterian Church and the First Methodist Church in Lakeland, Fla. Both of the congregations have completed new edifices and the organs will be installed late in the summer. The contracts were made through G. H. Kloehs, Florida representative of the manufacturer.

The stoplist of the organ for the First Presbyterian Church will be as follows:

**GREAT ORGAN.**

Open Diapason, 8 ft., 61 pipes.  
Melodia, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 73 pipes.  
Octave, 4 ft., 61 pipes.  
Gemshorn, 4 ft., 61 notes.  
Octave Quint, 2½ ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Tremulant.

Chimes, 21 tubes.

**SWELL ORGAN.**

Rohrbourdon, 16 ft.  
Rohrflöte, 8 ft., 73 pipes.  
Salicional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Principal, 4 ft., 73 pipes.  
Harmonic Flute, 4 ft., 73 notes.  
Flautino, 2 ft., 61 notes.  
Plein Jeu, 3 ranks (prepared for).  
Trompette, 8 ft., 85 pipes.  
Vox Humana, 8 ft., 61 pipes.  
Clarion, 4 ft.  
Tremulant.

**CHOIR ORGAN.**

Stopped Flute, 8 ft., 73 pipes.  
Dulciana, 8 ft., 73 pipes.  
Unda Maris 8 ft., 61 pipes.  
Koppelflöte, 4 ft., 73 pipes.  
Nazard, 2½ ft., 61 pipes.  
Flute, 2 ft., 61 notes.  
Tierce, 1½ ft., 61 pipes.  
Clarinet, 8 ft., 73 pipes.  
Tremulant.

**PEDAL.**

Open Diapason, 16 ft., 12 pipes.

Bourdon, 16 ft. 44 pipes.  
Rohrbourdon, 16 ft. 12 pipes.  
Dulciana, 16 ft. (prepared for), 32 notes.  
Quint, 10½ ft., 32 notes.  
Spitzoctave, 8 ft., 44 pipes.  
Bourdon, 8 ft., 32 notes.  
Rohrflöte, 8 ft., 32 notes.  
Super Octave, 4 ft., 32 notes.

These specifications have been drawn up for the First Methodist instrument:

**GREAT ORGAN.**

Gemshorn, 16 ft.  
Open Diapason, 8 ft., 61 pipes.  
Melodia 8 ft., 85 pipes.  
Gemshorn, 8 ft., 85 pipes.  
Octave, 4 ft., 61 pipes.  
Gemshorn, 4 ft., 61 notes.  
Octave Quint, 2½ ft., 61 pipes.  
Super Octave, 2 ft., 61 pipes.  
Chime, 25 tubes.

**SWELL ORGAN.**

Rohrbourdon, 16 ft.  
Diapason, 8 ft., 85 pipes.  
Salicional, 8 ft., 73 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Rohrflöte, 8 ft., 85 pipes.  
Octave, 4 ft. 61 notes.  
Harmonic Flute 4 ft. 73 pipes.  
Flautino, 2 ft., 61 pipes.  
Trompette, 8 ft., 73 pipes.  
Vox Humana, 8 ft., 61 pipes.  
Clarion, 4 ft.  
Tremulant.

**CHOIR ORGAN.**

Stopped Flute, 8 ft., 73 pipes.  
Dulciana, 8 ft., 73 pipes.  
Nazard, 2½ ft., 61 pipes.  
Nachthorn, 2 ft., 61 notes.  
Tierce, 1½ ft., 61 pipes.  
Clarinet, 8 ft., 73 pipes.  
Tremulant.

**PEDAL.**

Principal, 16 ft., 56 pipes.  
Gemshorn, 16 ft., 32 notes.  
Rohrbourdon, 16 ft., 32 notes.  
Octave, 8 ft., 32 notes.  
Gemshorn, 8 ft., 32 notes.  
Rohrflöte, 8 ft., 32 notes.  
Super Octave, 4 ft., 32 notes.  
Flute, 4 ft., 32 notes.

BACH'S "ST. MATTHEW PASSION" was heard on Palm Sunday at the First Methodist Church of Glendale, Cal., where Richard R. Alford is minister of music and Anita Priest is organist.

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-25-

THE DIAPASON

**WILLIAM W. WHIDDIT DIES  
IN FLORIDA; 82 YEARS OLD**

William Wall Whiddit, who at his retirement eight years ago had been an organist for sixty years, died May 10 in St. Petersburg, Fla., at the age of 82 years. Mr. Whiddit was organist and choirmaster of St. Peter's Episcopal Church in Charlotte, N. C., from 1929 to 1947 and his boy choir was known widely. He founded the St. Petersburg Chapter of the A.G.O. in 1928.

Mr. Whiddit was born in Newburgh, N. Y. At the age of 14 he was engaged as organist of one of the leading churches of the city. Five years later he was called to the First Presbyterian Church of Goshen, N. Y., and he was there for seven years. In 1945 he was honored with an invitation to return when the church celebrated its 225th anniversary, to give a recital and play for several of the services after an absence of fifty years.

Mr. Whiddit studied under Samuel P. Warren and spent some time in London and in Paris studying. He was a voice pupil of George Sullivan Sweet of New York. Mr. Whiddit for eleven years was tenor soloist at Ohef-Sholom Temple, Norfolk, Va. Later he was graduated from Cornell University in public school music. In 1900 he was called to Norfolk, Va., to the First Presbyterian Church, and in 1907 was the official organist and director of music for the Jamestown Exposition. He gave many recitals and conducted a chorus of 500 men and women and a chorus of 1,500 boys and girls. Later Mr. Whiddit went to the Baptist Temple, Brooklyn, N. Y., and from there to Tabernacle Baptist, Utica. In 1919 he was appointed to the Central Presbyterian Church, Buffalo.

After he was injured in an automobile accident in 1926 Mr. Whiddit went to St. Petersburg to recuperate. He stayed there for three years, playing part of that time at St. Peter's Episcopal Church. Mr. Whiddit returned to St. Petersburg when he retired in 1947.

Surviving Mr. Whiddit are his widow, Clara Louise; a daughter, Mrs. Edward Remick of Detroit; a granddaughter and two great-grandchildren.

**LARGE SLOVAKIAN CHURCH  
WILL HAVE KILGEN ORGAN**

The Rt. Rev. Msgr. Stephen Krasula, pastor of St. John Nepomucene Church, New York City, has signed a contract for a three-manual Kilgen organ. St. John's is a prominent Slovakian church on the East Side, with a seating capacity of 800. The interior is Byzantine in design. Negotiations were conducted by Julius Bakos, New York representative of the Kilgen Company. Installation is planned for the late fall.

The stoplist is to be as follows:

**GREAT ORGAN**  
Diapason, 8 ft., 61 pipes.  
Hohl Flöte, 8 ft., 61 pipes.  
Gemshorn, 8 ft., 61 pipes.  
Principal, 4 ft., 61 pipes.  
Twelfth, 2- $\frac{2}{3}$  ft., 61 pipes.  
Fifteenth, 2 ft., 61 pipes.

**SWELL ORGAN**  
Geigen Diapason, 8 ft., 73 pipes.  
Rohrflöte, 8 ft., 73 pipes.  
Viole de Gambe, 8 ft., 73 pipes.  
Viole Celeste, 8 ft., 73 pipes.  
Harmonic Flute, 4 ft., 73 pipes.  
Plein Jeu, 3 ranks, 183 pipes.  
Oboe, 8 ft., 73 pipes.

**CHOIR ORGAN**  
Concert Flute, 8 ft., 73 pipes.  
Dulciana, 8 ft., 73 pipes.  
Unda Maris, 8 ft., 61 pipes.  
Zart Flöte, 4 ft., 73 pipes.  
Nasard, 2- $\frac{2}{3}$  ft., 61 pipes.

**PEDAL ORGAN**  
Major Bass, 16 ft., 32 pipes.  
Bourdon, 16 ft., 32 pipes.  
Rohr Bourdon, 16 ft. (Ext. 8 ft. Rohrflöte), 12 pipes.  
Bass Flute, 8 ft. (Ext. 16 ft. Bourdon), 12 pipes.  
Rohrflöte, 8 ft. (from Swell), 32 notes.  
Block Flöte, 4 ft. (Ext. 8 ft. Bass Flute), 12 pipes.

**CARL FISCHER, INC.**, has announced the opening of a new and enlarged Boston store at 156 Boylston Street. John B. Hynes, mayor of Boston, opened the store April 29 by cutting the ribbons across the door.

**LOUIE WHITE'S ANTHEM** "I Arise Today" was performed for the first time Easter Day at the Church of the Ascension, New York City, under the direction of Vernon de Tar. The service was televised by the ABC network.

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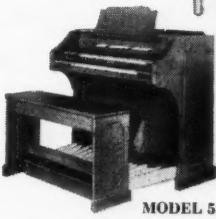
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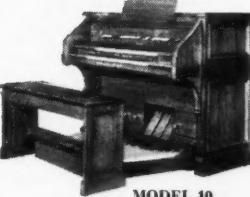
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# Programs of Organ Recitals of the Month

Because of lack of space due to convention reports and other important news a number of recital programs have been held for publication in the July issue.

**Lilian Carpenter, F.A.G.O., New York City**—A recital was given by Miss Carpenter May 5 at St. Paul's Chapel, Columbia University. Her program: Dorian Toccata and Four Chorale Preludes, Bach; "Grande Piece Symphonique," Franck.

**Mrs. Helen C. Laney, New York City**—A recital was played by Mrs. Laney May 16 in James Chapel, Union Seminary. The program: Prelude in E flat, Bach; "Benedictus," Couperin; Concerto 5, Handel; "Carol," Whitlock; Chorale in B minor, Franck; "Primavera," Bingham; "Barcarolle, Catharine Urner; Finale from Symphony 6, Vierne. Mr. Craighead played recitals in April also in Little Rock and at the University of Texas, Austin.

**Alexander McCurdy, Philadelphia**—The Orlandy memorial organ at Jamestown College, Jamestown, N. D., was opened by Dr. McCurdy with a recital April 13. He played: Six Chorale Preludes and Prelude and Fugue in A minor, Bach; Two Sketches, Schumann; Two Chorale Preludes, Brahms; "Song of Peace," Langlais; "Greensleeves," Purvis; Three Antiphons, Dupré.

**Robert L. Hobbs, Indianapolis**—Mr. Hobbs gave noonday recitals at Christ Church Cathedral March 11 and 25, playing the following: Toccata in D minor and Three "Schübler" Chorale Preludes, Bach; "Clair de Lune," Karg-Elert; Prelude on "Festal Song," Bingham; Fantasia in A minor, Bach; "Benedictus," Reger; Four Chorale Preludes, Brahms.

**Henry Von Hasseln, Anderson, S. C.**—The Greenwood Chapter of the A.G.O. sponsored Mr. Von Hasseln in a recital May 15 at St. John's Methodist Church. He played: "Benedictus," Couperin; Three "Little" Preludes and Fugues, Bach; Chorale in B minor, Franck; Prelude on "Rhosymedre," Vaughan Williams; "Gavotte Antique," Peeters; Adagio from Symphony 6, Widor; "Carillon," Vierne.

**Frank W. Asper, Salt Lake City**—The Vancouver Centre of the C.C.O. sponsored Mr. Asper in a recital May 4 at Chalmers United Church. The program: Second Concerto, Handel; "Jesus, Joy of Man's Desiring" and Fantasie and Fugue in G minor, Bach; "Truth Divine," Haydn; French Rondo, Boellmann; Chorale in A minor, Franck; Scherzo, Rogers; "Berceuse et Priere," Bedell; Toccata, Muiet.

**Lorraine J. Howard, New York City**—Miss Howard gave a recital April 30 at the Greek Orthodox Church of the Annunciation, playing the following: Allegro, Stanley; Concerto in F, Handel; "Benedictus," Rowley; "By the Waters of Babylon," Karg-Elert; Three Chorale Preludes and Fugue in G minor, Bach.

**Allen J. Sever, New York City**—Mr. Sever, a candidate for the master's degree at the Union Theological Seminary School of Sacred Music, gave a recital in James Chapel April 25. He was assisted by Emily Hills, alto. Organ selections were: Introduction and Toccata, Walond; Swiss Noel, d'Aquin; "Soul of the Lake," Karg-Elert; Prelude and "Nazard," Langlais; Finale from Symphony 3, Vierne.

**Mrs. Reginald Hamlin, A.A.G.O., San Mateo, Cal.**—For a recital March 6 at the Church of St. Matthew Mrs. Hamlin chose the following: "Elegie," Boellmann; Prelude and Fugue on "Victimae Paschali Laudes," Benoit; "Angelus du Soir," Bonnet; Allegro Vivace from Symphony 1, Vierne; "Les Petites Cloches," Purvis; "Piece Heroique," Franck.

**Robert Baker, S.M.D., New York City**—Dr. Baker was heard in a recital April 24 at the West Side Presbyterian Church of Ridgewood, N. J. He played: Adagio and Finale from Concerto 1, Handel; Melody, Gluck; Rondo, Rinck; Prelude and Fugue in A minor, Bach; Three Chorale Preludes, Brahms; "St. Francis Preaching to the Birds," Liszt-Saint-Saens; "Piece Heroique," Franck; "Homage to Perotin," Myron Roberts; Carol Prelude on "Greensleeves," Wright; "Nigun," Berlinski; "The Shepherds," Messiaen; Toccata in D flat, Jongen.

**Marshall C. Anders, Jr., Baltimore, Md.**—A series of noonday recitals was played by Mr. Anders in Holy Week at St. John's Church. His program April 7 was: "O Sacred Head," Bach; "When Jesus on the Cross Was Bound," Scheidt; "From God I Will Not Turn," Buxtehude; "Come, Sweet Death," Bach. These selections were heard April 6: "O God in Heaven, Look Down on Me," Penick; "Ave Maria," Bach-Gounod; Two Chorale Preludes, Scheidt.

**William Watkins, Washington, D. C.**—The Houston Chapter of the A.G.O. sponsored Mr. Watkins in a recital April 19 at Trinity Lutheran Church. His program was as follows: "Grand Jeu," du Mage; "Sœur Monique," Couperin; Fantasia in Echo Style, Sweelinck; "When Adam Fell," Homilius, "Agincourt Hymn," Dunstable; Prelude and Fugue in G major, Bach; "Elegie," Peeters; Three Preludes on Welsh Hymn-tunes, Vaughan Williams; "A Child's Contemplation," Bonnet; "Paean," Howells.

**David Craighead, South Pasadena, Cal.**—The Fort Worth Chapter of the A.G.O. sponsored Mr. Craighead in a recital April 22 at the Broadway Baptist Church. He played: Allegro from Concerto A minor, Vivaldi-Bach; "How Brightly Shines the Morning Star," Buxtehude; Andante in F major, Mozart; Introduction, Passacaglia and Fugue, Willan; Prelude and Fugue in D major, Bach; Fugue, Honegger; "Primavera," Bingham; Barcarolle, Catharine Urner; Finale from Symphony 6, Vierne. Mr. Craighead played recitals in April also in Little Rock and at the University of Texas, Austin.

**Lady Susi Jeans, London, England**—The Toronto Centre of the C.C.O. sponsored Lady Jeans in a recital May 2 at Grace Church on the Hill. Lady Jeans' program was as follows: Theme and Variations, Andriessen; Echo Fantasia, Sweelinck; Two Verses, Blow; Voluntary for Double Organ, Luge; "Modus Ludendi Pleno Organo Pedalitum," Scheidt; Three Chorale Preludes, Bach; Pastorale, Schmidt; Fantasia on "Alle Menschen müssen sterben," Reger.

**Joseph W. Clokey, Claremont, Cal.**—The Kern County Chapter of the A.G.O. sponsored Mr. Clokey in a recital March 25 at the First Baptist Church, Bakersfield, Cal. The program: Allegretto, Pescetti; "Aria de Chiesa," Anonymous; "The Awakening," Couperin; Partita on "O Gott, du frömmster Gott" and Prelude and Fugue in F minor, Bach; "Praeludium Dramatica," Van Hulse; Prelude on "Jewels," Bitgood; "Diversion," Mader; Lento, Blanchard; Symphonic Fantasy on "St. Patrick's Breastplate," Clokey.

**George Faxon, Boston**—The first formal recital on the Spencer-Ford memorial organ at the Second Congregational Church of Manchester, Conn., where Barclay Wood is organist, was played May 2 by Mr. Faxon. His selections were: Three Chorale Preludes, "Praise to the Lord," "Now the Day Is Over" and "O Jesus Christ, My Light of Life," Max Drischner; Ciaccona, Pachelbel; Fantasia, Telemann; Prelude and Fugue in B minor, Bach; Chorale Prelude, "O Sadtess, O Heart-sorrow," Brahms; Canon in B minor, Schumann; Introduction, Fugue and Allegro from the Fantasia on "Ad Nos, ad Salutarem Undam," Liszt; Pastorale, Rene Rabey; Intermezzo from Symphony 2, Dupré; "O Quam Tristis" from the "Stabat Mater," Poulen; "Stella Maris," Weitz.

**Benjamin Hadley, Chicago**—A program of music for organ and trumpet was given by Mr. Hadley and Rudolph Nashan April 27 at the Church of the Ascension. The following numbers were included: Concerto 1, in G, Ernst-Bach; Ceremonial Music, Purcell; Flute Solo, Arne; Sarabande, Baustetter; Gavotte, Raick; Adagio, Symphony 6, Widor; "Majeste du Christ" and "Le Banquet Celeste," Messiaen; "Variations sur un Noel," Dupré. For the Illinois Federation of Music Clubs Music Week series at the Chicago Temple, Mr. Hadley played this program May 6: Concerto 1 in G, Ernst-Bach; Andante and Gavotte, Fiocco; Fantasie and Fugue in D minor, Reger; Intermezzo, Vierne; "Le Banquet Celeste" and "Apparition de l'Eglise Eternelle," Messiaen; "Ave Maria, Ave Maris Stella," Langlais; Allegro Vivace, Symphony 5, Widor.

**Wilma Hoyle Jensen, Newburgh, N. Y.**—Mrs. Jensen and Donald Jensen, baritone, were sponsored by the Treble Clef Music Club in a recital May 4 at the First Congregational Church, Beloit, Wis. Organ numbers were: Chaconne, Louis Couperin; Elevation, Francois Couperin; "Basse et Dessus de Trompette," Clerambault; "Gigue Fugue," Bach; Chorale in B minor, Franck; "Bells of Riverside" and "Rhythmic Trumpet," Bingham; "The Fountain," DeLamarter; "Gargoyles," Edmundson.

**Hugh Giles, New York City**—Mr. Giles was at the First Presbyterian Church, San Diego, May 4 under the auspices of the La Jolla Chapter of the A.G.O. His program: Concerto No. 5, Handel; "Come, Redeemer of Our Race," Buxtehude; Toccata, Mereaux; Prelude and Fugue in B minor, Bach; Elevation, Dupré; "Francaise," Langlais; "Fairest Lord Jesus" and Intermezzo, Schroeder; Air with Variations, Sowerby; March and Andante, Fleury; "Alleluia," Tournemire.

**Virgil Fox, New York City**—The ministry of music at the First Congregational Church in Minneapolis sponsored Mr. Fox in a recital April 28. There was a capacity crowd of paid listeners. Mr. Fox played: "Lord Jesus Christ, Come Thou to Us," Karg-Elert; "Since Thou Art Come Down," Adagio Cantabile and Passacaglia, Bach; Two Chorale Preludes, Brahms; Sonata, Reubke; "Giga," Bossi; "Petites Litanies," Grouvez; Toccata, Mulet.

**William Weaver, Decatur, Ga.**—The Jacksonville, Fla., Chapter of the A.G.O. sponsored Mr. Weaver in a recital April 11 at the Church of the Good Shepherd. These were his numbers: "Agincourt Hymn," Dunstable; Trumpet Voluntary, Purcell; "As Jesus Hung upon the Cross," Scheidt; Prelude and Fugue in B minor, Bach; Chorale in A minor, Franck; Pastorale, Vierne; "Aria con Variazione," Martini; Prelude, Communion and "Epilogue," Langlais.

**William Leland, Jacksonville, Fla.**—Mr. Leland, who recently was appointed organist and choirmaster of St. John's Episcopal Cathedral, gave the following recital there May 1: Prelude and Caprice, Clerambault; Prelude, Fugue and Chaconne, Buxtehude; Prelude in C major, "Christ Lay in Bonds" and Prelude and Fugue in G minor, Bach; Fantasia in F major, Mozart; Sonata 1, Hindemith; Prelude in F major, Dubois; Chorale in B minor, Franck.

**Merle Robert Pflueger, Sioux Falls, S. D.**—Mr. Pflueger, who is a member of the faculty of Augustana College and organist of the First Lutheran Church, gave a recital April 3 at Emmanuel Lutheran Church, Beresford, S. D. His program: "I Call the Thee," Bach; "Evening Prayer," Smart; Aria, Peeters; "A Song of Faith," Mueller; Prelude and Fugue in C minor, Bach.

**Raymond Boese, Northfield, Minn.**—Mr. Boese gave a recital March 27 at Chisago Lake Lutheran Church in Center City, Minn. The program was as follows: Voluntary, Stanley; Sarabande, Baustetter; Passacaglia, Bach; Sonata on the Ninety-fourth Psalm, Reubke.

**Robert Rosenkrans, A.A.G.O., Scranton, Pa.**—Mr. Rosenkrans was heard March 9 at St. Luke's Episcopal Church in the following program: Rondo, Rinck; Larghetto and Allegro from Concerto in F, Handel; "O Man, Bewail Thy Grievous Sin," Bach; Canon in

B minor, Schumann; "O Stay Near Us, Lord Jesus Christ," DeLamarter; "Of the Father's Love Begotten," Blackburn; "Unto the Hills," Bingham.

**Mrs. Marie M. Hine, Tulsa, Okla.**—A Lenten recital was played by Mrs. Hine March 8 at Trinity Episcopal Church. She chose for her program: Prelude and Fugue in C major, Bach; "Psalm 19," Marcello; "Star of the Evening," Vierne; Andante Cantabile, Scriabin; "Still Waters," Weaver. Another recital was played by Mrs. Hine April 5 at noon.

**Thomas Wolfe, Chattanooga, Tenn.**—Mr. Wolfe, a pupil of Isa McIlwraith at the University of Chattanooga, gave a recital there April 15. He played: "Litanies," Alain; "Rhosymedre," Vaughan Williams; "Now Praise We Christ" and "O Christ, the Lamb of God," Lenel; Prelude and Fugue in C minor, Lübeck; Two Chorale Preludes, Schroeder; Four Chorale Preludes and Toccata and Fugue in D minor, Bach.

**Patricia Monfort Whitehart, Waukesha, Wis.**—The Carroll College music department sponsored Mrs. Whitehart and Lewis E. Whitehart, baritone, in a recital March 13 at the First Presbyterian Church. Organ numbers were as follows: "Sleepers, Wake" and Prelude and Fugue in B minor, Bach; Fantasia in F minor, Mozart; "Greensleeves," Purvis; Roulade, Bingham; Fugue, Honegger.

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KATHRYN KARCH LOEW, organist of the Episcopal Church of the Holy Spirit in Lake Forest, fashionable Chicago suburb, will be one of the featured guest artists at the A.G.O. regional convention to be held this month in Champaign-Urbana, Ill. Mrs. Loew is a graduate of the University of Michigan, where she received her Mus. B. and Mus. M. degrees. She was elected to Phi Beta Kappa at that school and won the Albert Stanley

Medal as the outstanding senior in music. She was awarded the degree of M.S.M. by Union Theological Seminary. Mrs. Loew's organ study was with Palmer Christian, Carl Weinrich, Robert Baker, Charles Peaker and Barrett Spach. She has held church positions in Michigan and New Jersey. Mrs. Loew's husband, Cornelius, is associate professor of philosophy and religion at Lake Forest College.

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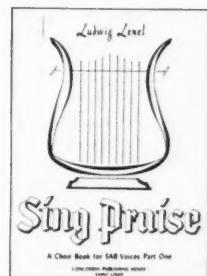
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**JAMES AUTENRITH TO LEAD WORKSHOP IN EAST LANSING**

Michigan State College has announced plans for a church music workshop to be held on the campus in East Lansing from July 10 to 16. This workshop is sponsored jointly by the Michigan and Detroit Councils of Churches, the music department and the continuing education service of the college. Headquarters will be in Shaw Hall, a large and modern residence hall, where complete facilities are available for housing, meals, recreation and all workshop activities.

The workshop will open Sunday evening, July 10, with an organ recital by Frederick L. Marriott, to be held at the Peoples Church in East Lansing. Classes will begin Monday morning. The faculty includes Donald D. Kettrup of East Liberty Presbyterian Church, Pittsburgh (choral techniques, organization and administration); Ruth Krehbiel Jacobs of Santa Barbara, Cal. (youth choirs); Frederick L. Marriott, Kirk in the Hills, Bloomfield Hills, Mich., (organ); Gomer L. Jones, conductor of the Michigan State College chorus (hymnody and conducting), and Gean Greenwell, head of the voice department at the college (vocal methods). Nellie Huger Ebersole, director of church music for the Detroit Council of Churches, is to be a consultant for the workshop and the director will be James P. Autenrith, organ instructor at Michigan State College and minister of music at the Peoples Church, East Lansing.

Advance reservations should be made. Registration forms and further information may be obtained by writing: Church Music Workshop, Continuing Education Service, Michigan State College, East Lansing, Mich.

**Prize Pieces Heard**

The Chicago Club of Women Organists sponsored the first performance of the Florence B. Price organ composition contest numbers in a recital and choral program May 1 at the Ravenswood Evangelical and Reformed Church, where Sophie M. P. Richter, is organist.

First prize went to Frederick C. Schreiber of New York City for his Capriccio, a delightful number, well played by Helen Seales Westbrook. Mrs. Westbrook also performed "Antiphon", composed by Ellen Jane Lorenz, which took third prize, and Fantasia on the Hymn-Tune "Leoni", by Louise Cooper Spindle of Grand Rapids, Mich., which received honorable mention. To the writer this composition ranked high and was one of the best on the program.

Toccata, by Thomas A. Filas of Chicago, was played by Hazel Quinney. This lively number received honorable mention. "Praeludium", composed by Robert W. Jones of Pasadena, Cal., took fourth prize. Clare Gronau ably performed this composition of the modern school, a piece which can be used readily in church services. Jack C. Goode of Wilmette, Ill., was on hand to play his Processional, which took second prize. A good straightforward composition, it also is ideal for the church service.

Soloists from the vocal studios of Lola Fletcher performed the ethereal "Magnificat", anthem for mixed voices with piano and organ accompaniment, composed and directed by Helen Westbrook. The program closed with the quartet singing "Ode to Man", for mixed voices with piano and organ, composed by the late Mrs. Price.

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The First Christian Church in Mason City, Iowa, has signed a contract for a three-manual organ to be built by Hillgreen, Lane & Co. The specifications were drawn up by Edward Berryman of Minneapolis, Mrs. Wallace C. Allen, organist of the church and R. J. Wervey of the Hillgreen, Lane firm.

The stoplist will be as follows:

**GREAT ORGAN.**

Quintaten, 16 ft., 61 pipes.  
Diapason, 8 ft., 61 pipes.  
Hohlföte, 8 ft., 61 pipes.  
Spitzflöte, 8 ft., 61 pipes.  
Octave, 4 ft., 61 pipes.  
Fourniture, 3 ranks, 183 pipes.  
Chimes (prepared for).

**SWELL ORGAN.**

Lieblich Gedeckt, 16 ft., 56 pipes.  
Viole de Gambe, 8 ft., 68 pipes.  
Rohrföte, 8 ft., 68 pipes.  
Salicional, 8 ft., 68 pipes.  
Voix Celeste, 8 ft., 61 pipes.  
Prestant, 4 ft., 68 pipes.  
Flöte, 4 ft., 68 pipes.  
Trompette, 8 ft., 68 pipes.  
Clarion, 4 ft., 68 pipes.  
Tremolo.

**CHOIR ORGAN.**

Bourdon, 8 ft., 68 pipes.  
Viola, 8 ft., 68 pipes.  
Viola Celeste, 8 ft., 61 pipes.  
Flauto Dolce, 8 ft., 68 pipes.  
Flute Celeste, 8 ft., 56 pipes.  
Spill Flöte, 4 ft., 68 pipes.  
Nazat, 2½ ft., 61 pipes.  
Flageolet, 2 ft., 61 pipes.  
Krummhörn, 8 ft., 68 pipes.  
Tremolo.

**PEDAL ORGAN.**

Sou Basse, 32 ft., 5 pipes.  
Contra Basse, 16 ft., 32 pipes.  
Spitzflöte, 16 ft., 12 pipes.  
Quintaten, 16 ft., 32 notes.  
Bourdon, 16 ft., 32 pipes.  
Octave, 8 ft., 12 pipes.  
Gedeckt, 8 ft., 32 notes.  
Spitzflöte, 8 ft., 32 notes.  
Quint, 5½ ft., 32 notes.  
Super Octave, 4 ft., 32 notes.  
Flöte, 4 ft., 32 notes.  
Trombone, 16 ft., 12 pipes.  
Trompette, 8 ft., 32 notes.

THE W. W. KIMBALL AWARD for the best song written by an American composer has been given to Kenneth Lee, music department head, Lenoir Rhyne College, Hickory, N. C. Mr. Lee was born in Minnesota in 1912, earned his bachelor of music degree at St. Olaf College and his master's degree at the American Conservatory in Chicago. He has been director of the Music School at Lenoir Rhyne College since 1935, is married and has three children. The contest was sponsored by the Chicago Singing Teachers' Guild.

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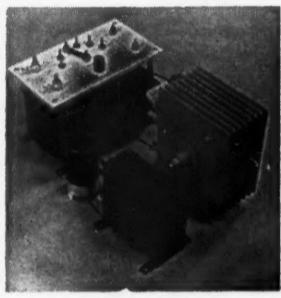
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MARGARET VARDELL, head of the organ department of the Salem College school of music in Winston-Salem, N.C., has been awarded a Fulbright scholarship for study at the State Institute of Music in Frankfort, Germany. Miss Vardell, a Salem graduate, has been a member of the music school faculty since 1946. Before starting her teaching career she received her master of music degree in composition at the Eastman School of Music. Later she taught theory at Oberlin College in Ohio and at the University of Texas. Since joining the Salem faculty Miss Vardell has given recitals in cities throughout North Carolina and Virginia. Her compositions for orchestra have been performed by the Harrisburg Symphony Orchestra, the Rochester Civic Orchestra, the North Carolina Symphony and the Oberlin Conservatory Orchestra. In 1952 she won the North Carolina Symphony award for composers. Miss Vardell is organist at the Centenary Methodist Church in Winston-Salem.

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Offertoire Baroque (Recit de Communion)	J. Bach	.50
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Trumpet Fanfare	G. F. Handel	.50
Benediction	S. Karg-Elert	.50
Petite Pastorale (Christmas)	T. Dubois	.50
Trumpet Tune and Air	G. F. Handel	.50
Toccata de Concert	J. Boulez	1.00
Christmas Pastorale "Deo Gratias"	M. Papouau	1.00
Toccata Finale	A. Calvire	.50
Prelude-Offertoire (Arioso Style Music)	L. Boellmann	.50
Elevation	C. Gounod	.50
Sabbath Prayer	R. Bedell	.50
Sortie on the "Credo"	S. Karg-Elert	.50
Priere a Notre Dame	C. Tournemire	.50
Two Chorals "Allein Gott," "Alles ist an Gottes"	R. Bedell	.50
Grand Choeur en forme de marche	S. Karg-Elert	.50
Arioso (Ancient Melody, Author Unknown)	Arr. R. Bedell	.50

### CHORAL S.A.T.B.

Praise the Lord O my Soul (Festival Work)	E. Broome	.50
Hymn to the Trinity (Te lucis)	G. Gardner	.50
Welcome, dear Redeemer	C. Franck	.50
Benediction "God be with us"	J. Brewer	.50
O Saving Victim	A. Guilmant-Dugue	.50
Morning Prayer	J. Rheinberger	.50
Turn Thee Again	F. Toker	.50
Lord my merciful	C. Franck	.50
O Lord my Holy (Ave Maria) (S.T.B.)	F. Toker	.50
Lord now lettest Thou Thy Servant	J. White	.50
Hallelujah, Amen (Festival Work)	G. B. Casali	.50
If we believe Jesus rose again	J. Goss	.50
Consecration (Parsifal Communion Motet)	R. Wagner	.50

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THE HAMMOND ORGAN COMPANY announced in April that architect's plans and specifications have been approved for construction of a \$350,000 addition to its Diversey Avenue plant in Chicago.

## Bach Concert In Evanston

The Bach Choir of Evanston, Ill., was heard May 4 at St. Luke's Church in a program of music by Bach and Vivaldi. Bach's Cantata No. 150, "Lord to Thee", preceded the Vivaldi "Gloria in Excelsis". Jeanette Hayden, soprano, and Evelyn Reynolds, alto, were soloists. Margaret Budd, organist, gave excellent support to Thomas Mathews who, these eight years, has not only increased his following but has developed and added spiritual enrichment within the community through these events. The response of the chorus to the conductor's every wish proved his ability as a source of inspiration. The Bach Choir of Evanston was organized as a community project by a group of persons interested in studying and performing Bach choral works. It is a voluntary and amateur organization. The group now numbers eighty members and includes high school and college students, housewives, business and professional people, teachers, and choristers from many churches. Filled pews gave evidence of the immense popularity of this organization.

EDNA BAUERLE

VERNON DE TAR WILL TEACH  
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Vernon de Tar's services have been claimed by four summer schools for church musicians. Mr. de Tar is to teach June 6 to 10 at the school of church music and liturgies at the Episcopal Seminary of the Southwest, Austin, Tex. He also will be heard in a recital at the University of Texas. From June 13 to 17 Mr. de Tar is to conduct an organ class at the Protestant church music conference in Fort Worth, Tex. He will be at the University of Colorado for a course in church music and private organ lessons June 20 to July 22. The Evergreen, Colo., church music conference has engaged Mr. de Tar for the period from Aug. 1 to 19.



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**ALBERT A. JAGNOW, ORGANIST,  
PROFESSOR, DIES IN DUBUQUE**

Professor Albert A. Jagnow, Ph.D., faculty member at Wartburg Seminary, Dubuque, Iowa, who was known in the Midwest and elsewhere as an outstanding organist, died suddenly at his home April 30 as the result of an acute coronary occlusion. At the seminary he had taught courses in church history, missions and art, played the seminary organ on important occasions and directed the seminary chorus, which he often took on extensive concert tours. Dr. Jagnow also served as secretary to the music section, committee on the Common Lutheran Hymnal, for the National Lutheran Council of Churches. He designed many organs and was often called upon to play dedicatory and other recitals. He was a charter member of the Dubuque Chapter of the American Guild of Organists and served as its first dean.

Dr. Jagnow was born Oct. 18, 1907, in Douglaston, Long Island, N. Y., the son of missionaries of the American Board in the Caroline Islands, in the South Pacific, who were stationed on the Truk Lagoon, which became famous in the world war. His father died just before the son's birth. Until he was 12 years old he lived in Rochester, N. Y., and then in Claremont, Cal., where he finished high school. The study of music at the Los Angeles Conservatory of Music and Art followed this and in 1926 he was graduated in piano. In 1930 Mr. Jagnow was graduated from Capital University, Columbus, Ohio, and three years later from that university's theological seminary. In 1935 he received his degree of doctor of philosophy from Yale University. For a short time he held a pastorate at St. Mark's Lutheran Church, Delaware, Ohio.

Professor Jagnow attended the 1928 summer session at the Eastman School of Music and studied organ, church playing and concert organ repertoire with Harold Gleason, head of the organ department of the Eastman School. From 1925 to 1933 he engaged in various church and concert activities while going to school, played special services and recitals, did substitute work in a number of large churches, including the Church of the

**DR. ALBERT A. JAGNOW**

Reformation and the Baptist Temple, Rochester, the Los Angeles Bible Institute and Benedict Memorial Presbyterian Church, New Haven, Conn. From 1926 to 1933 he was organist of Zion Lutheran Church, Groveport, Ohio, and from 1930 to 1933 student organist at the Capital University Seminary.

Dr. Jagnow is survived by his widow, the former Miss Helen Ardash Goettsch, whom he married in 1940, and four sons, Albert Jr., Paul, David and Mark.

Funeral services were held May 3 at St. Matthew's Lutheran Church, Dubuque. A memorial service was held the next morning at the seminary chapel. Dr. B. Holm, president of the seminary, preached the sermon. A number of others gave brief tributes, the Rev. Gerhard Bunge speaking in behalf of the Dubuque Chapter of the Guild.

ALFRED GREENFIELD was in Shreveport, La., April 2 to conduct a performance of "The Messiah" by the civic chorus and oratorio society.

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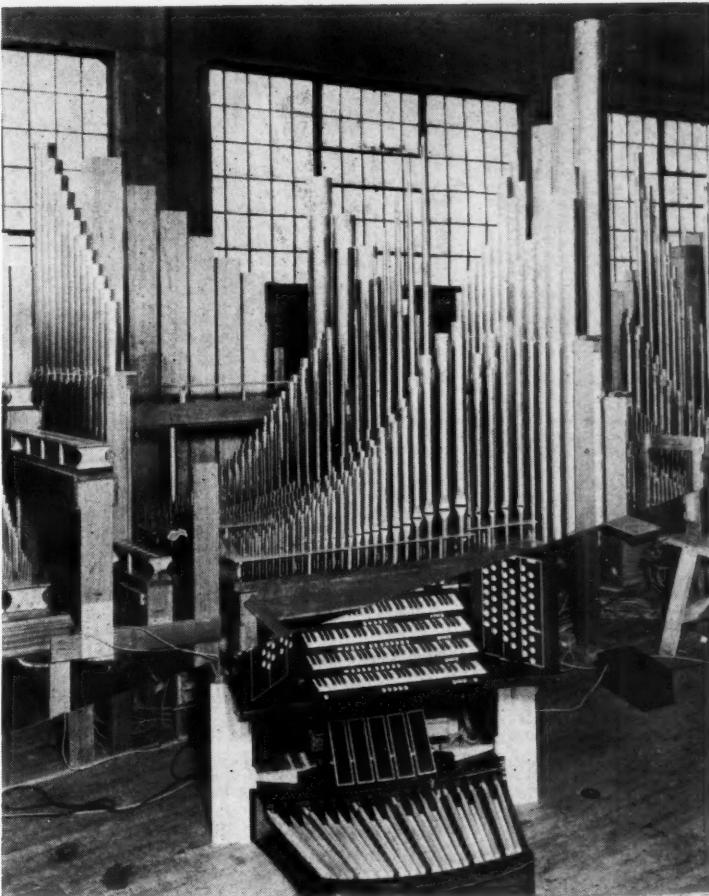
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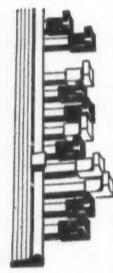
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### STATION WILL, URBANA, ILL., BROADCASTS ORGAN SERIES

A series of organ recitals is being broadcast from the University of Illinois non-commercial radio station, WILL, every Monday afternoon at 2:30 in May and June. The series was arranged by Mrs. George Auner, dean of the East Central Chapter of the American Guild of Organists and staff member of WILL's music department. The series is planned in conjunction with the four-state regional convention of the A.G.O. which will be held in Urbana-Champaign June 22, 23 and 24.

Organists scheduled to perform in June include the following: Mrs. George Auner on June 6; teen-agers Jim Weaver and Karen Brandenberger of Danville and Fred Burgomaster of Champaign June 13; Mrs. Lillian McCord of Normal, Ill., June 20, and Mr. Roy B. Jones of Bement, Ill., June 27.

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## Old Mexican Organs Offer Interesting Study to a Visitor

By BENJAMIN I. HARRISON

[Continued from May issue]

Just a few miles out from Guanajuato, in the abandoned mining town of La Valenciana, stands the magnificent old Church of San Cayetano. Both for its commanding position overlooking the town and for its own beauty, inside and out, San Cayetano is of special interest to the tourist. To the organist the large and impressive organ (with the usual *trompette en chamade*) that stands against the south wall of the west gallery is something to dream about. At the first glimpse of it I seized the arm of our guide, who was a handsome *mestizo* boy named Jesus, and said: "I must get up there and see that organ!" Whereupon Jesus, who evidently was impressed by my deadly earnestness, went off immediately to interview the caretaker. The caretaker (a rotund and bearded woman who had admitted us) declared that no one could go up to the organ gallery because the key was lost. A little later I interviewed the worthy lady myself, in the hope that the irresistible eloquence of my conversational Spanish (plus a few pesos) might persuade her to find the key. But she protested that it really was lost and that the only way to get into the gallery would be to remove the quite massive door from its hinges—at which point I could only surrender and go back to admire the organ once more from a distance.

This sort of frustration, which was at times amusing if you could manage to take it that way, was typical. Everyone is always (or nearly always) so nice to you in Mexico that you find it difficult to be vexed even when people fail to keep their appointments. I was neither very much surprised nor more than a little annoyed when a Jesuit offered to show me the organ in his church at 10 o'clock the next morning and then failed to show up. Similarly the young organist at the Parroquia of San Miguel Allende was to meet me at his church "como a las cinco" (around five o'clock) but failed to put in an appearance. In Morelia, the well-known composer and organist Miguel Bernal Jiménez, who is one of the kindest and most accommodating people in the world, was unable to make good his offer to take me up to see the large Walcker in the cathedral because the *padre sacristán* (and keeper of the keys) was unexpectedly out of town.

The contact with Señor Bernal was a most delightful one, nevertheless. He and Señora Bernal entertained my wife and me in his studio one evening, where they served us coffee, played us a recording of a part of his symphony "Mexico" and introduced to us one of their eight children. Besides the symphony, Bernal is the composer of an opera, "Tata Vasco," dealing with the life of Don Vasco Quiroga (performed in Madrid as well as in Mexico City), a ballet, "Los Tres Galanes de Juana," dealing with the great Mexican mystic Sor Juana de la Cruz (first performed in September, 1952, at the Palacio de Bellas Artes), a "Cuarteto Virreinal," and various songs and organ pieces. He is director of the Escuela Superior de Música Sagrada of Morelia, has been guest conductor of the Orquesta Nacional of Madrid and was visiting professor last year (with his wife and four of his children) at the Loyola University of New Orleans. Although not yet well known in the United States, Bernal is not only an outstanding figure in his own country but has been hailed in Spain as a "gran músico".

The large organ in the Cathedral of Morelia is well worth seeing. It was built by E. F. Walcker and Co. of Ludwigsburg in 1905. The official guide who takes you on a tour of the city will tell you, in all innocence, that it has nine manuals. Señor Bernal states that it has three manuals, that one division only is under expression, that it has about fifty registers and that the full organ is very satisfying to hear. Unfortunately it is very seldom heard, full or otherwise. A small chancel organ serves for the daily high mass and the ordinary Sunday services, and it is only on great feasts that the big organ in the west gallery is played. I hope some day to return to Morelia and to remain there

### ORGAN IN MORELIA



until the big organ can be heard. From all reports, it should be worth the trouble.

Other Walckers, most of them getting on in years, can be found in a good many other churches in Mexico. The pupils of Señor Bernal have one to practice on in the old convent church of Santa Rosa. A reconditioned Walcker, with five ranks, one manual and pedals was being installed in the monastic church of San Antonio at Querétaro.

Another one, with two manuals and pedals, and with tremendous volume in its resonant setting, still serves in the Basilica of Pátzcuaro. I heard it one morning at a wedding. The church was beautifully decorated, with great restraint and excellent taste, but someone had thoughtlessly left a floor-scrubbing machine in painful evidence at one side of the nave, and there were a garden hose and a puddle of water which the bride had to step over on her way to the altar. It was a beautiful wedding nonetheless (Mexico is a land of contradictions, as everyone is fond of saying), and the sound of the organ was quite thrilling.

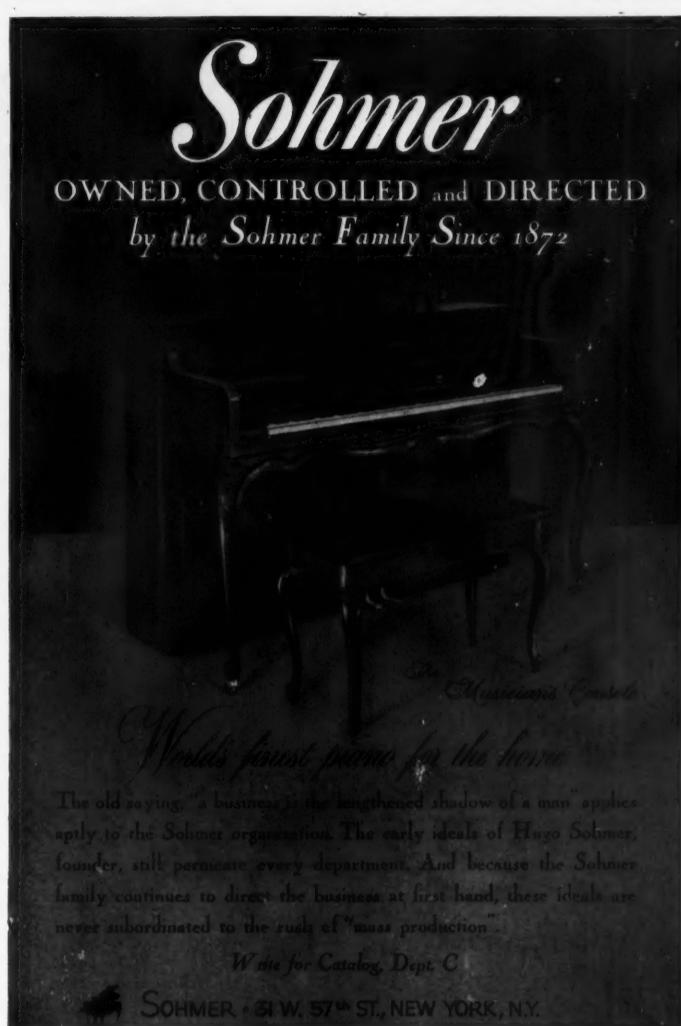
Later the same day, when I contrived, after applying to four different persons, to get access to the console, I concluded that the organist must be some kind of mechanical genius or else had supernatural powers. For I soon discovered that the only way to bring in most of the stops was by means of the composition buttons. There were three of these: "mf," "f," and "tutti." But the catch was that they worked, not when they were pressed but at some unpredictable moment thereafter. This effect made the organ a very interesting and exciting one to play. My guide (I never quite learned whether he was the sexton or something else, but he had the keys) assured me that the organ functioned only during the rainy season (this was the rainy season), and that during the remainder of the year they had to use the harmonium. One organ man to whom I reported this (alleged) eccentricity of the Walcker merely commented: "Ridiculous!" Another observed: "that may well be true." *Quién sabe?*

In the Cathedral of Mérida, in Yucatán, there is another Walcker, one of the largest organs in Mexico. This was confirmed for me by a dealer in electronic organs, who further declared, without the slightest trace of regret, that it was "always out of order".

In the superb cathedral of Puebla, reputedly one of the finest churches in the land, is an old organ that should be worth seeing, though it too has been supplanted by an electronic. It is said to have been made in Guadalajara (Mexico) out of French materials. It is conceivable, though not too probably, the instrument concerning which Brantz Mayer commented, well over a hundred years ago, in his book on Mexico. Mr. Mayer was secretary to the United States legation in 1841 and 1842. On his way to the capital he stopped over in Puebla, where he records, in his remarks on the cathedral, that "it is to be regretted that the organ is rather too small for so large a building, and that the rich tone of the noble instrument is therefore greatly lost.

[To be continued]

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**DENVER SERVICE FEATURES**  
**MUSIC BY D. MCK. WILLIAMS**

A service of choral evensong was sung at St. Mark's Church, Denver, May 8 by the combined choirs of Ascension, St. Luke's and St. Mark's Churches. The three choirs were trained and the service and anthems conducted by Lee Norrell, organist-choirmaster of St. Mark's. The canticles and anthems were all by David McK. Williams, who was at one time a member of the boy choir of St. Mark's. Dr. Williams composed a new anthem for this service, dedicated to the three choirs, as well as writing free organ accompaniments for his two hymn-tunes, "Christus Rex" and "Non Nobis Domine," which were used as the processional hymns. Dr. Williams was in the congregation.

Miss Marian Scofield of Ascension Church played the Prelude on the tune "Malabar" by Leo Sowerby, and Mrs. Margaret House, St. Luke's Church, played the postlude, a Fugue by Cecil Effinger.

**GORDON JEFFERY IS HEARD  
ON NEW ORGAN IN GERMANY**

Gordon Jeffery, registrar of the London School of Church Music, London, Ont., flew to Europe in May to play a recital in memory of Fritz Heitmann at the Liebfraukirche in Bremen. Mr. Jeffery's program, played on a new three-manual tracker instrument built by Paul Ott, consisted of the third part of the "Clavierübung." Mr. Jeffery also gave recitals in May in Utrecht, Amstelveen and Doetinchem, Holland; in Zurick and on the famous Bruckner organ at the Abbey of St. Florian near Linz, Austria.

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The 1955 church music conference at the University of Wisconsin will be held July 24 to 29. The conference is to be sponsored by the school of music and the extension division's music department. The program will include lectures, panel discussions and concerts.

Guest faculty members will be Dr. Roberta Bitgood, Alfred Greenfield and Dr. Charlotte Garden. Panel discussion topics will include church service planning, cooperation between pulpit and choir loft, the function of music in worship and planning the musical structure of the service. Sessions in choral, vocal and organ techniques and material are also scheduled.

University of Wisconsin participants in the conference will be Professor J. Russell Paxton, Professor Paul G. Jones and Warren Wooldridge, all of the school of music; and Professor Emmett R. Sarig, Edward O. Hugdahl and James Jorgenson, extension division music department.

Information concerning registration in the conference may be obtained from Professor Sarig, University of Wisconsin, Extension Division, Madison 6.

DEERWOOD MUSIC CAMP WILL  
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A summer workshop for choral conductors and organists will be held Aug. 24 to 31 at Deerwood Music Camp, Saranac Lake, N. Y. Courses will be taught by James Allan Dash, who will serve as dean of the school; Richard Ellsasser, Norman Coke-Jephcott, Virgil Fox, Richard Weagly, Earl Willhoite, Sherwood Kains and Ernest M. Skinner. Application forms may be obtained from the Baltimore Music Company, 324 North Charles Street, Baltimore 1.

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THE SIXTY-VOICE SCHOLA CANTORUM of Hobart and William Smith Colleges, Geneva, N. Y., provided the music for the Easter dawn service at Radio City Music Hall in New York City. The service was attended by 6,000 people and broadcast by national networks. The chorus was under the direction of Lindsay Lafford and Ashley Miller was at the organ. The choir sang at evensong on Easter Day at St. Thomas' Church, New York City.

ROBERT McGUIRE, ORGANIST and director at Bethel Evangelical Lutheran Church in Chicago, will conduct a performance of Mendelssohn's "St. Paul" at that church Sunday, June 5, at 8 p.m. Robert Speaker will sing the part of St. Paul and Paul Landis will be heard as the Evangelist. Other works performed this season were "Elijah," "The Messiah" and Rossini's "Stabat Mater."

ROBERT R. CLARKE directed a performance of Mozart's Requiem April 3 at the First Methodist Church of Fort Worth, Tex. There were sixty voices in the choir, accompanied by an orchestra of twenty-five pieces. Mrs. Louise Doyie was at the organ.

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